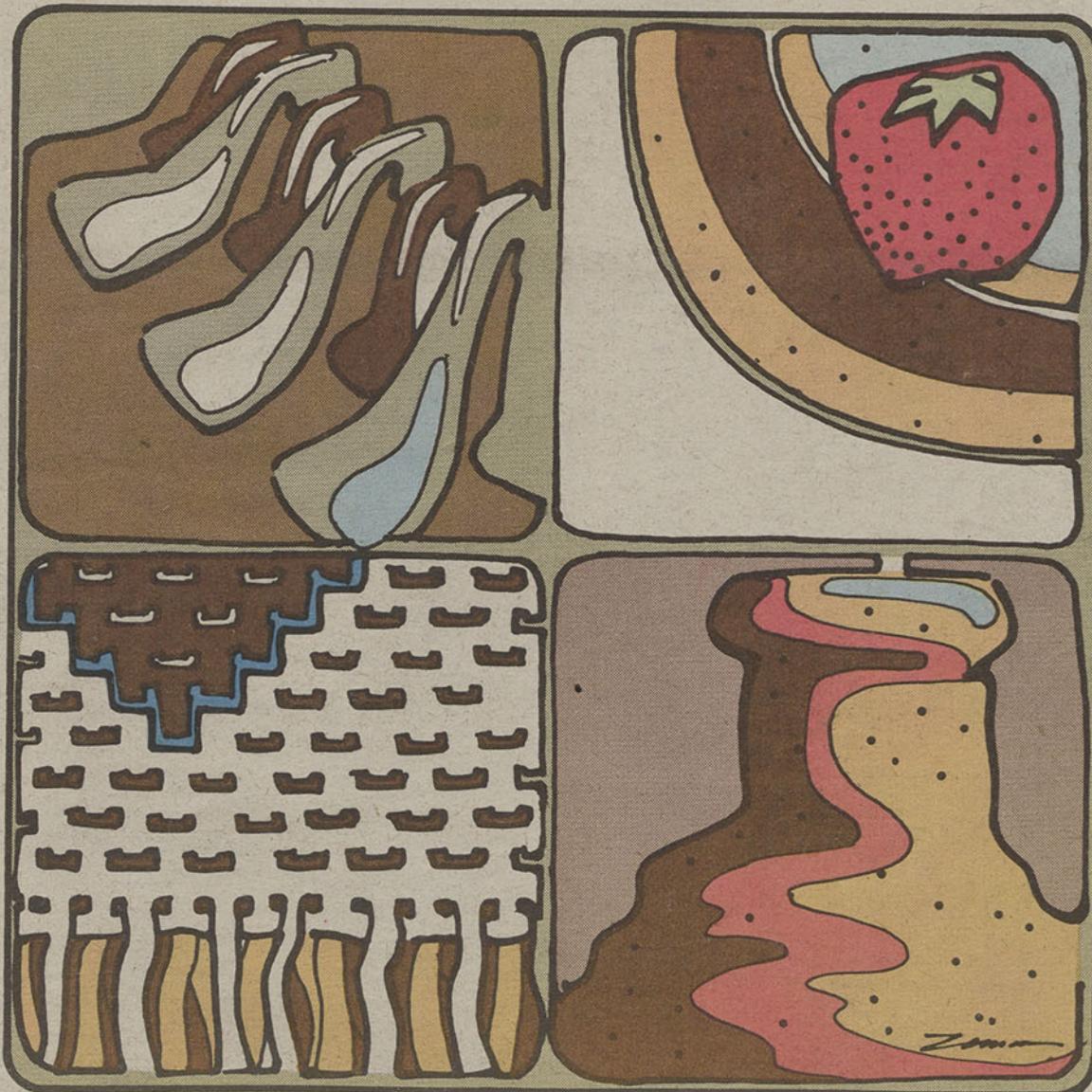


Ann Arbor Observer

ART FAIR GUIDE 1980



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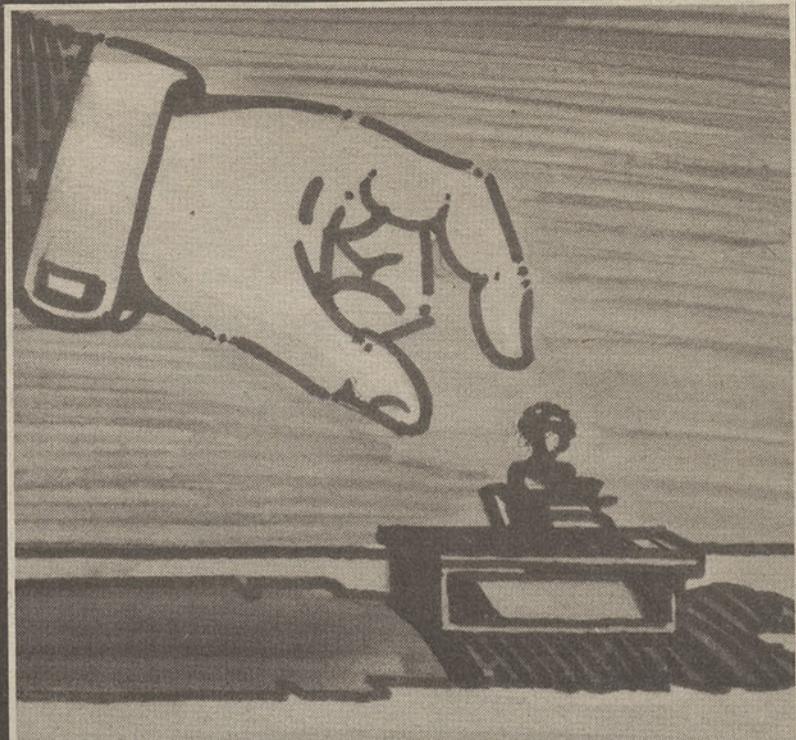
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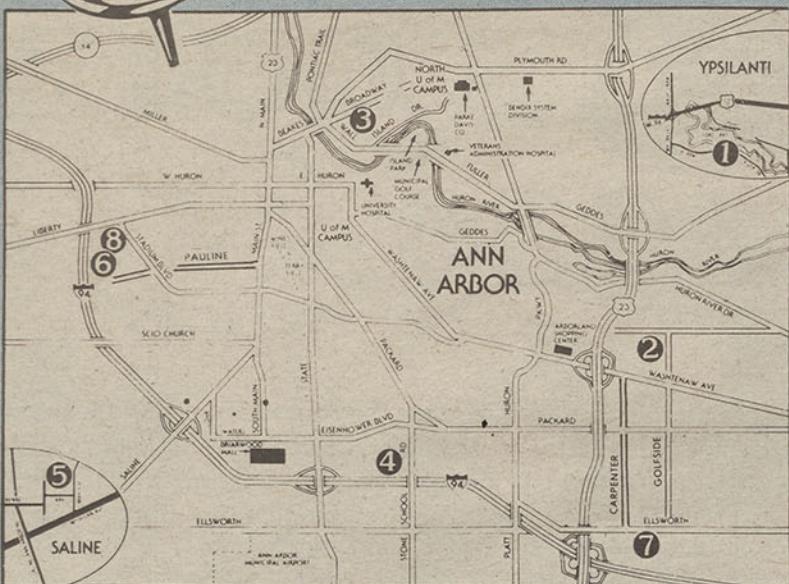
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ART FAIR GUIDE 1980

THREE FAIRS IN ONE: Many art fair goers don't realize that the Ann Arbor art fair is actually three fairs, with significant differences among them. The Ann Arbor Street Art Fair on South University and East University is the oldest and has always been juried for quality. Its reputation drew the crowds which encouraged other groups to sponsor simultaneous fairs. Read our articles on the three fairs to find out how they differ.

COVER drawing by Rodger Zeman

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The Ann Arbor Observer Art Fair Guide is a special edition of the Ann Arbor Observer, Ann Arbor's monthly news-magazine, 206 South Main, Ann Arbor, Michigan 48104. Telephone (313) 769-3175. Editors and Publishers: Don and Mary Hunt. Associate Publisher: Marla Camp. Art Fair Editor: Mary Hunt. Editorial Assistant: Nina Finkbiner. Photographer: Peter Yates. Design and Production: Marla Camp, Ena Schlorff, Elaine Wright. Advertising Manager: Wendy Shepherd. Advertising Representatives: Maryann Fleming, Marguerite Melander, Erica Mosher. Office Manager: Geraldine Kaylor. Factotum: Kate Jones. Typesetter: Joan Gellatly.

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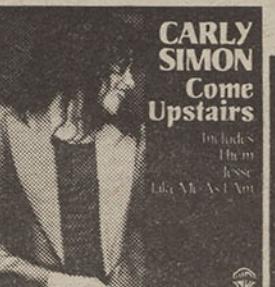
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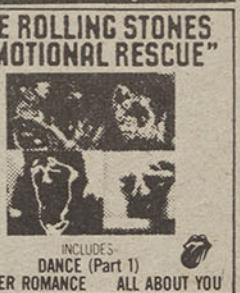
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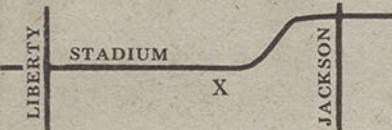


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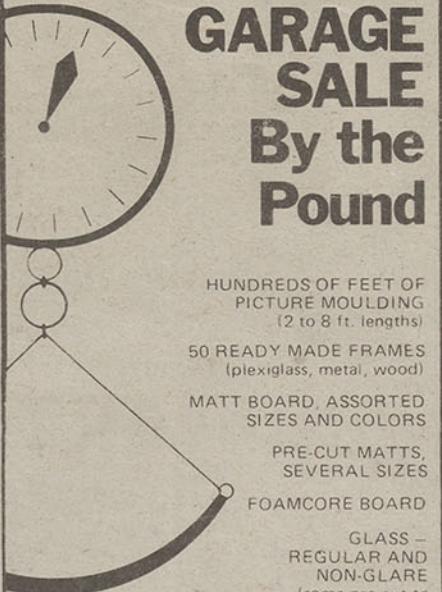


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ENJOYING THE FAIR

without mental fatigue, heat stress, and sore feet

A visit to the Ann Arbor art fairs can be more of a challenge than some people expect. Not only is July Ann Arbor's hottest month of the year, but highs for the art fair dates average 83.6°—the highest average temperatures of the year. Record highs for those dates range from 99° to 105°.

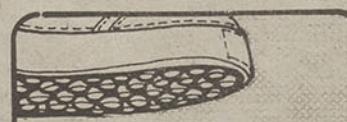
Traditional art fair weather consists of a heat wave punctuated by a violent storm. Last year the fair dates were moved a week

later, to the fourth week of July, because of this year's Republican convention in Detroit. But the new dates didn't break the jinx—the hot spell and the storm came on cue.

For suggestions on negotiating the fair as comfortably as possible, we contacted several art fair veterans and came up with these ideas.

Outfit yourself sensibly.

- comfortable flat shoes
- sunglasses



- suntan lotion or a coverup if you're not used to the sun.
- a hat

AND A CANTEEN OR THERMOS FOR WATER, TEA, OR LEMONADE WOULD COME IN MIGHTY HANDY!!

Eat right and rest to avoid heat stress.

Heat, sun, and over-exhaustion can combine to induce fainting, heat exhaustion, and worse. For emergencies, there's a Red Cross trailer at South and East University, or dial 911 for help.

It helps avoid heat exhaustion to eat something before you come to the fair, and it helps to avoid carbonated beverages. Car-

bonation can cause a harmful potassium reaction during heat stress. Tea and lemonade are better for you.

Shady areas for sitting are on the Diag, and climate-controlled seating areas are in the Michigan Union, Michigan League, and the Ann Arbor Public Library at Fifth and William, a block from Liberty. Restaurants are places for relaxing—see our condensed restaurant directory on page 32.



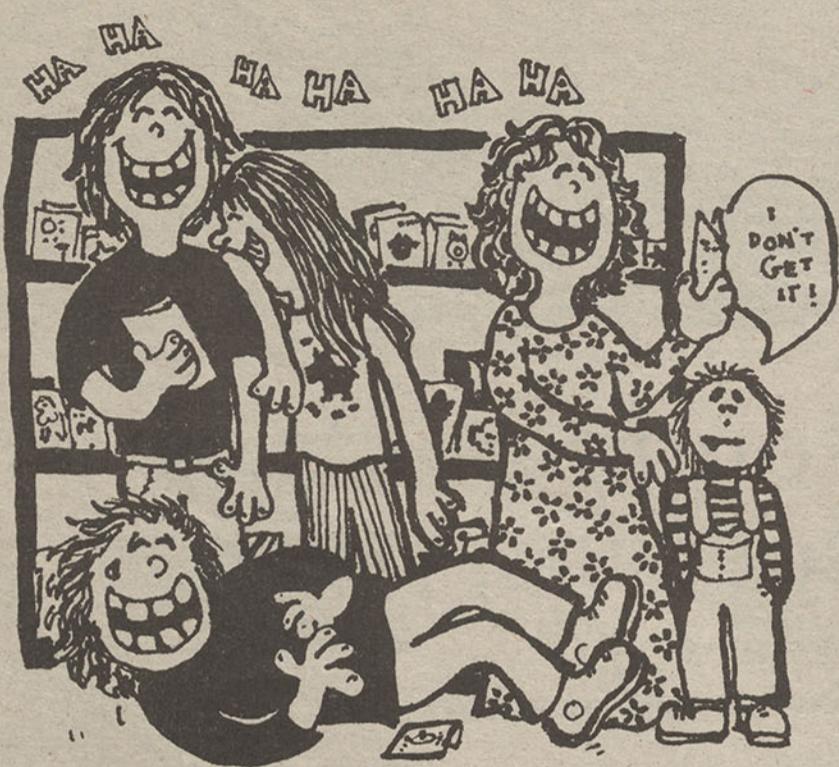
PETER YATES

Park your car where you can leave it all day.

Check *The Observer's* centerfold art fair map (p. 30) for parking structure locations. Or park at an outlying lot and take a bus in. (See centerfold map for bus schedules, too.) Lots with bus service are at Pioneer High

(Main and Stadium, across from Michigan Stadium), Plymouth-Green shopping center (US-23 at Plymouth Road), and Arborland (US-23 at Washtenaw). (NOTE: As of press time, the Ann Arbor city bus system is on strike and not operating; call 994-2895 to find out whether buses are running at fair time.)

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THE ANN ARBOR

Place: South University between Washtenaw and East University, with one section going north on East University.

Time: 9 a.m. to 9 p.m. Wednesday through Friday, 9 a.m. through 5 p.m. Saturday. (Saturday hours have been shortened. Four days is a very long fair, and many out-of-town artists are anxious to get home by Saturday.)

Size: About 240 artists. (Down 10 or 15 from last year. Some artists whose works are especially large—like big paintings and sculptures—are being given entire booths rather than sharing with another exhibitor.) Also exhibiting: unjuried group showings by Ann Arbor Public Schools high school students, the Senior Citizens Guild, and the Ann Arbor Potters Guild.

Organizer: The Ann Arbor Street Art Fair, Inc., a non-profit voluntary organization now in its 21st year. It is composed of artists and craftspeople, South University merchants, civic leaders, and others. This year's fair is dedicated to Joyce Jones, a weaver and the Street Art Fair's most stalwart volunteer, who died this past February. The liaison work she did in registering artists and answering their questions was almost year round, and her influence improved the fair's quality in many ways.

The fair is funded by exhibitors' registration fees (\$50 this year), 3% of all sales, and a small contribution from the South University merchants.

For information about next year's fair: write Ann Arbor Street Art Fair, Box 1352, Ann Arbor 48106. To apply for the fair, write between September 1 and February 1.

History: Started in 1960, near the beginning of the nation-wide art fair boom, when South University merchants planned an outdoor art show in conjunction with their Summer Bargain Days, the fair was timed to complement a summer arts conference for teachers held at The University of Michigan. The first fair was simple, with 99 artists displaying their works on ropes strung between parking meters. One merchant donated paper Japanese fish kites, which have become the fair's symbol. By 1963 the fair had grown so much that a decision was made to limit the number of exhibitors to its present size, around 300 in all.

Though initiated by merchants to enliven their summer sales, the Street Art Fair has always had a strong idealistic aspect to it. Many long-time volunteers have been art educators and craftspeople interested in developing public awareness of art. They see the fair as a way to expose contemporary art to people who are not likely to go to galleries. They acknowledge that newcomers to art appreciation will naturally enjoy less sophisticated kinds of art, but, they say, that's fine—it takes exposure to good accessible art to develop taste. To make the art fair a learning experience, the Street Art Fair has always required artists to be pres-

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STREET ART FAIR . . . the one that started it all



ent in their booths most of the time to answer questions. (That practice, usual today, was not so common at early shopping center-type fairs.) Demonstrations by 21 artists give fair-goers an idea of how they go about their work.

Since the early 1960s, art fairs have devel-

oped into a business that provides a living for thousands of artists and craftspeople and supplementary income for many more. The Ann Arbor Street Art Fair enjoys the reputation of being very well organized and a good money-earner, definitely one of the five most important fairs nation-wide in

terms of sales to the general public. (Some prestigious crafts fairs, like the one in Rhinebeck, New York, are mainly for wholesalers.)

Still, it's easy to overestimate an exhibitor's rate of return. The Ann Arbor Street Art Fair refuses to disclose earnings figures, which leaves the field open for much exaggeration among the public and the press. The fair grosses over \$400,000 in four days, a fair organizer told us, and a few artists can do \$10,000 worth of business in that time. But it may have taken several months to produce that work, not to mention cost of materials, equipment, work space, and traveling expenses. Most artists make much less. One very popular exhibitor sells out and earns a little over \$5,000, but that's half of his yearly income. A fair number of exhibitors make a thousand dollars and feel good about it. Some have sales of only one or two hundred dollars and regard the fair more as a public outing for their work than a chance to make money. Makers of small functional items (pottery for the table, jewelry, and toys, for instance) usually sell more than producers of larger, non-functional work.

Artist selection procedure: An acceptance committee screens slides of new applicants for openings. (Last year there were 805 applicants for 40 spaces.) Usually two jurors for each medium look at five slides per applicant. Jurors are all working artists, often

from the art faculties of colleges in the region, and a few have shown in the fair. A system of rotating members who serve two-year terms encourages new faces and fresh outlooks among the jurors.

At the fair, on-the-street evaluators (including the acceptance committee and several exhibitors from each medium) jury each exhibitor's work, using a numerical point system. This process guards against exhibitors showing work of an inferior character and quality to the work shown in their application slides. If an exhibitor's work doesn't score well, he or she is not invited back.

Comments: Because it is heavily juried, the Street Art Fair has a higher overall level of quality and consistency than the other fairs. (The special group exhibits at the Street Art Fair do not follow regular jurying procedures.) The Street Art Fair has been established so long and been so successful that it has been open to charges of being run by in-groups of long-time workers who have had a conservatizing influence. Such is not the case this year. The acceptance committee has a substantial number of new faces, and some highly experimental new work is expected, judging from application slides. "We try to present a variety of techniques, media, and approaches—things that are unique in some way," says acceptance committee chairperson Jill Damon, who herself



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is 28. "We weigh heavily things that are more unusual."

The character of works shown at art fairs differs by media. The harsh outdoor light overwhelms subtleties in paintings, for instance, and painters at fairs tend to become cautious and stick to realistic subjects. On the other hand, prints seen at fairs are becoming more exciting as the public gains more understanding of that easily-misunderstood medium. Crafts in general, and ceramics in particular, are becoming more abstract and experimental. Media are mixed far more frequently, to produce, for instance, combinations of pottery and fiber work or pieces of cut or torn paper incorporated into painting.

Physically the Street Art Fair is the most crowded, hottest part of the fair scene. South University's east-west orientation keeps it sunny all day, and street trees are too small to provide much shade. Still, despite the inconveniences, for many seasoned fairgoers this fair remains the one to see first.

NOTEWORTHY FEATURES

The Graceful Arch is a striking, free-form tensile structure of aluminum and sailcloth, which covers the stage on East University.

Designed by Kent Hubbel's U-M architecture class for the 1977 fair.

Entertainment takes place each hour on the hour on the Graceful Arch stage. See *The Observer* art fair calendar of events, p. 49.

A Red Cross trailer and a CB radio headquarters are set up on East University just south of South University. CB volunteers patrolling the fair assist in locating lost children and in relaying information on the crowded streets. The Red Cross offers emergency first aid, including ice packs for heat stress.

Publicity tables for non-profit organizations line the sidewalk leading to the Engineering Arch at East and South University. In a richly diverse demonstration of freedom of speech, propagandists advocate causes all across the political spectrum and including spiritual realms as well. As a bonus attraction, the intersection of South and East University Streets attracts a fascinating mixture of impromptu performers.

The children's activity area in front of the Campus Theater provides supervision and materials for children from 5 to 12 to draw, paint, and do crafts.

Demonstrations by exhibitors take place in

their booths. The schedule isn't made final until just before the fair begins. A master schedule is posted at the information booth

on East University at South University. Individual artists post their demonstration times on their booths.

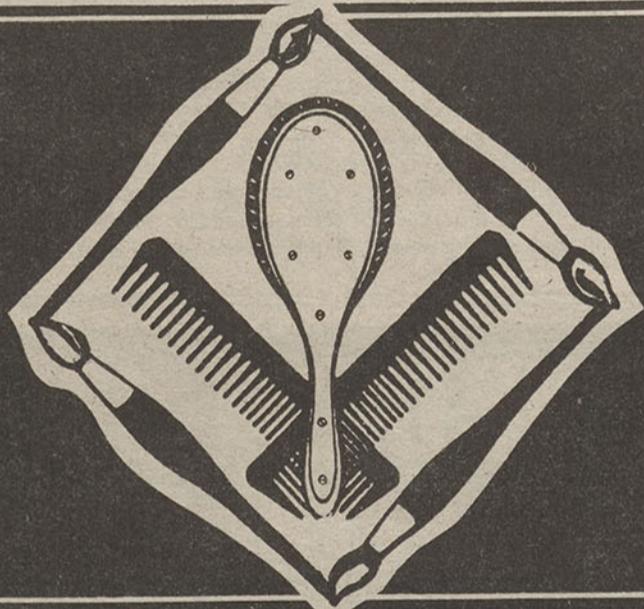


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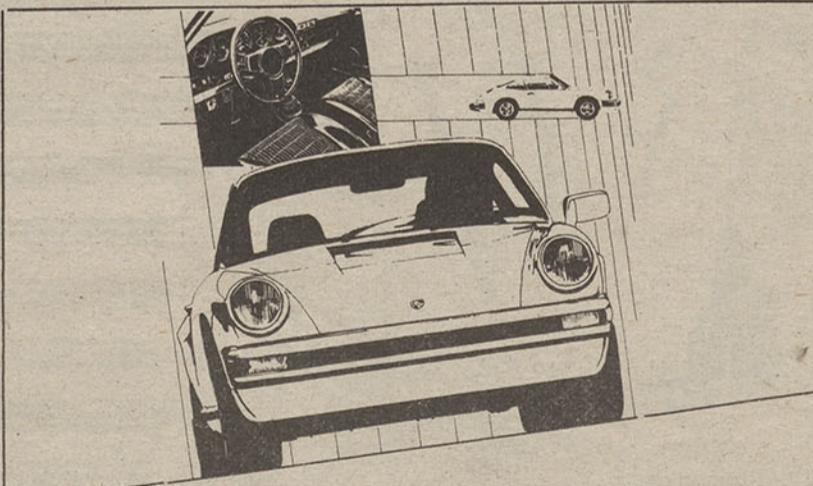
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Laura Westberg, Teacher
M.S. Early Childhood Education

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40 Penelope Fleming
96 Stephen Jepsen
11 Bunny McBride
114 Todd Warner
Glassblowing
41 Fred Warren
Intaglio printing
133 David Bigelow
Painting
113 Clay Davis and Dot Booth
Painting on fabric
59 Sara Drower
Pewter casting
132 Robert Bruya
Photo tinting
131 Rita Dibert
Serigraphs
57 Joan Beaver

Slip-cast porcelain
32 Janka McClatchey
Spinning
111 Kathy Edelman Hutchinson
Tapestry
29 Ingrid Cole
Watercolor
43 Borys Buzkij
93 Fran Larsen
Weaving
44 Jane W. Hawkins
Welding
69 Louis Torres
Wood
21 Monte England
Wood-block prints
130 Peter Cole
Woodcarving
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PETER YATES

EXHIBITORS at the Street Art Fair

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39 Alaniz, Arnold E., paintings, prints
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15 Chang, Hsing-Hua, paintings
107 Christiaansen, Bob, jewelry

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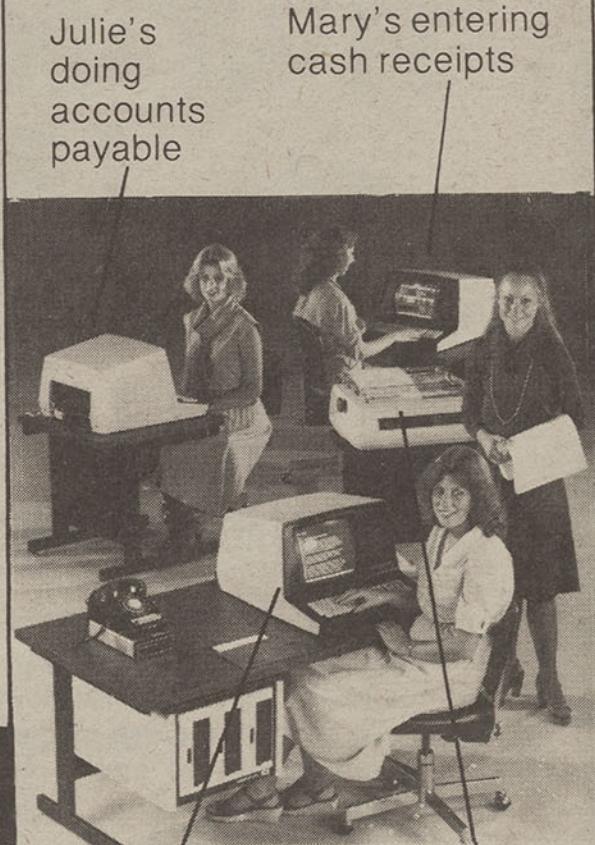
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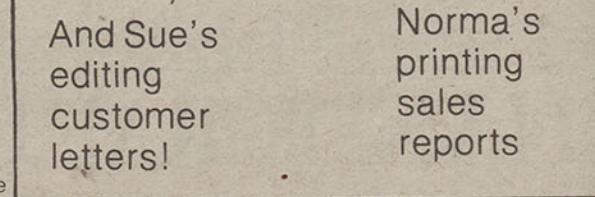
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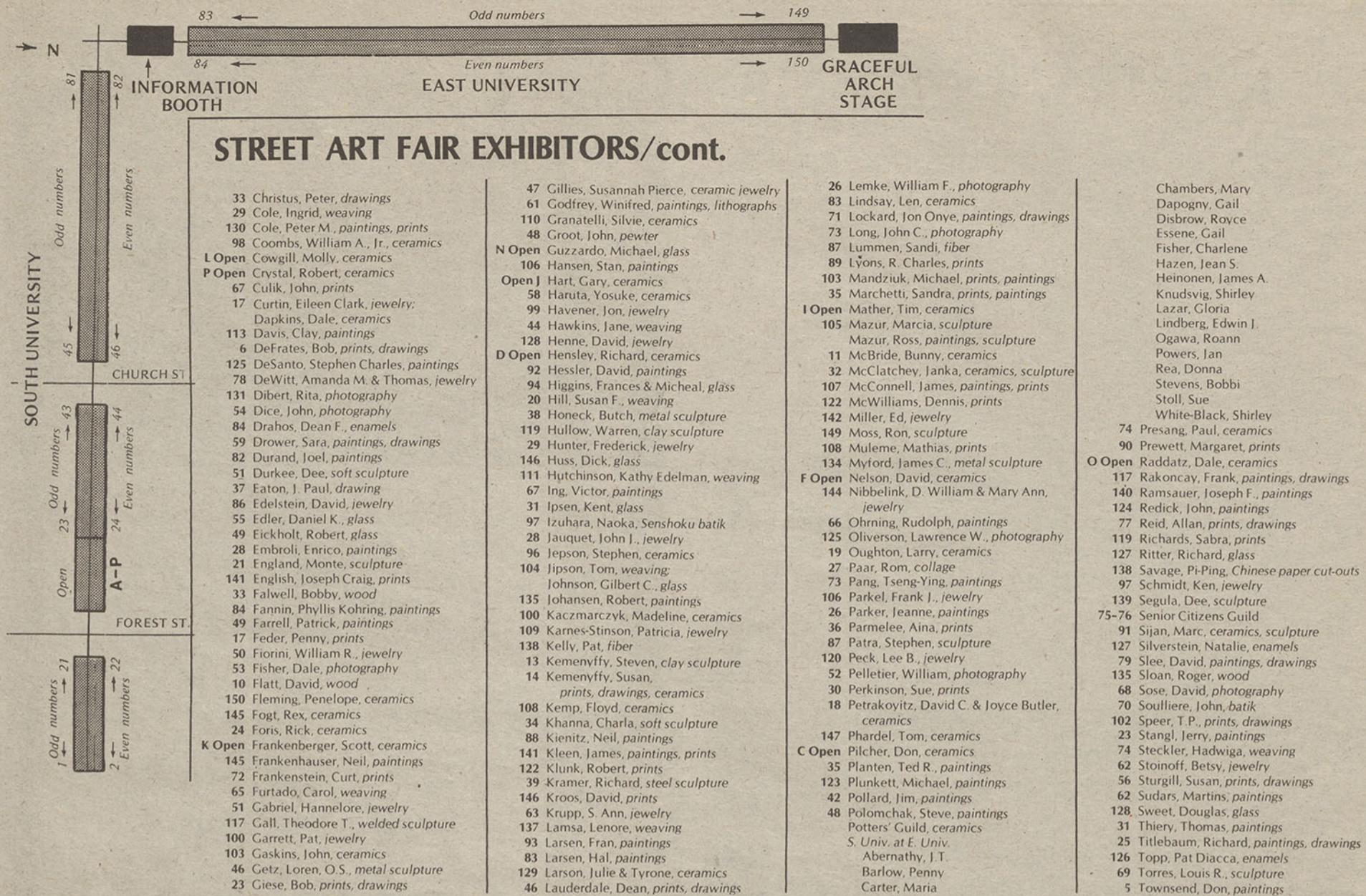
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Mary's entering
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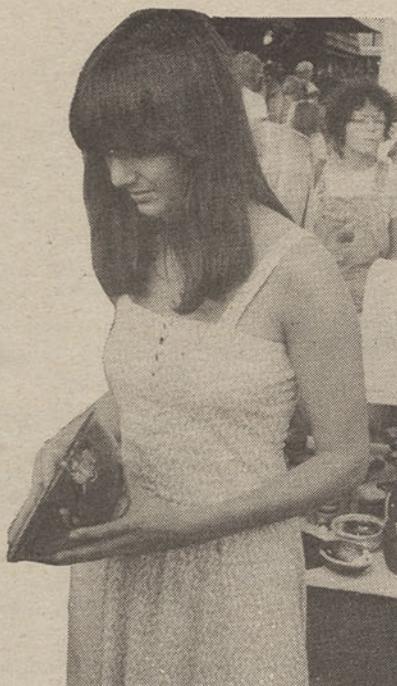
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H Open Tyner, Bill, ceramics
 126 Venner, Thomas, ceramics
 123 Vigiletti, Sylvia, glass
 30 Vigland, Alan, ceramics
 92 Vinson, David, jewelry
 64 Wallace, Jonathan, paintings, prints
 Wallace, Joy, prints
 110 Walters, Val, drawings
 114 Warner, Todd, ceramics
 41 Warren, Frederick, glass
101 Warren, Judi, drawings, paintings;
 Warren, Ralph, paintings
 112 Wenberg, Carl, wood
 80 Wetzler, Jean, paintings
 60 White, Grace H. & William, wood
 40 Whorall, Bill, paintings
 142 Wickler, Charles, drawings
 45 Worth, RoseAnna Tender, enamels
 90 Wright, Susan, weaving
B Open Young, Brent, glass
 79 Young, Patrick, photography
 12 Yu, Hishi C.Y., paintings
 88 Yvon, Mary Z., prints
Open A Zeller, Joseph, ceramics
 102 Zirbes, Georgette, ceramics



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STATE STREET ART FAIR... on a smaller scale



Place: State Street shopping area, including North University, East Liberty from State to Thompson, and Maynard Street, where the big tent is set up. (This fair is not to be confused with the Summer Arts Festival, whose campus section has moved to State Street in front of the Michigan Union.)

Time: Wednesday through Friday from 9 a.m. to 10 p.m., Saturday from 9 a.m. to 6 p.m.

Size: 166 artists, down 9 from last year. (All the fairs are maintaining or decreasing the number of exhibitors.)

Organizers: The State Street Area Association, a group of merchants and business people who cooperate to promote the area. Nancy Wilson organizes the fair. Artists' registration fees pay for the fair organization and overhead, including tent rental, electricity, and toilet facilities.

For information about next year's fair: contact the State Street Area Association, Box 7544, Ann Arbor 48107, or call 663-6511.

History: State Street area merchants organized the fair in 1968 to draw attention to their Bargain Days and take advantage of crowds generated by the original Ann Arbor Street Art Fair on South University. At first only Michigan artists were represented, and antiques were also exhibited and sold. Some years it was difficult to distinguish many of the fair's crafts from the standard commercial gift items put out for Bargain Days. Recently, however, rules requiring that items be handcrafted have been developed and enforced. Two years ago on-the-street jurying was instituted.

The entire Ann Arbor art fair scene has been much better organized, believe it or not, since 1975. Then the city instituted the Mayor's Art Fair Committee and passed a street use ordinance to eliminate poachers and control the spread of commerce, which

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had been proliferating to the point where vendors with their wares spread out on blankets seemed to line every pedestrian path of any importance during the art fair.

Today store owners must apply in advance to use the sidewalk in front of their store for a fee of 1½ cents a square foot a day. (Outside vendors get permission from the store owner or property owner.) The art fair organizers pay the same fee for exhibitors' booths. These funds go to defray the extra costs the city incurs for art fair support services like extra police protection and clean-up.

The Mayor's Art Fair Committee coordinates art fair activities with the city departments involved. Representatives from the city clerk's office, the fire, police, streets, and solid waste departments, the bus system, and the county health department meet monthly from January through August with organizers of the three fairs, the sponsoring merchants' groups, and the chamber of commerce to plan the fair. Fair organizers were once left to struggle alone and figure out how to comply with a mass of city and county regulations about using signs and banners, blocking off streets, installing Portajohns, cooking and serving food, and so on. Now fair organizers and city officials at the highest level cooperate to help put on a smoothly-run show. This year Mayor Lou Belcher and street department head John Robbins offered crucial help to the Artists and Craftsmen Guild in finding a new campus fair site when the old site on East University was no longer available.

Artist selection procedure: All exhibitors are juried at the fair by 12 jurors, who belong to the State Street Area Association. They are ranked from 1 to 5. Those with average scores of 3 or under must reapply.



PETER RATES

Applicants (last year there were about 250 for 50 places) send in slides, which are judged for quality, originality, and variety by a selection committee composed of State Street Area Association members.

Comments: As a result of the on-the-street jurying at last year's fair, a selection committee member believes that most overly-

commercial exhibitors have been culled out of this year's fair. Exciting new artists are said to include a maker of musical instruments and some excellent jewelers. The process of upgrading the fair will be continued in coming years.

Entertainment consists of a twice-nightly free show at 7 and 9 p.m. in the historic

Michigan Theater at Liberty and Maynard. Called "The Ann Arbor Circus," it offers a variety of mime, magic, and circus-type acts by school-age performers.

The information booth is at Liberty and Maynard in front of Jacobson's.

Demonstrations take place in artists' booths. Check with the artists for times.

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DEMONSTRATIONS

Basketweaving

L-49 Kathryn Rokol, Ann Arbor

Batik

L-11 Long-Looi Lee, Bayside, N.Y.

Drawings

L-29 Bill Whiting, Traverse City, Mich.

Wildlife drawings

L-34 Steve Leonardi, Prosperity, Pa.

Pastel & charcoal portraits

NU-31 Pat Preston, Lansing, Mich.

Jewelry

L-20 Thomas Larner, Chicago, Ill.

M-42 Sharon Seaman, State College, Pa.

NU-41 Bill Walter, Jackson, Mich.

Lithographs, pen & ink

M-19 Ulrike Schlobis, Anna Maria, Fla.

Mountain dulcimers

NU-15 Richard Wilson, Manitou Beach, Mich.

Painting

S-3 Donald Mosher, Beverly Farms, Mass.

M-36 Raymond Williams, Kingsport, Tenn.

Acrylic painting

L-9 John Freda, Guelph, Ontario

Oil painting

M-23 Hugh Burley, Ann Arbor

M-40 Nina Buxton, Orlando, Fla.

Pen & ink, acrylics

M-11 Margaret Glinke, Utica, Mich.

Pen & ink, watercolor

L-27 Don Nedobeck, Milwaukee, Wisc.

L-48 Nancy Strailey, State College, Pa.

Prints

L-10 Paul Palnick, Columbus, Ohio

Sculpture, bronze

M-13 Chanin & Boobis, New York, N.Y.

Sculpture, intaglio

L-42 Emile Dekel, Landing, N.J.

Sculpture, metal

NU-1 Al Yano, Parma, Ohio

Watercolor

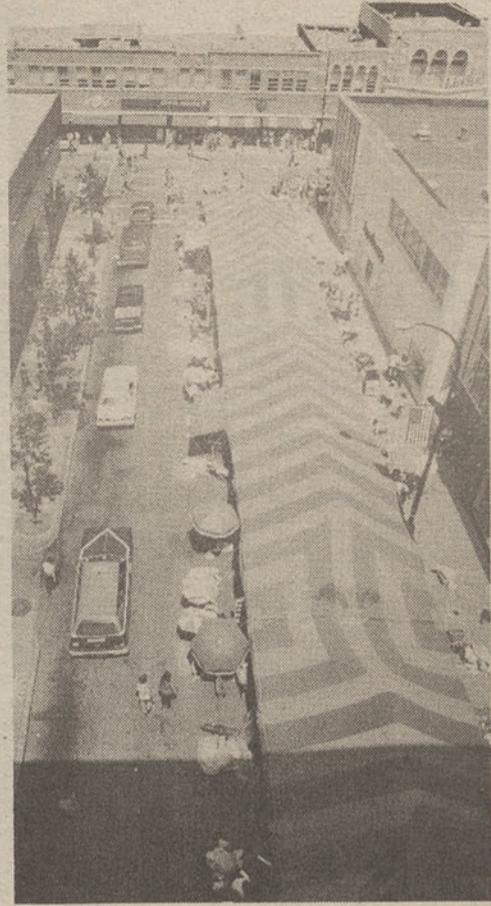
M-45 Lee Dohner, Fort Wayne, Ind.

M-17 Dorothy Gallant, Sterling Heights, Mich.

NU-34 Harlan Lam, Chicago, Ill.

M-6 Lorraine Miller, St. Louis, Mo.

M-20 Lorraine Ochsner, Stevensville, Wis.



PETER YATES



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EXHIBITORS at the State Street Art Fair

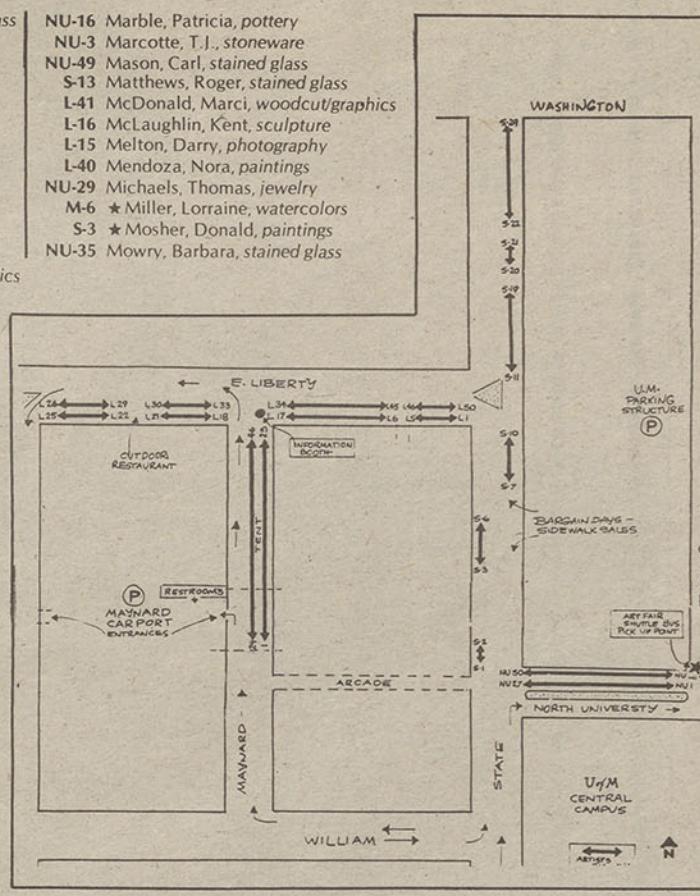
L-3 Alhades, Grace, acrylics
 NU-12 Alexander, Barbara, watercolors
 NU-10 Allen, Frederick, serigraphs
 NU-43 Allen, William, metal sculpture
 S-17 Anderson, Bill, wood
 M-35 Armstrong, Nancy, wooden toys
 M-44 Bailot, Michael, marble sculpture
 M-32 Bartlett, Frederick, pen & ink-offset litho
 M-14 Beaubien, Donna, paintings
 M-5 Becker, Mary Jane, serigraphs, batiks
 M-15 Bennett, David, marble relief sculpture
 M-25 Bingaman, Sherry & James, weaving
 NU-17 Birchler, Dale, weaving
 L-38 Blakebrough, Michael, pen & ink, graphics
 NU-26 Borkowski, Philip, photography
 M-7 Bricker, Ananda, porcelain wildflowers
 NU-2 Brinker, Marion, watercolor
 L-25 Brown, Dick, photography
 M-30 Burger, Richard, watercolor
 M-23 ★ Burley, Hugh, oil paintings
 M-40 ★ Buxton, Nina, oil paintings
 S-19 Carson, Kathleen, acrylics, pen & ink
 M-13 ★ Chanin-Boobis, bronze sculpture
 NU-33 Chapman, Andrew, oil paintings
 NU-19 Charest, Judith, acrylics, watercolors
 NU-13 Chien-Erickson, Nancy, pen & ink
 M-8 Coast, Roger, engravings
 L-18 Collins, Bruce & Lee, graphics, watercolors
 NU-40 Colussi, Louise, paintings
 L-46 Cooper, Ted, photography
 NU-48 Cote, Daniel, paintings, lithographs
 L-1 Cox, Brent, hand blown glass
 M-28 Cox, Victoria, watercolors, weaving
 L-32 Cox, Wm. & Judith, etchings
 NU-9 Cross, Betty, lucite embossed
 L-33 Cross, Brad, bronze bells, mobiles
 S-2 Darwisch, Norm, photography
 L-24 Davis, Dennis, wooden puzzles & sculpture
 L-42 ★ Dekel, Emile, intaglio sculpture
 S-10 Dembosky, Ron, acrylics
 M-43 Dimmer, Phil, watercolors
 M-45 ★ Dohner, Lee, watercolors
 M-31 Dorer, Jan, acrylics, watercolors
 L-35 Duse, Luciano, photography
 M-26 Ebgi, Amram, etchings, linocuts
 M-41 Eichel, Stuart, pencil drawings, prints
 M-24 Elliston, Joyce Cromie, watercolors

L-26 Elwell, Michael & Marijo, leaded glass
 M-27 Enzinger, Linda, pottery
 L-9 ★ Freda, John, acrylics
 M-12 Freeman, Carl, pen & ink
 NU-7 Fowler, Margaret, watercolors
 M-46 Fry, Sharon, pottery
 L-30 Fulton, John, photographs
 M-17 ★ Gallant, Dorothy, watercolors
 L-47 Gallinger, Linda, jewelry
 NU-46 Gamble, Dane, wood
 M-2 Gatewood, Charles, pencil drawings
 S-4 Gillen, Charlie, copper sculpture
 M-11 ★ Glinke, Margaret, pen & ink, acrylics
 L-7 Hale, Tom, watercolors
 NU-6 Hall, Charles, wood
 S-16 Hamanaka, Sheila, pencil drawings
 NU-5 Hartl, Ray, photography
 S-7 Haun, Marilyn, enamel on copper
 S-18 Hauser, Nancy, soft sculpture
 NU-20 Heise, Bill, found metal sculpture
 NU-37 Henderson, Elizabeth, pen & ink
 NU-47 Herrick, Wayne, pottery
 NU-11 Hill, Verna, pottery, sculpture
 L-21 Hotchkiss, Nancy, oils
 S-15 Huron Hills Lapidary Society, lapidary, jewelry
 M-4 Jackson, Karen, watercolors
 NU-44 Jacque, Jan, ceramics
 M-16 Jobe, Ted, leaded glass
 S-8 Johnson, Andrea, pen & ink
 M-21 Kennie, Asiak, oil paintings
 M-18 Kibens, Nancy, pottery
 NU-8 Kirchmann, Dennis, ceramics
 NU-36 Knight, Elaine, sculpture, pottery
 L-13 Konkle, Wayne, wood bowls
 L-17 Kula, Leon, pottery
 L-2 Lake, Kay & Will, handcarved birds
 NU-30 Lalumia, Frank, watercolors
 NU-34 ★ Lam, Harlan, watercolors
 M-3 Landergren, Richard, wood
 L-20 ★ Larner, Thomas, jewelry
 NU-18 Lauth, Yvonne, oils
 L-36 Lawson, William, ceramics
 M-22 Leach, Fred, watercolors
 L-11 ★ Lee, Long-Looi, batik
 L-34 ★ Leonard, Steve, wildlife drawings
 S-14 Lloyd, A. James, watercolors
 NU-32 Lumsden, Sharon, weaving
 L-23 ★ Lung, Johnny, classic Chinese watercolors

NU-16 Marble, Patricia, pottery
 NU-3 Marcotte, T.J., stoneware
 NU-49 Mason, Carl, stained glass
 S-13 Matthews, Roger, stained glass
 L-41 McDonald, Marci, woodcut/graphics
 L-16 McLaughlin, Kent, sculpture
 L-15 Melton, Darry, photography
 L-40 Mendoza, Nora, paintings
 NU-29 Michaels, Thomas, jewelry
 M-6 ★ Miller, Lorraine, watercolors
 S-3 ★ Mosher, Donald, paintings
 NU-35 Mowry, Barbara, stained glass

★ denotes demonstration in booth

L-45 Peter, acrylics
 M-33 Peters, Bert, pyrography
 S-9 Pighini, Len, wood
 NU-21 Preston, Pat, pastel/charcoal portraits
 NU-24 Quilliam, Darlene, fiber arts
 NU-50 Rainey, Derek, bronze sculpture
 NU-25 Ratterman, Audrey, paintings
 NU-27 Rocheleau, Jane, paintings
 L-49 ★ Rokol, Kathryn, basketweaving
 NU-38 Russell, Mark & Peggy, wood lath
 L-43 Rusten, Phil, photography
 L-22 Sabine, Bonnie, paintings
 NU-23 Sarosy, Jerry & Lorri, pottery
 NU-14 Sauls, Jeanne, paintings
 NU-4 Savell, C. Ann, fiber sculpture
 L-31 Schieferstein, Nancy, pottery
 M-37 Schleeh, Scott, clay objects
 M-19 ★ Schlobis, Ulrike, lithograph, pen & ink
 M-42 ★ Seaman, Sharon, jewelry
 S-12 Seidel, Carolyn, jewelry
 L-3 Sherman, Marty, acrylics
 L-45 Shoemaker, Jack, oils
 L-12 Shulman, Stuart, ceramics, sculpture
 NU-42 Simon, James, pottery
 NU-21 Sinclair, Craig, wood
 M-9 Slater, Sandy, whimsical sculpture
 M-29 Stewart, Oscar, photography
 S-20 Stopper, Jerry, jewelry
 L-48 ★ Strailey, Nancy, pen & ink, watercolors
 L-14 Stump, Marilyn, paintings
 M-1 Stutcher, Anastacia, pottery
 S-5 Tay, Eng, graphics
 M-10 Taylor, Dwane, watercolors
 L-19 Teger, Allen, bodyscapes
 NU-41 ★ Walter, Bill, jewelry
 L-6 Warren, Pamela, clay houses
 NU-28 Wennersten, James, silk screen prints
 M-39 Wessale, Lyle, photography
 L-29 ★ Whiting, Bill, drawings
 M-36 ★ Williams, Raymond, paintings
 M-38 Willis, Misko, paintings
 NU-15 ★ Wilson, Richard, mountain dulcimers
 NU-39 Winterle, Charlene, paintings
 L-37 ★ Wohl, David, wooden toys
 NU-1 ★ Yano, Al, metal sculpture
 M-34 ★ Yeackle, John, watercolors
 S-6 Zawadski, John, stained glass
 L-50 Zuckerman, Deborah, batik





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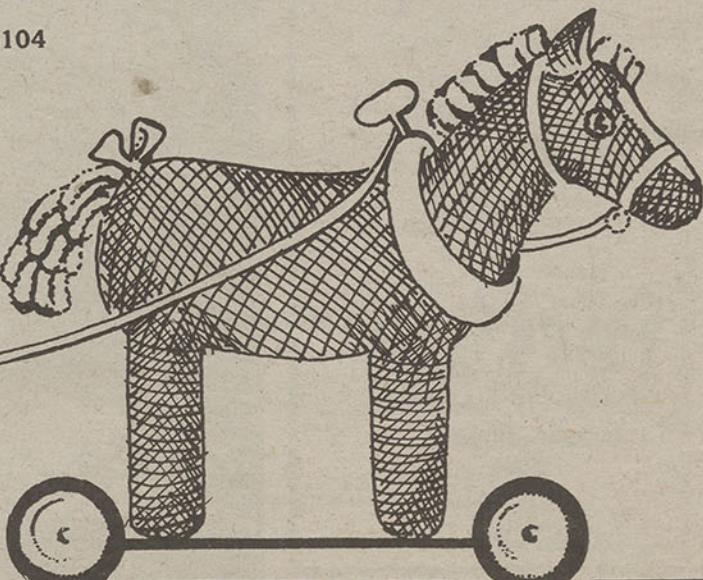
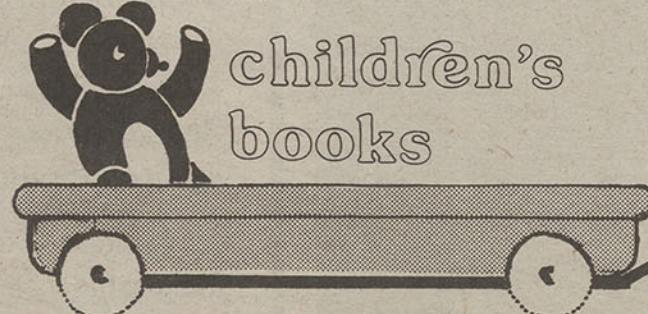
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THE SUMMER ARTS FESTIVAL

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Place: two locations, one on Main Street between William and Huron, and one on State Street between William and South University in front of the Michigan Union and Angell Hall. *The State Street site is a NEW LOCATION.* Most of the exhibitors there this year were on East University near North University last year. University planners have decided to eliminate vehicular traffic on East University between North and South University. The street surface will be removed, and sidewalks, landscaping, benches, and bike racks will be installed in accordance with the 1963 Central Campus Plan. A major plaza is planned in front of the Physics and Astronomy Building.

In early spring, when final plans for the fair sites were being made, University officials expected that construction would be underway at the north end of East University by fair time, making it impossible to hold a fair there. Thus the new location was chosen. Now the university budget crisis has postponed the pedestrian mall project for awhile, though it still may happen this summer, according to University Planner Fred Mayer.

Time: July 23-26, Wednesday-Friday 10 am-10 pm, Saturday 10 am-7 pm.

Size: 334 exhibitors on State Street, 220 on Main Street.

Organizer: The University of Michigan Artists and Craftsmen Guild, associated with the U-M Office of Student Development. The Guild is an arts support organization with two full-time professional administrators, outgoing director Celeste Melis and her successor, Helen Welford (formerly as-

sistant director). A full-time secretary and part-time work-study students and volunteers help round out the staff. The 12-member board of directors consists of 9 craftspeople and 3 community members.

The Guild's intent is to include artists

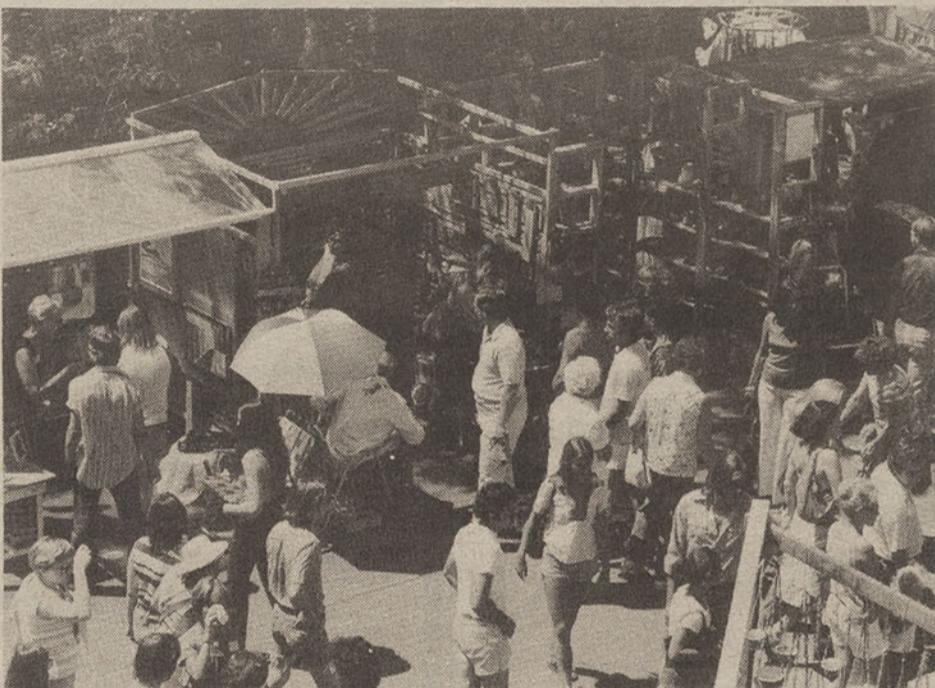
members and 700 exhibitors range from experienced artists and craftspeople (some of whom support themselves with their craft) to so-called "apprentice members" and student members. Non-students may join for \$15 a year, but they are put on a waiting list

weekend workshops on the U-M campus. The eight-week courses cost from \$25 to \$30; the fall term begins September 8. The Guild also offers monthly lecture series, an arts resource file, health insurance (which is very important for self-employed craftspeople), and a newsletter with information on business management, marketing opportunities, legislative issues about the arts, and health hazards, and with a bulletin-board exchange among members.

For information about the Guild and next year's fair: Contact the University of Michigan Artists and Craftsmen Guild, Michigan Union, Ann Arbor, Michigan 48109, or call 763-4430.

History: As the crafts movement blossomed in the late Sixties and early Seventies, many artisans who did not apply to the existing South University Street Art Fair or were not accepted by it began to set up shop informally along adjoining streets and the Diag. The established Street Art Fair, which bore the costs of promotion and organization, regarded them as "poachers" with considerable justification and began working with University officials to limit their activities. In response, a group of U-M art students organized the "free fair" in 1971. It was free in two ways: open to all without jurying, and open without a fee. Participants in the first free fair got permission from University officials to have blankets and booths along South and East University bordering the campus.

In organizing the first "free fair," the University of Michigan Artists and Craftsmen Guild was formed. From the beginning it was based on the concept of linking students and professional artists and bridging



PETER YATES

and craftspeople at all levels of experience, to foster their professional and creative development, and to provide them with a market. (It also sponsors a Christmas Art Fair, held December 6 and 7 this year at the U-M Coliseum at South Fifth Avenue and Hill Street.) As a result of the Guild's egalitarian membership policy, its thousand

(currently of two years) before they can exhibit at Guild fairs. Exhibitors pay a registration fee (about \$70) to help cover the costs of organizing the fair.

Guild members and the general public may take non-credit art and crafts courses from The Collaborative, a Guild-sponsored program offering courses and intensive

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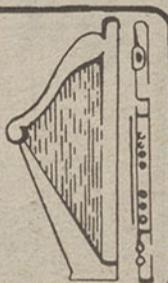
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the gap between formal art school education and those craftspeople and artists practicing in the community.

By the summer of 1972 the free fair had 200 exhibitors who registered in advance. In 1973 it became known as the Summer Arts Festival, and in 1974 Main Street merchants invited the Guild to establish a section of the Summer Arts Festival on Main Street. The Main Street section has gradually become established to the point where its exhibitors do nearly as well as those in the fair's campus section.

Relations between the original Ann Arbor Street Art Fair people and the Guild have improved markedly from an original antagonism and an ensuing cool period. (The Street Art Fair promoters naturally felt the Summer Arts Festival was taking advantage of the art fair momentum they had worked hard to create.) Today Street Art Fair old-timers have very nice things to say about former Guild directors Ann Roth and Celeste Melis and their work in upgrading the quality of Guild fairs. And at least one loyal Street Art Fair artist is participating on the Guild's standards committee.

Artist selection procedure: Because the Guild is dedicated to promoting the development of the arts and crafts at all levels, it

can't use a normal jurying procedure, because that would weed out less experienced exhibitors. Beginners are capable of doing simple things well, while experienced craftspeople may never attempt anything beyond producing a few designs that sell.

How can an egalitarian organization improve the quality of its members' work without being doctrinaire? That's the problem the Guild has faced. An initial step, applying rules that require all goods at the fair to be handcrafted, was first taken four years ago. The rules exclude prefabricated materials like mass-produced cast belt buckles, decoupage kits, purchased molds for ceramics, and so forth.

Now Guild members and staff are tackling the stickier problem of developing membership standards which allow for many levels of expertise and at the same time keep members from stagnating and cranking out the same old designs without any creative development.

"Does anyone have the right to tell anyone else what art is?" That's the tough question board member Bob Vavrina raised in his Standards Proposal. He explained the problem the Guild faced without any membership standards. "It was apparent that some artists wanted only to take advantage of a good marketplace, considerations of



PETER VATES

quality aside. Other artists were interested in seriously improving their art or craft in terms of workmanship and creativity. Because of this disparity of quality, we began the rules as a means of eliminating the non-original and commercial work shown in our fair. We now need to come up with a system

which will maintain quality but provide an alternative to the jury system, which simply tells the artists they may or may not show."

The Guild is now developing a standards policy which would involve periodic review of all member's work by crafts panels of artists in their area, using Guild standards developed for each medium. Such a policy is expected to encourage members at all levels to grow and improve their work. Those who don't develop will lose their exhibitors' status.

Comments: Of the three fairs, the Summer Arts Festival certainly offers the most varied assortment of exhibitors and merchandise. Many well-established professional craftspeople who have exhibited ever since the free fair days have continued to show in this fair. Lack of organized jurying makes for a broader range of experimental possibilities, some successful, some not. Beginning craftspeople produce less expensive items that appeal to casual buyers.

So, though there's a certain amount of mediocre work at this fair, it's balanced by high-quality work. The fair is well organized and intelligently promoted.

The campus section continues to be preferred by Guild members with most seniority, though Main Street is catching up in quality and sales, with some exceptionally

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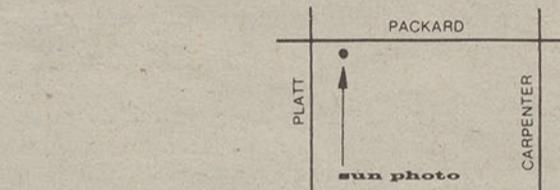
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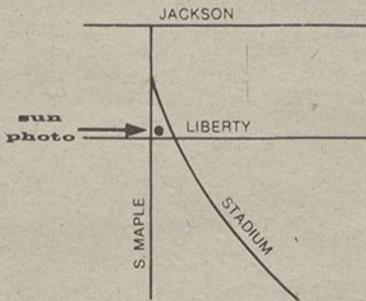
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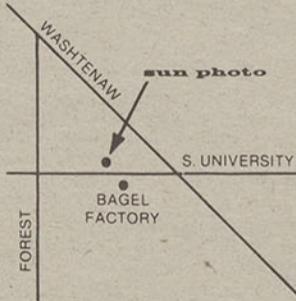


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interesting ceramics in particular. The Main Street site is less crowded, with more restaurants. The pleasant new State Street location in front of the Michigan Union offers shade, lawns, and an impressive setting, along with an unusual selection of outdoor food.

Entertainment is programmed by Eclipse Jazz and held this year on the stage in front of the Michigan Union. (See Events calendar starting on page 49.) Afternoon concerts begin at 2 p.m., and evening performances start at 6:30 or 7.

Artist's demonstrations aren't being given this year. Exhibitors at the campus fair are concerned about staying near their booths so their old customers can better find them at their new locations.

Children's activity areas are in front of DeFord's on Main Street (between Washington and Liberty) and on the lawn in front of the Michigan Union.

Information booths are on State Street in front of the Museum of Art and on Main Street at Liberty in front of Kay-Jay.

Food, including All-American classics and international specialties, is available at outdoor booths on campus on Union Drive (the circle at the side entrance to the Michi-

gan Union) and downtown at three locations. (See map of Main Street fair.)

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Children's Community Center

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Elks/Civic Theater parking lot at Main and William:

Ann Arbor Democrats

hamburgers, cheeseburgers, coke, coffee, iced tea, orange juice, sweet rolls

FOOD ON STATE STREET

Michigan Union food service

fruit punch, trail mix, fruit salad, watermelon, hamburgers, Italian sausage

Association for Critical Social Studies

burritos, tostadas, cold drinks

Mountain High

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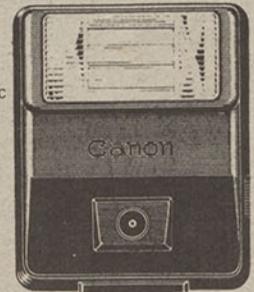
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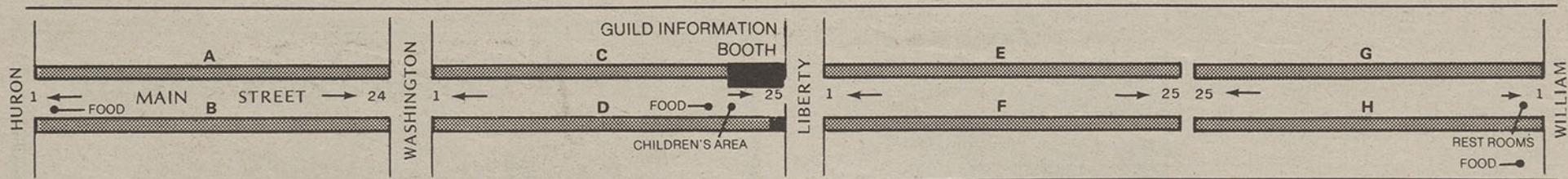
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EXHIBITORS at the Summer Arts Festival on Main Street

P-5 Abel, Cynthia, batik, wood
B-4 Amidei, Jack, sculpture
C-7 Anagnos, Ann, pottery
B-19 Anderson, Ken, pottery
B-9 Andrews, Wayne, pottery
G-10 Ann Arbor Center for Independent Living, misc. folk arts
C-23 Archibald, Colleen, jewelry
D-14 Ball, Michael, leather, metalwork
A-18 Bantle, Thomas, leaded & stained glass
H-19 Becker, Beverly, pottery
A-5 Bednarz, Dan, wood
E-26 Bennett, Richard, metal, sculpture
E-10 Bentley, Chuck, leather, macrame
F-18 Berthelot, Rick, photography
B-20 Bilyeu, Wallace, watercolors
Bilyeu, Amanda, rag dolls
C-3 Binek, Robert & Ronald, wood items, drawings
H-11 Birch, Linda, pottery
E-19 Blackley, Lonnie, pen & ink, pastels
E-20 Blaine, Bettina, jewelry
B-7 Blanchard, Ron, jewelry, stones
F-7 Bogart, Robert, ceramic sculpture
H-6 Bowen, Lynn, jewelry
B-22 Brasfield, Sally, paintings
G-21 Brown, Thomas, pottery
D-16 Bruns, Sheila, sculpture
C-13 Bucklew, John, jewelry
A-15 Bureau of Rehabilitation, drawings, paintings, prints
C-8 Burgess, Kent, metal sculpture
C-10 Case, Daryl, pottery
F-13 Chase, Margaret, watercolors
H-2 Cheney, Carolyn, paintings
H-4 Christensen, Joan, pottery
E-25 Clancy, Joyce, pottery
D-7 Clark, Deborah, batik
H-23 Clayton, Burneta, pottery
F-4 Codd, Marilyn, stained & leaded glass

F-23 Cohn, Lee, jewelry
E-15 Collopy, Richard, paintings
A-13 Cooney, Katy, pottery
E-4 Couch, Beverly, dolls
G-2 Crumb, Michael, pottery
D-5 Csokas, Joseph, leaded & etched glass
C-14 Davids, Sean-Patrick, paintings
C-19 Davis, Ralph, watercolors
C-4 Davison, Nancy, etchings, woodcuts
C-1 DeSmith, Laura, glass
E-24 DiZinno, David, sculpture
D-6 Dougherty, Richard, paintings
A-19 Dravecky, Thomas, photography, wood etchings
G-17 Durfee, Russell, wood items
H-26 Dyer, Ben, jewelry
H-25 Dyer, Marcella, soft sculpture
D-2 Edwards, Victor, candles
G-20 Efta, George, wood toys
G-5 Emans, Jack & Tom, wood items
C-21 Emrick, Sharon, weaving
C-20 Emrick, Terry, pottery
E-3 Ennis, Jerome, jewelry, prints
A-11 Evick, David, leather
F-12 Farley, Heide, pottery
E-7 Faulkner, Tom & Joy, wood toys
G-26 Field, Helen, paintings
D-8 Finesilver, Nancy, pottery
E-20 Fitzgerald, Colleen, photography
D-15 Fogarty, Paul, pottery
G-23 Frahm, Robert, watercolors
A-4 French, Richard, metal sculpture
G-25 Fritz, Leonard, wood items
A-24 Galbraith, Dallas, sculpture
D-18 Gale, Curtis, wood toys
F-8 Gallagher, William, paintings
D-17 Geyer, David, pottery
C-5 Glinski, Wanda, jewelry
D-20 Greenman, E. & M., pottery



PETER YATES

G-4 Greenwood, Nancy, wood
B-18 Gregor, Bud, wall hangings
D-9 Halliburton, Wilma, wood plaques
H-14 Hanstein, Jane, pen & ink
D-4 Hatcher, Martin, pottery
E-25 Healy, Susan, pottery
B-12 Heil, Tim, leaded glass
H-10 Helka, Larry & Pam, leather
E-16 Hemmes, Pam, pottery
G-11 Hensel, Susan, pottery
F-22 Higginson, Peyton, silkscreen, drawings
G-16 Hope, Michael, pottery

F-18 Horn, Ansell, photography
F-4 Horste, Cindi, stained & leaded glass
G-3 Houtman, William, photography
F-21 Hubbard, Sharon, pottery
C-16 Huegel, Jane, lucite
C-15 Huffman, Carol, pottery
F-22 Izard, Merle, silkscreen, drawings
G-15 Jackson, Carl, jewelry
E-11 Jensen, Ken, pottery
G-13 Jepson, Barry, pottery
F-11 Jewett, Coleman, masks, plaques, paintings

A-22 Johnson, Sara, jewelry
H-20 Kane, Shari, instruments
G-22 Kashmerick, Sheryl, pottery, glass
F-16 Kasnak, Robert, wood items
H-16 Kasotis, John, pottery, jewelry
C-15 Kendall, Robb, pottery
C-6 Kent, Rita, weaving
H-11 King, Sara, pottery
C-24 Kirkish, Joe, photography
F-24 Kiste, Valerie, pottery, jewelry
D-13 Klutchko, Carol, pottery
B-13 Konwinski, James, photography



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H-3 Krause, Gordon, pottery
 E-17 Kroeger, Lori, jewelry
 B-21 Kuschel, Leo, watercolors
 B-14 Landaw, Marlene, woodburning
 D-10 LaValle, Jeannine, jewelry
 H-7 Lawther, Leslie, pottery, baskets, clothing
 A-23 Lee, Helen, paintings
 C-25 Legault, Tom, paintings
 G-18 Lin Ping-Hsiung, Chinese paintings
 E-10 Listing, Dana, leather, macrame
 H-9 Loiko, Robert, jewelry
 B-17 Lopez, James, feather items
 F-1 Lusk, Wynne, pottery, photography
 B-8 Malan, Allan, leather
 H-22 Maret, Robert, batik
 F-19 Marks, Richard, stained glass
 H-18 Marmion, Ralph, blown glass
 A-22 Martin, Dick, jewelry
 G-19 Martin, Robert, copper sculpture
 E-1 Mau, Hui-Chi, watercolors
 F-3 Meyers, Robert, painting, prints, pottery
 E-3 Michlin, Joan, jewelry, prints
 D-18 Miller, James, wood toys
 H-21 Mills, Daniel, leather
 D-19 Mills, Gary, photography, stained glass
 H-7 Moffitt, Robin, pottery, baskets, clothing
 B-16 Molenkamp, Billie, weavings
 B-5 Molloy, Susan, pewter
 B-12 Nabholz, Martin, leaded glass
 F-17 Nash, Mary, portraits
 A-9 Nelson, Douglas, pottery, batik
 A-6 Nichols, Norman, paintings
 H-5 O'Brien, Russell, blown glass
 H-24 Olson, Mary, drawings, watercolors
 A-18 Osius, Timothy, leaded & stained glass
 D-12 O'Toole, Terry, fibers
 B-15 Palmer, Carolyn, pottery
 D-3 Paparone, Candi, chairs
 B-6 Pares, Michael, ceramics
 B-11 Patterson, Gail, wood items
 B-6 Pitt, Ed, ceramics
 F-14 Pittenger, John, pottery
 E-6 Pixley, Sylvia, graphics
 G-12 Plante, Louis, wood items
 B-24 Porter, Mack, leaded glass
 H-16 Porter, Spencer, pottery, jewelry
 F-6 Posey, Adrian, leather
 B-10 Pounder, Steve, pottery
 A-5 Quick, Ada, pottery
 D-22 Raymond, Marilyn, paintings
 D-19 Reinhart, Fred, photography, stained glass
 E-23 Reynolds, Ron, pottery
 A-20 Ridella, Sandra, weavings
 E-12 Ringwelski, Paul, wood work
 C-18 Rogers, William, jewelry
 E-21 Roose, John, marquetry

H-13 Ross, Jerry, wood items
 D-13 Russell, Judith, pottery
 H-15 Saenger, Peter, pottery
 E-2 St. Peter, Beverly, wood pictures
 B-5 Salamini, Ann, pewter
 A-10 Saling, William,
 clog dancers (wood carvings)
 G-6 Schick, Wanda, bread dough sculpture
 C-22 Schnarr, Steven, scratchboard
 D-1 Schwager, Vicki, jewelry
 B-23 Settemyre, Tom, jewelry
 C-23 Sharsenberg, Gretchen,
 jewelry, metalwork
 D-9 Sheehan, Nancy, wood plaques
 A-17 Sher, Carol, miniature porcelains
 H-8 Sisson, Kathy, drawings
 K-14 Skarda, Robert, jewelry
 H-20 Slomovits, Helen, pottery
 A-21 Sloniker, Susan, pottery
 G-9 Sochowicz, Kenneth, jewelry
 G-22 Stansberry, Sybil, drawings
 F-9 Steinoff, David, pottery
 E-5 Stephenson, Shirley, pottery
 E-5 Stephenson, Linda, macrame, jewelry
 E-18 Stoll, Patricia, wood sculpture
 D-11 Suffel, Cathy, silkscreens
 G-14 Swemba, Michael & John, clocks
 F-20 Swift, Don, paintings
 A-8 Tarasiewicz, Simon, wood toys
 E-22 Tate, Mayeve, quilts
 C-23 Tinsler, Betsy, jewelry, metalwork
 E-21 Tracey, Michael, marquetry
 E-8 Turner, Bill, photography
 F-10 Vamos, Ruth, paintings
 D-21 Van Arsdale, Dona, clay sculpture
 A-7 Voight, Molly, batik
 D-21 Wade, Bob, copper sculpture
 E-9 Wallace, Evelyn, sculpture
 F-1 Ware, Mike, pottery, photography
 F-2 Weisgram, Mary, pottery
 H-12 Wenckus, Jon, jewelry
 F-3 Weston, Thomas, paintings, prints, pottery
 H-17 Williams, Johnny, table lamps
 A-19 Williams, Thomas,
 photography, wood, etchings
 C-11 Wobig, Arthus, collage
 E-13 Wood, Ann, pottery
 C-2 Wood, Sylvia, paintings
 C-17 Woods, Michael, collage
 F-15 Wygmans, Hugh, wood items
 L-20 Yager, Jan, jewelry
 E-14 Yano, Albert & Tom, metal sculpture
 A-12 Zaretsky, Joel, paintings
 H-1 Zaros, George & Rosene, pottery
 G-24 Zeber, Claudia, pottery
 F-15 Zubritsky, Michael, silkscreens



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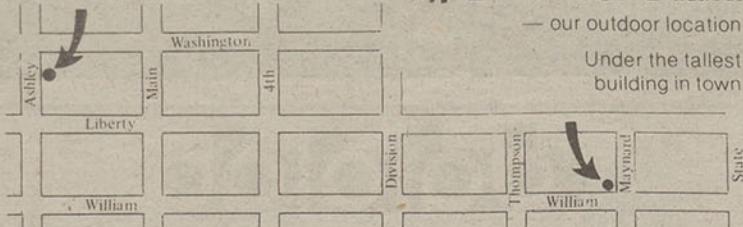


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N-5 Abshier, Jane, glass
 T-7 Adler, Rosellen, pottery
 T-21 Aires, Nancy, metal sculpture
 K-21 Alfillé, Eve, jewelry
 O-9 Allen, Mark, antler items
 O-10 Walker, Patty, antler items
 K-1 Alpert, Paula, pottery
 V-3 Amsler, James, leather
 S-2 Anderson, Bonnie, leather
 L-16 Anderson, Stephen, pipes, toys
 T-11 Arnold, Sharon, leather
 O-6 Auch, Terrance, sculpture
 O-18 Austin, Stephanie,
 woodburning, pen & ink
 X-15 Austin, Zell, cloisonné enamels
 T-3 Babcock, Wayne, jewelry
 P-11 Bailey, Susan, silkscreen
 L-18 Ballard, Pat, pottery
 V-11 Barnes, Mike, leather
 P-7 Bartley, Mary Anne, pillows
 U-1 Barton, C. M., quilling
 P-18 Bates, Susan, sculpture
 R-16 Bascue, Fay, pottery
 L-21 Beausoleil, Lor, wood flutes
 U-4 Belcher, Diane & Jim, soft sculpture
 W-10 Bellino, Christine, leather
 Q-5 Benson, Henry, paintings
 J-16 Benson, Rex, sculpture
 M-18 Benzinger, Jan, pottery
 V-21 Bergasse, John, metal sculpture
 J-18 Berry, John, jewelry
 M-14 Bishop, Marilyn & Ronald,
 jewelry, watercolors
 P-20 Black, James, ceramic sculpture
 R-13 Boehm, Chloe, silkscreens
 P-6 Bolt, Susan, pottery, prints
 T-10 Bond, Jack, wood sculpture
 O-8 Borden, William, watercolors
 W-9 Boucher, J. Allen, paintings
 X-19 Bourque, Jean & Szabi, bone jewelry
 V-7 Brackett, David, ceramics
 J-9 Brenner, Peter, jewelry
 S-21 Brodie, Laura, photography
 J-15 Brooks, Sally, stained glass
 N-18 Brophy, Jay, pottery
 W-8 Brown, Elizabeth, pottery
 Q-6 Brown, Judith, woodcarving
 I-15 Bucha, Mike, steel sculpture
 P-17 Budris, Joan, paintings
 W-6 Burrell, Curtis, leather



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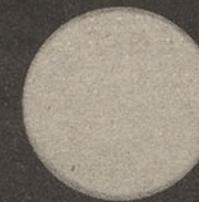
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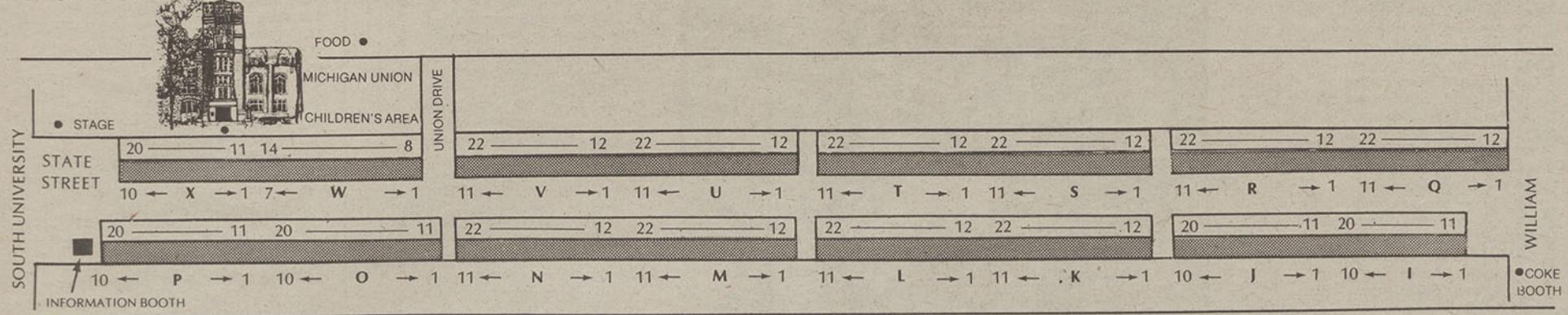
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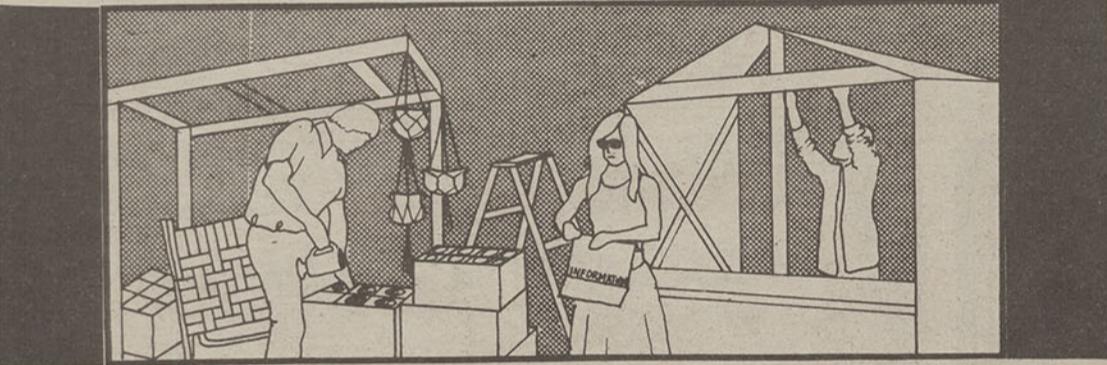
V-20 Burtscher, Kathy, soft sculpture
U-20 Cacich, Frank, wood items
P-1 Carlstrom, Lucinda, watercolors
S-15 Carmichael, Dan, pottery
R-18 Carron, Dana, drawings, paintings
L-19 Cary, David, wood items
I-4 Chaikin, Linda, pottery
O-17 Chamberlin, Marsha, pottery
R-11 Christopher, Ken, jewelry
R-10 Christopher, Betty, pottery
T-3 Ciampa, Frances, leather
S-14 Cierpial, Ralphiene, patchwork
J-14 Clark, Julie, prints
L-12 Clawson, Ann, mixed media
L-13 Clawson, William, metal sculpture

M-12 Cline, Carol, pottery
Q-1 Coelius, William, wood toys
Q-15 Coleman, Scott, watercolors
X-17 Conrow, Ginny, pottery
T-2 Cooney, Peter, musical instruments
N-14 Cornelius, Donna, oils on wood
O-7 Cramer, Robert, stained glass
K-2 Kunkle, James, stained glass
N-7 Czuk, Peter, woodworking
L-11 Dabbert, Pat, pottery
T-5 Dabrowski, Barbara, jewelry
K-7 Dalton, Darby, metal sculpture
X-0 Dalton, Sonny, metal sculpture
S-14 Dankert, Lora, patchwork
I-12 Darren, Calum, watercolors

V-15 Davis, Jim, pottery
I-20 Dean, Callie, pottery
L-10 Derascavage, Grace, photography
M-5 Didier, Cecilia, silkscreens
L-2 Diem, John & Susan, jewelry
R-14 DiGaetano, Beverly, watercolors, silkscreens
J-7 Dixon, Michael, wood items
U-22 Dornisch, Al, paintings
W-13 Doss, John, jewelry
M-15 Doyle, Tom & Nancy, blown glass
S-5 Droste, Susan, needlework
M-20 Duncan, Gary, metal sculpture
U-3 Duvall, Michael & Rita, pottery
X-4 Edge, Hoyt & Jean, pottery

Q-18 Erikson, Brad, pottery
L-1 Erlewine, Phyllis, batik
T-14 Evans, Dick, pottery
L-22 Evans, Rod, pottery
K-6 Fahselt, Betty, pottery
U-5 Ferris, Walter, silkscreens
X-1 Fitzharris, Liz, batiks
I-9 Fitzpatrick, Kathleen, jewelry
M-3 Fleck-Laursen, Patricia, ceramics
I-17 Flickinger, Paul, pottery
I-6 Forner, Susan, jewelry
J-12 Forney, Jack, jewelry
X-18 Fowler, Laurie, fiber hangings
N-1 Freimark, John, pottery
I-3 Garvelink, Frank, wood items
Q-22 Gates, Ralph, brooms
N-9 Gavere, Geoffrey, leather
J-16 Genszler, George, pottery
V-10 George, Connie, candles
W-1 George, Kenneth, candles, silkscreen
J-8 Gerding, Charles, bronze
R-20 Gill, John, metal items
S-11 Gladys, Chet, jewelry
S-10 Gladys, Joan, pottery
S-1 Gogin, Jay, pottery
N-10 Golba, Sue, weaving
X-9 Gomes, Daniel, leather clothing
L-9 Coral, Helmut, candles
K-11 Gray, Kerry, jewelry
I-14 Green, Bruce, pottery
U-6 Griffith, Harry, wood toys
K-10 Ham, Yvonne, fabric items

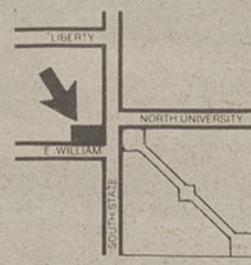
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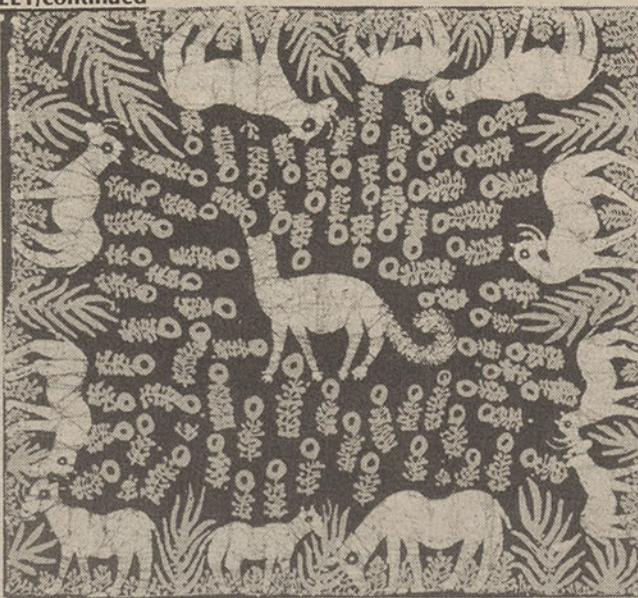
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SUMMER ARTS FESTIVAL on STATE STREET/continued

W-14 Hamady, Susan, watercolors
 U-15 Hamilton, Marguerite, jewelry
 P-14 Hanson, Harriet, paintings
 M-7 Hart, Gay, silkscreens
 T-16 Hartmann, Daniel, hand cut stones
 Q-4 Hass, John, woodburning
 J-10 Hay, Dan, wire sculpture
 Q-8 Heerspink, Brent, pottery
 N-20 Heneveld, James, metal sculpture
 Q-13 Henry, Polly, puppets
 X-10 Herskovitz, Sandor, pipes
 X-7 Hetland, Andrew, jewelry
 T-4 Higgins, Frank, glass
 U-9 Hill, Karyl, leaded glass
 N-3 Hippel, Joe, woodwork
 R-7 Holdaway-Heys, Susan, textiles
 I-4 Holden, Jane, photography
 R-5 Holden, Nancy, leather
 O-3 Hoopes, Thomas, luggage
 V-9 Horowitz, Susan, pottery
 O-17 Horton, Kit, pottery
 K-16 Houlton, Susan, jewelry
 K-22 Huff, Barbara, macrame
 R-22 Hyne, Aileen, pottery
 J-4 Iverson, Janet, pottery
 I-13 Jansen, Ira, fur animals
 L-17 Jellema, Ruth, batik
 M-22 Johnson, Bob, leather
 P-9 Johnson, Peter, pottery
 S-4 Johnson, Roy, woodworking
 V-17 Jones, Cindy Butler, porcelain sculpture
 O-15 Joyce, Pat, metal sculpture
 J-3 Justice, Rulon, soft sculpture
 M-6 Karner, John, jewelry
 R-1 Kaulins, Jan, flutes, antler craft
 K-12 Kaye, Judy, fibers
 S-12 Kazmierski, Mary P., jewelry
 U-10 Keil, P.L., jewelry enamels
 K-11 Keller, Marlene, blown glass pottery
 C-12 Kerestes, Terrence & Claudia,
 quilts, soft sculpture
 J-11 Keyes, Ann, jewelry



T-13 Kepler, Mark, woodworking
 M-22 King, Chris, weaving
 Q-17 Kirk, Edward, pottery
 Q-3 Kizer, Nancy, scratchboard
 K-9 Kirk, woodturning
 M-1 Kontonickas, Pat, pottery
 N-6 Koucky, Charles, pottery
 R-3 Krueger, Tom, pottery
 M-22 Kudla, Frank, jewelry
 J-2 Laal, Sahba, watercolors
 O-14 Lahti, Keith, pottery
 O-13 Lahti, Julia, pottery

L-5 Lahy, Carol, stained glass
 L-6 Lahy, Thomas, silkscreens
 M-2 LaMers, Evelyn, pottery
 S-5 Lattia, Kathryn, stained glass
 W-4 Larson, Angela, pottery
 U-18 Lauer, Jim, pottery
 V-2 Lefald, Lawrence, etchings
 V-1 Lefald, Lee, silkscreens
 O-11 LeSueur, Kathleen, pottery
 V-18 Liebenberg, Mary, leather
 M-16 Lieberman, Ron, pottery
 R-9 Lindstrom, Gerald, wood items

M-10 Linkner, Debra, soft sculpture
 M-15 Liss, Karl, leather
 W-3 Louvier, Nancy, etchings, drawings
 L-7 Mais, Patty, woodcarving
 N-13 Mair, Bruce, stuffed animals
 M-22 Makela, Eric, leather
 F-26 Martin, Anna, etchings, drawings
 T-22 Martin, Maureen, pottery
 S-3 Martin-Yachtman, Cynthia,
 ceramics, drawings
 U-12 McAlpine, David, pottery
 U-21 McCall, Lee, metal sculpture
 J-1 McCarthy, Ozora, paintings
 P-12 McClure, David & Bobbie, brooms
 M-19 McDole, Dolores & Thomas,
 leaded & stained glass
 V-7 McDonald, Penelope, fibers
 K-3 Metzler, Jan, watercolors
 L-4 Miller, Gary, pottery
 R-17 Miller, Robert, wood items
 K-8 Milne, William, paintings
 I-10 Mink, Marjorie, fibers
 K-13 Miranda, Rishar, jewelry
 J-6 Montgomery, Bruce, pottery
 U-17 Monteith, Bette, fibers
 J-13 Monticelli, Nancy, pottery
 R-15 Mooney, Sandy, batik
 V-20 Moore, Donna, pottery
 X-8 Morge, Raymond, wood inlay
 U-2 Morse, James, photography
 O-1 Munn, Lance, wood items
 O-2 Myers, Michael, stained glass
 V-22 Nagengast, William, pottery
 I-2 Naselli, Paula, paintings
 J-19 Naumoff, Thomas, pottery
 P-13 Nelson, David, pottery
 V-9 Nelson, Elizabeth, jewelry
 P-15 Neidzwiecki, Jon, pottery
 U-1 Negendank, Daryl, fabric toys
 R-2 Noblet, Stephen, stained glass
 R-16 Nordmeyer, James, pottery
 I-19 Ochsenschlager, Nancy, neckties

K-19 O'Keane, James, pottery
 N-19 Olen, Barry, leather
 U-16 Olsen, G. E., sculpture
 S-17 Olson, Sarah, portraits
 M-3 Osborne, Nora, pottery
 T-9 Ostrowski, Robert, wood toys
 M-17 Ott, Rick, wood items
 K-5 Packard, R. James, wood items
 K-4 Packard, Carol, pottery
 X-2 Parsons, Dave, jewelry
 V-4 Partridge, Rae, paintings
 N-8 Patterson, Jenifer, feather art
 U-9 Pieknay, Stanley, leaded glass
 O-19 Pinkus, Ruth, enamels, jewelry
 O-20 Pinkus, Walter, photography
 L-8 Plumail, Michel, jewelry
 U-8 Poisson, Mike, wood toys
 I-11 Pollet, Phil, pottery
 N-11 Popp, Antone, metal sculpture
 Q-2 Potts, Ronald, forged iron
 T-6 Prophet, Edward, leather, photography
 N-16 Racine, Margo, macrame
 M-4 Radcliffe, Susan, leather
 R-6 Ramer, William, watercolors
 R-19 Reinert, James, pottery
 Q-12 Rekshan, Marie, batiks
 X-14 Remsen, I.B., pottery
 N-2 Rice, Richard, metalwork
 I-17 Rife, James, glass
 J-14 Risak, Ed, pottery
 X-11 Robinson, Alice, paintings
 S-20 Rodwan, Susan, drawings
 I-7 Roggow, Carol, weaving, pillows
 I-8 Roggow, Larry, pottery
 L-3 Romaine, Judi, batik
 I-1 Romano, Joseph, metal items
 J-8 Rose, Virginia, bronze sculpture
 T-18 Rosenbloom, Carol, pottery
 U-19 Rosenthal, Shelly, clock collage
 M-10 Ross, Kelly, pottery
 M-4 Rothfuss, Mike, engraved glass
 X-6 Rothwell, William, leather



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J-5 Rubenstein, Janet, jewelry
 W-7 Rutherford, Gaye, textiles
 L-15 St. Arno, Rise, weaving
 P-18 Salazar, Linda, pottery
 L-15 Schary, Emanuel & David, pottery paintings, lithos
 S-9 Schleif, Gary, macrame
 R-4 Schmidt, Ron, metal items
 K-18 Schultz, Allan, wood items
 K-17 Schultz, Sue, clothing
 S-17 Segal, Neil, leaded & stained glass
 R-8 Seitz, Terry, candles
 P-4 Shapiro, Shep, apple sculpture
 I-18 Sirko, Helen, pastels
 I-16 Sizemore, Mark, leather
 T-1 Skalski, Rochelle, feather items
 W-2 Smilove, Stephen, pottery
 M-11 Smith, Hank, wood toys
 S-16 Smith, Michael, jewelry
 N-12 Smith, Stephen, pottery
 X-5 Sneden, William, batik
 S-22 Snyder, Phoebe, assemblage
 J-19 Southwell, Jane, woven shawls
 X-13 Sprague, Sharon, wood toys
 S-18 Stephens, Peter, pottery
 Rising Star Pottery
 S-19 Stephens, Laine, pottery
 S-6 Stevens, Dave, wood items
 P-19 Stinson, Dave, jewelry
 M-13 Strang, Frances, paintings
 V-14 Sucherman, Barbara, jewelry
 V-16 Sullivan, Kay, collage
 Q-16 Sung, Yu & Rita Tinsley, Chinese painting
 R-21 Sutton, Anthony, enamel items
 I-5 Swanson, James, wood
 J-10 Tacke, William, paintings
 Q-19 Taggart, Sharon, weaving, jewelry
 Q-20 Taggart, Steve, pottery
 N-17 Talbot, Jonathan, etchings
 K-20 Tasco, Irving, caricatures
 N-21 Terr, Lynne, jewelry
 O-16 Terry, Bob, jewelry
 O-5 Tenenbaum, David, leather

X-18 Thelen, Bill, fiber hangings
 Q-19 Thibodeau, Ralph, jewelry
 Q-11 Thielen, Sally, pottery
 R-12 Thomas-Makela, Robin, leather
 Q-7 Thorne, Joan, paintings
 U-7 Tinsley, Dana, jewelry
 P-5 Torres, Pamela, clothing, soft sculpture
 T-12 Trestain, Charlene, folk art
 U-11 Tudzarov, Georgi, pottery
 X-12 Tuenge, Teena, weaving
 V-8 Tyge, Wayne, furniture
 V-19 Tyge, Rosalyn, pottery
 Q-10 Unwin, Christine, watercolors
 Q-9 Vandenberg, Vivian, soft sculpture
 P-16 Vavrina, Bob, stained & leaded glass
 K-15 Vergith, Wayne, leather
 N-22 Voorheis, John, pottery
 J-12 Vorgany, Marian, jewelry
 W-11 Wade, Tim, photography
 O-10 Walker, Patti, antler items
 X-3 Wallace, Leon, metal sculpture
 S-13 Watson, Donna, watercolors
 O-5 Weinauer, Sue, jewelry
 X-16 Werner, Loretta, stained glass
 V-13 Wertzler, Joan, wood toys
 P-3 Weyant, Carroll, paintings
 V-12 White, Ann, quilts, cloth items
 P-2 Willcox, Beth, leather
 P-8 Williams, James, paintings
 O-12 Williams, Phyllis, clothing
 W-5 Wilson, Douglas, jewelry
 S-7 Wilson, Gary, gemstones
 S-8 Wilson, Kathryn, jewelry
 P-10 Winship, Robert, bronze sculpture
 V-11 Winter, Susan, soft sculpture
 T-20 Winzenz, Sandy, pottery
 T-17 Wolfe, David, metal sculpture
 W-12 Woods, Ken, pottery
 L-14 Worachek, Alden, woodwork
 T-19 Young, Michelle, watercolors, metal sculpture
 V-6 Yourist, Kay, pottery
 Q-18 Zischke, Jeff, painting on fabric



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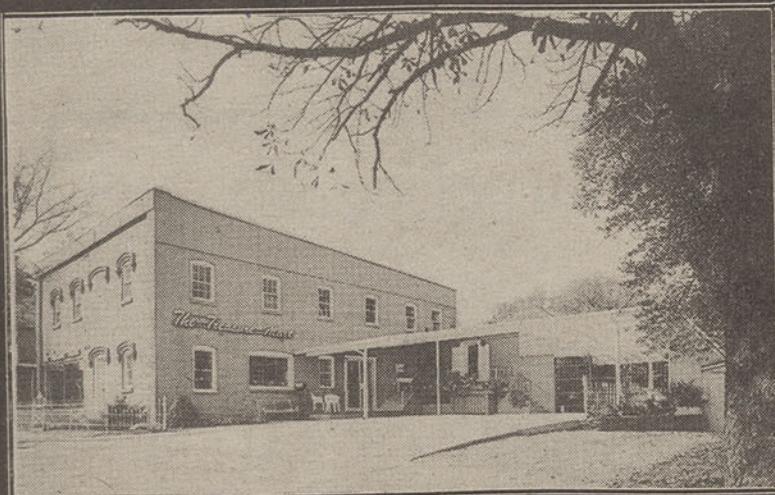
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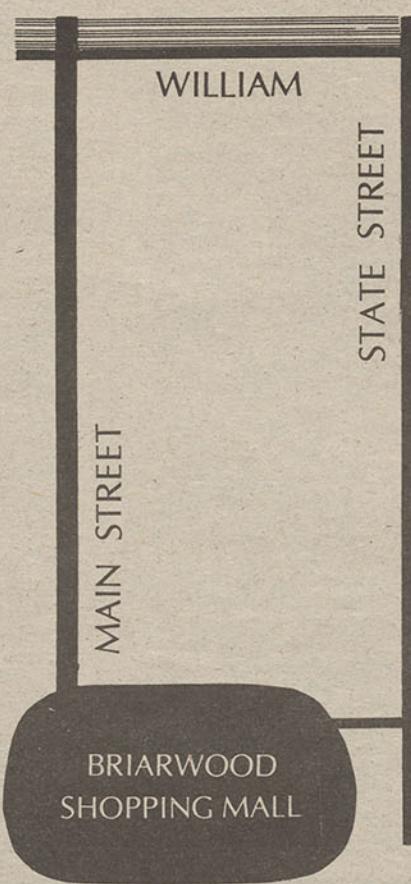
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Finishing Touch Limited,
Nickels Arcade
Lilac Antiques, Kerrytown
Premiere Galleries, Ltd.,
201 E. Washington
Salvation Army Thrift Store,
105 E. Ann
Treasure Mart, 529 Detroit St.
Yankee Trader, 512 S. Main

APPAREL

Ann Arbor Clothing Company (M),
211 S. Main
Ann Arbor Shirt Gallery, 211 S. State
The Attic (W), 1210 S. University
Ayla (W), 323 S. Main
Bagpiper (W), 1200 S. University
Bivouac (W), 332 S. State
The Budget Shop (W), 611 E. Liberty
Checkmate (M, W), 302 S. State
Cloth of Gold (W), 611 Church
Ehnis and Son (M), 116 W. Liberty
Englander's (W), 1212 S. University
Fantasy Fashions, 305 E. Liberty
Fiegel's (M), 318 S. Main
First Position Dancewear,
522 E. William
Foreign Matter (W), 1315 S. University
Frances Bridal Shop (M, W, C),
210 S. Fourth
Generations (C), 337 S. Main
Hutzel's (W), 301 S. Main
Iceland U.S.A., 326 S. Main
Inn Shop T-Shirts, 100 S. Fourth
Kay Baum (W), 500 E. Liberty
Kay-Jay Shop (W), 223 S. Main
Mad Elf T-Shirts, 117 S. Fourth
Marti Walker (W), 214-218 S. State
Marty's (M, W), 310 S. State
Mary Dibble (W), 1121 S. University
Preis (W), Corner State & Liberty
Renaissance (M, W), 336 Maynard
Sam's Store (M), 207 E. Liberty
Second Hand Rose, 331 E. Huron
Seventh House (W), 211 S. State
Shahin's (M), 212 S. Main
Shop for Pappagallo (W),
241 E. Liberty
The Steeplechase (M), 1119 S. University
Tice's Men's Shop (M),
1111 S. University
The Tree (M, W), 419 Detroit St.
Vahan's (M), 311 E. Liberty
Van Boven (M), 326 S. State
Van Buren Shop (W), Nickels Arcade
Wild's (M), 311 S. State
(M-Men's, W-Women's, C-Children's)

AUTOMOTIVE

Budget Tire, 120 W. Huron
Drake's Gasoline, 401 E. Huron
Firestone Tires, 402 E. Huron
Mobil Oil, 101 Beakes
Standard Oil, 402 S. Main
Standard Oil, 1220 S. University

ART GALLERIES/ FRAMING

Alice Simsar Gallery, 301 N. Main
Anderson's Frame Shop,
122 E. Washington
Ann Arbor Art Association,
117 W. Liberty
Blixt Gallery, Nickels Arcade
Borders Book Shop Gallery,
303 S. State
David Ackley Gallery, 215 S. State
De Graaf-Forsythe Galleries,
201 Nickels Arcade
Dreyfuss Gallery, 209 1/2 N. Main
Gallery One, 113 S. Fourth Ave.
Graphic Art Wholesalers,
224 S. Main
House of Frames, 209 E. Liberty
The Lotus Gallery, 617 E. Huron
Megaframes, 205 N. Main
Sixteen Hands, 119 W. Washington
Union Gallery, Michigan Union

BAKERIES

Dom Bakeries, 300 S. Main
Quality Bakery, 347 S. Main
Sun Bakery, 301 E. Liberty
Wildflour Community Bakery,
208 N. Fourth Ave.

BICYCLES/TOYS

Campus Bike & Toy Center,
514-516 E. William
Kiddieland, 200 S. Main
Rider's Hobby, 115 W. Liberty
Student Bike Shop, 607 S. Forest

BOOKSTORES

Afterwords, 219 S. Main
Borders Books, 303 S. State
Christian Science Reading Room,
306 E. Liberty
Community Newscenter,
330 E. Liberty
Community Newscenter,
1301 S. University
David's Books, 622 E. Liberty
De la Ferriere Bookstore,
207 E. Ann
Follett's, 322 S. State
Fourth Avenue Adult News,
217 S. Fourth
Laco Bookstore, 1216 S. University
Ladder Books, 309 E. Liberty
Logos, 1205 S. University
Paideia Books, 313 S. State
State Street Book Shop, 316 S. State
Ulrich's, 549 E. University
University Cellar, Michigan Union
West Side Book Shop, 113 W. Liberty
Wooden Spoon, 200 N. Fourth

CAMERAS

Purchase Camera, 1115 S. University
The Quarry, Inc., 318 S. State

COMMUNITY SERVICES

Ann Arbor Fire Department,
111 N. Fifth
Ann Arbor News, 340 E. Huron
Ann Arbor Observer, 206 S. Main
Ann Arbor Public Library,
343 S. Fifth
Ann Arbor Tomorrow,
122 1/2 E. Liberty
Chamber of Commerce,
207 E. Washington
City Hall, 100 N. Fifth
Ecology Center, 417 Detroit St.
Federal Building, 200 E. Liberty
Secretary of State, 611 Church
U.S. Post Office, 200 E. Liberty
U.S. Post Office, Nickels Arcade

COPYING/PRINTING

Accu-Copy, 402 Maynard
Albert's Copying, 535 E. Liberty
Arbor Instant Printing,
124 E. Washington
Copyquick, 1217 S. University
Dollar Bill Copying, 611 Church
Great Copy, 108-110 E. Washington
Kolossos Printing, 310 E. Washington
Quality Copy Center, 109 Miller
Speed-A-Print, 717 N. University
Speedy Printing, 209 N. Main
The Wordprocessors, 211 S. State

DEPARTMENT

DeFord's, 218 S. Main
Goodyear's, 122 S. Main
Jacobson's, 612 E. Liberty
Kline's, 306 S. Main
S.S. Kresge, 317 S. State

FINANCIAL

Ann Arbor Bank, 101 S. Main
Ann Arbor Bank, 505 E. Liberty
Ann Arbor Bank, 1100 S. University
Ann Arbor Trust Company,
100 S. Main
Great Lakes Federal Savings,
401 E. Liberty

HURON VALLEY NATIONAL BANK

125 S. Fifth Ave.
Huron Valley National Bank,
777 N. University
Michigan National Bank, 302 S. Main
Michigan Savings & Loan, 111 S. Main
National Bank & Trust, 125 S. Main
National Bank & Trust, 500 E. William

FLORISTS/PLANTS

Ann Arbor Flower Shop,
109 E. Liberty
Chelsea Flower Shop, 203 E. Liberty
Louise Flowers and Gifts,
334 S. State
Petal Shop, 1104 S. University
Saguaro Plants,
207 S. Ashley/121 W. Washington
University Flower Shop,
Nickels Arcade

FOOD/LIQUOR/ SUNDRIES

Apperose Natural Foods,
300 W. Liberty
Ascione Brothers Produce, Kerrytown
Bagel Factor, 1306 S. University
Beer Depot, 114 E. William
Beer Vault, 303 N. Fifth
Capitol Market, 211 S. Fourth
Druzetich Meat Market, Kerrytown
Dunham-Wells Cheese & Wine,
Kerrytown
Eden's Whole Earth Grocery,
330 Maynard
Food Mart, 1123 S. University
Kerrytown Pantry, Kerrytown
Ling Lee, Inc., Kerrytown
Main Grocery, 207 N. Main
Main Party Store, 201 N. Main
Marshall's, 235 S. State
Monahan's Seafood Market,
Kerrytown
Moveable Feast,
Kerrytown & 326 W. Liberty
People's Food Co-op, 212 N. Fourth
People's Herb & Spice Shop,
211 E. Ann
People's Produce Co-op,
206 N. Fourth
Soybean Cellars Food Store,
314 E. Liberty
State Discount, 307 S. State
Tice's, 340 S. State
Village Corner, 601 Forest Ave.
White Market, 609 E. William

GIFT/CRAFTS

J.T. Abernathy Pottery,
Nickels Arcade
Andoh's African Imports,
310 E. Washington
Artisans, 1122 S. University
Baobab, 123 W. Washington
The Berry Patch, 107 E. Liberty
Caravan Shop, Nickels Arcade
Classical Glass, 249 E. Liberty
Collected Works, 323 E. Liberty
Crown House of Gifts, 301 S. State
Helen Dobson, Inc., 110 E. Liberty
Expressions, 330 Maynard
John Leidy, 601 & 607 E. Liberty
Little Dipper Candles, Kerrytown
Middle Earth, 1209 S. University
The Needlepoint Tree,
222 E. William
Osius Bantle Stained Glass Studio,
205 E. Washington
Over the Rainbow, 400 Maynard
Papermill, Inc., Kerrytown
Peaceable Kingdom, 111 W. Liberty
Plumed Serpent, 330 S. Main
Sangam Indian Crafts, 107 S. Fourth
Wild Weft, Kerrytown
YarnCraft, Nickels Arcade

HARDWARE/PAINT/ GARDEN SUPPLIES

Anderson's, 125 W. William
Ann Arbor Implement Company,
210 S. First
Fischer Hardware, 221 E. Washington
Hertler Brothers, 210 S. Ashley
Painters Supplies, Inc., 221 W. Liberty

Schlenker Hardware, 213 W. Liberty
Silver Lead Paint Company,
300 E. Washington

HOME FURNISHINGS

Artisans Contemporary Lighting,
1110 S. University
Complete Cuisine, 322 S. Main
Country Gate—The Wicker People,
205 S. Fourth

Cubecraft, 212 E. Washington
Custom Counters, 416 S. Ashley
Delux Drapery & Shade Co.,
208 S. Fourth

Design Cabinetry, 219 N. Main
Ernst Electric, 206 S. Ashley

Handicraft, 337 E. Liberty

Kitchen Port Inc., Kerrytown

Persian House of Imports,
320 E. Liberty

Ruth Roy Interiors, 301 N. Main

Shaker Shop, 319 S. Main

Smith & Nathan Furniture Makers,
Kerrytown

Top of the Lamp, 217 N. Main

Treehouse Furniture Makers,
206 S. First

The Ware House, 329 S. Main

Workbench, 410 N. Fourth Ave.

HOTELS

Ann Arbor Inn, 100 S. Fourth
Bell Tower Hotel, 300 S. Thayer
Campus Inn, 615 East Huron
Michigan League, 227 S. Ingalls

ICE CREAM/DESSERTS

Baskin-Robbins, 1101 S. University
Dom Bakeries, 300 S. Main
Ian's Patisserie, 326 S. Main
Jason's, 215 S. State
Miller's Ice Cream Parlor,
1227 S. University
Mountain High, 117 W. Washington

JEWELERS

Abracadabra, 205 E. Liberty
Austin Diamond Co.,
1209 S. University
L. G. Balfour, 1209 S. University
Bay's Arcade Jewelry Shop,
Nickels Arcade

Campus Jewelers, 719 N. University

Daniel's, 201 S. Main

Edward's Jewelers, 215 S. Main

Furatena, 214 E. Washington

House of Suren, 119 E. Liberty

Lake's, 211 S. State

Matthew C. Hoffman, 247 E. Liberty

Schlenderer's, 1113 S. University

Schlenderer & Sons, 208 S. Main

Seyfried Jewelers, 304 S. Main

LEATHER/LUGGAGE

Maison Edwards, Nickels Arcade

Mule Skinner, 611 S. Forest

Ram's Head/W.W. Trent,
539 E. Liberty

Suwane Springs Leather Works,
619 E. William

Wilkinson's Luggage Shop,
327 S. Main

MUSIC

Absolute Sound, 312 S. State

AI Nalli Music, 317 S. Main

Ann Arbor Music Company,
117 E. Liberty

Ann Arbor Music Mart, 336 S. State

Ann Arbor Piano & Organ Company,
209 S. Main

Auto Entertainment Center,
300 E. Huron

Guitar Gallery, 326 S. State

Hancock Music House, 314 S. Thayer

Herb David Guitar Studio, 209 S. State

Hi Fi Studio of Ann Arbor,
215 S. Ashley

King's Keyboard, 115 E. Liberty

Radio Shack, 300 Maynard

Tape Recorder Specialists,
216 E. Washington

Tech Hi Fi, 605 E. William

OFFICE SUPPLIES

Ball Office Supply, 116 S. Main

Mayer-Schairer, 112 S. Main

The Office Supply House,
613 E. William

OPTICAL

Campus Opticians, 326 S. State
Dobbs Opticians, 211 E. Liberty
Moran Optical Center, 123 E. Liberty
Richardson Optical, 320 S. State
Sight Shop, 613 E. University

PHARMACIES

Lucky Drugs, 303 S. Main
Prescription Shop, 423 E. Washington
Richardson's, 320 S. State
Village Apothecary, 1112 S. University

RECORDS

Aura Sound & Entertainment,
540 E. Liberty
Discount Records, 300 S. State
Discount Records, 1235 S. University
Liberty Music Shop, 417 E. Liberty
Sunrise Record Shop,
100 N. Fourth Ave.
Recycle Light & Sound, 221 E. Liberty
Schoolkids, 523 E. Liberty
Wazoo Records, 209 S. State

RECREATION

Ann Arbor Y, 350 S. Fifth
Church Street Skates, Church St.
next to Pizza Bob's
(April-November)
Cross-Eyed Moose, 613 E. Liberty
Downtown Racquet Club,
101 W. Liberty
Easy Rollin' Skates,
State St. next to Olga's
Focus Pinball, 621 E. William
Mickey Rat's Pinball, 603 E. Liberty
Pinball Alley, 1217 S. University

SHOES

Campus Bootery, 304 S. State
Dietzel's Hush Puppies Shoes,
309 S. Main
Fileccia Brothers, 1117 S. University
Footprints, 322 E. Liberty
Liberty Shoes, 529 E. Liberty
Mast Shoes, 217 S. Main
Mast Shoes, 623 E. Liberty
Shoe Hut, 1210 S. University
Van Boven Shoes, Nickels Arcade
Willoughby-Wanty, 210 S. Main

SPECIALTY

Ann Arbor Hair, 105 S. Fourth
Ann Arbor Novelty, 211 S. State
A-Square Tobacconist,
1233 S. University
Impressions Fabrics, 340 Maynard
J. Leabu Sewing Machines,
319 E. William
Lucky Costume Shop, 305 S. Main
Merle Norman Cosmetics,
Nickels Arcade
Viking Sewing Center, 335 S. Main
White Sewing Machines,
319 E. William

SPORTING GOODS/ CAMPING/CLOTHING

Athletes Shop, 309 S. State
Bivouac, 330 S. State
Eric's Action Sportswear,
406 E. Liberty
First Down, 213 S. Main
Harry's Army Surplus,
201 E. Washington
Moe Sport Shop, 711 N. University
Runner's Realm, 213 E. Liberty
Stein & Goetz Sporting Goods,
315 S. Main
Stein & Goetz Sporting Goods,
1229 S. University
Wilderness Outfitters, 333 S. Main

THEATRES

Ann Arbor Civic Theatre, 338 S. Main
Ann Arbor Theatres, 210 S. Fifth Ave.
Campus Theatre, 1214 S. University
Canterbury Loft, 332 S. State
Michigan Theatre, 603 E. Liberty
State Theatres, 231 S. State

TRANSPORTATION

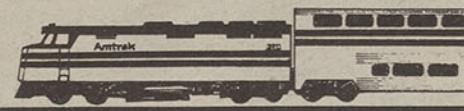
AATA, 331 S. Fourth Ave.
Amtrak, 401 Depot St.
Budget Rent-A-Car, 202 S. Division

1980



CENTRAL ANN ARBOR

AMTRAK ARRIVAL & DEPARTURE TIMES:



AMTRAK WEST BOUND	Downtown Detroit	Dearborn	Ypsilanti	Ann Arbor	Chelsea	Jackson	Albion	Battle Creek	Kalamazoo	Dowagiac	Niles	Chicago
M - F	8:30 am 11:10 am 4:50 pm 5:25 pm	8:45 11:25 5:05 5:40		9:15 11:55 5:35 6:00		9:55 12:35 pm 6:15 6:15	1:00	10:50 1:35 7:10	11:20 2:05 7:40	11:55 2:47	12:07 8:22	1:15 am 3:55 9:30
EAST BOUND	Chicago	Niles	Dowagiac	Kalamazoo	Battle Creek	Albion	Jackson	Chelsea	Ann Arbor	Ypsilanti	Dearborn	Downtown Detroit
M - F	7:45 am 2:00 pm 5:15 pm	10:32 4:47 8:02		11:14 5:29 8:49	11:44 5:59 9:19	6:28		6:15 am 12:34 pm 6:54 10:09	7:00 1:14 7:34 10:49	7:10 7:30 8:09 11:24		7:55 2:25 8:45 11:59

ART FAIR SHUTTLE SCHEDULE



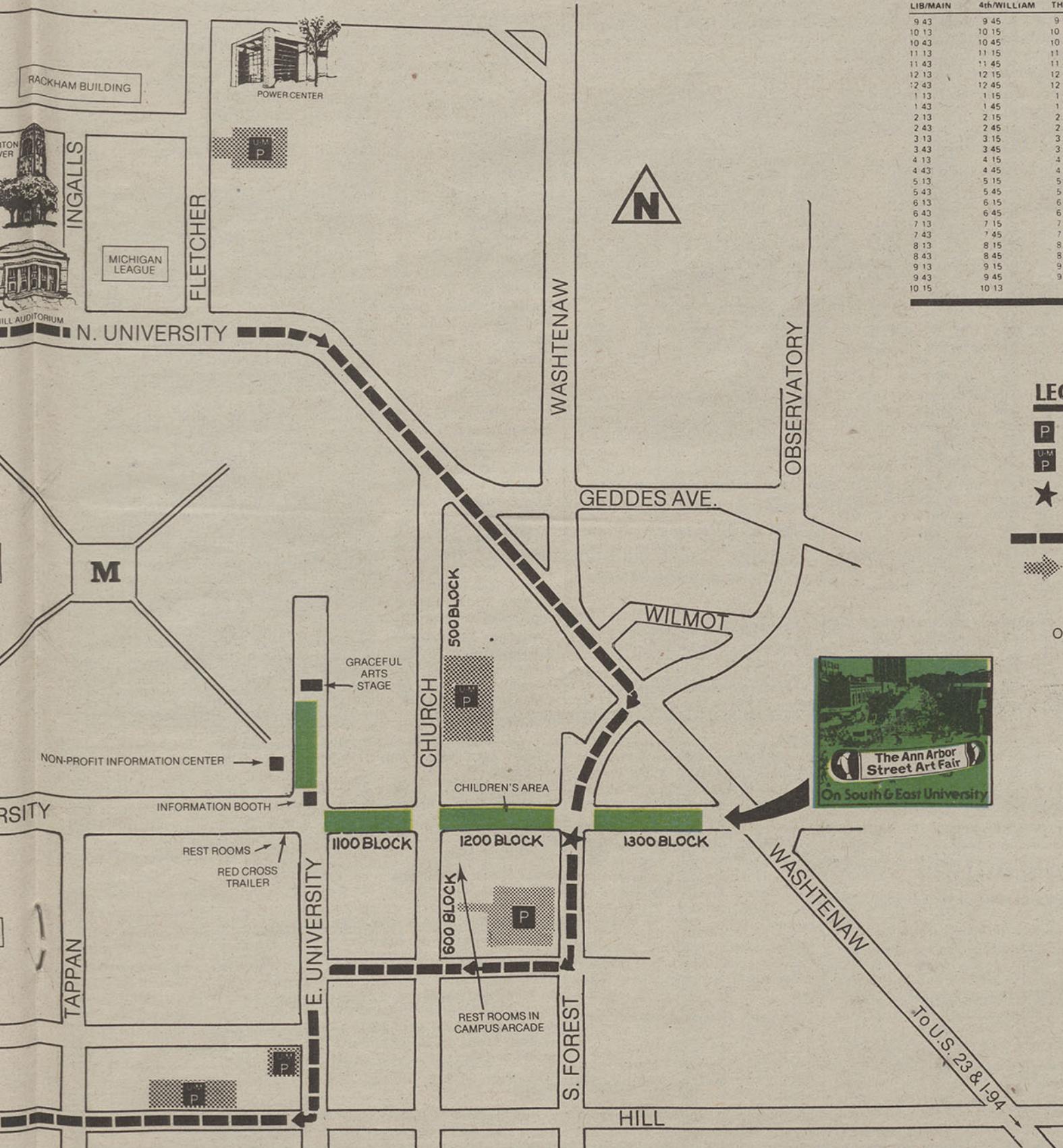
LIB/MAIN	4th/WILLIAM	WILLIAM/ THOMPSON	EAST U./ SOUTH U.	NICKELS ARCADE	4th/WILLIAM
9 43	9 45	9 50	10 00	10 05	10 10
10 13	10 15	10 20	10 30	10 35	10 40
10 43	10 45	10 50	11 00	11 05	11 10
11 13	11 15	11 20	11 30	11 35	11 40
11 43	11 45	11 50	12 00	12 05	12 10
12 13	12 15	12 20	12 30	12 35	12 40
12 43	12 45	12 50	1:00	1:05	1:10
1 13	1 15	1 20	1 30	1 35	1 40
1 43	1 45	1 50	2 00	2 05	2 10
2 13	2 15	2 20	2 30	2 35	2 40
2 43	2 45	2 50	3 00	3 05	3 10
3 13	3 15	3 20	3 30	3 35	3 40
3 43	3 45	3 50	4:00	4 05	4 10
4 13	4 15	4 20	4:30	4 35	4 40
4 43	4 45	4 50	5 00	5 05	5 10
5 13	5 15	5 20	5 30	5 35	5 40
5 43	5 45	5 50	6 00	6 05	6 10
6 13	6 15	6 20	6 30	6 35	6 40
6 43	6 45	6 50	7 00	7 05	7 10
7 13	7 15	7 20	7 30	7 35	7 40
7 43	7 45	7 50	8 00	8 05	8 10
8 13	8 15	8 20	8 30	8 35	8 40
8 43	8 45	8 50	9 00	9 05	9 10
9 13	9 15	9 20	9 30	9 35	9 40
9 43	9 45	9 50	10 00	10 05	10 10
10 13		10 13			

LEGEND

- P Public parking
- U-M P U-M parking
- ★ Art fair shuttle bus pick-up points
- Art fair shuttle bus routes
- One-way street

0 1/8 MILE

SCALE



RESTAURANT GUIDE

Who is listed?

All restaurants in the central area as depicted on the map, plus a few additional restaurants just outside the area. Particulars are given for all establishments returning our questionnaire.

What specialties are listed?

Limited space allowed restaurants to list only four popular menu items or specialties. Others are offered, too. "Meals" means complete meals are offered—main dish, vegetable or salad, and dessert.

✓ = beer, wine, and/or liquor

Table service = waiters and waitresses

Counter service = self-serve

Bar + = bar with limited food menu

Take out only = no seating available

Afternoon Delight, 251 E. Liberty. 665-7513. Cafeteria. M-F 7-8, Sa 8-5, Su closed. Salads, sandwiches, some vegetarian, frozen yogurt desserts. Meals.

Argiero's Italian Restaurant, 300 Detroit. 665-0444. Table service. M-Th 11-9, F & Sa 11-10, Su & hol. closed. Italian. Sandwiches; some vegetarian, pizza.

Bacchus Garden, 338 S. State. 663-4636. Table Service. Separate bar. M-Su 9 am-2 am. V, MC. Greek, Italian, American, some vegetarian, pizza. Meals.

The Bagel Factory, 1306 S. University. Counter service. M-Su 8:30 am-10 pm. Bagels, fragels, deli sandwiches. Art Fair hours: til 11 pm. Outdoor seating.

Bell's Greek Pizza, 700 Packard. 995-0232. Counter service. Take-out. Su-Th 11-1 am, Fri & Sa 11-2 am. Pizza, salads, sandwiches, spaghetti.

Bicycle Jim's, 1302 S. University at Forest. 665-2650. Table service. M-Sa 11:30-11. Su closed. V, MC. Sandwiches, crepes, seafood, salad bar. Meals. Art Fair hours 10:30-1 am. Outdoor seats.

Bill's Coffee Cup, 201 E. Liberty. Counter service.

Bimbo's, 114 E. Washington. 665-3231. Table service. M-Su 11:30 am-2 am. V, MC, AmEx, DC. Italian. Smorgasbord M-F. Pizza. Meals. Dixieland singalong Fri & Sa evenings.

The Blind Pig Cafe, 208 S. First. 994-4780. Bar +. M-F 10-2 am, Sa 11-2 am, Su noon-2 am. Soups, salads, sandwiches, desserts. Covered outdoor terrace. Live music (blues, jazz, r&b) F, Sa, M.

Burger King, 530 E. Liberty. 994-4367. Fast food. M-Su 10-1:30 am. Sandwiches, burgers, desserts. Art Fair hours: W, Th til 2 am; F, Sa til 3 am.

Casa Dominick's, 812 Monroe. 662-5414. Bar +, also table serv. section with complete meals. Separate bar. M-Sa 7:30 am-10 pm, Su closed. V, MC, AmEx. Italian. Salads, sandwiches, pizza. Covered outdoor terrace.

Central Cafe, 334 S. Main. 665-9999. Counter & table service. M-W 7 am-midnight. Th 24 hrs., F & Sa 7 am-4 am, Su 7 am-9 pm. American with Mexican specialties 3 pm-midnight and for breakfast. Some vegetarian. Meals.

Chez Crepe, 328 S. Main. 668-8300. Table service. T-Sa 11-3 (lunch), 5-9 (dinner). Closed Su & M. Reservations recommended. V, MC. French creperie. Crepes, soups, salads, desserts. Meals.

Complete Cuisine, 322 S. Main. 662-0046. Table service. T-Fri 11:30-1:30, Sa noon-2 pm. Closed Sun. V, MC,

AmEx. Sandwiches, crepes, quiches. Art Fair extended hours and outdoor seating, take-out.

✓ **The Conservatory**, 516 E. Liberty. ✓ **Cottage Inn**, 512 E. William. 663-3379. See Salad Cellar.

Cottage Inn Pizza, 546 Packard. 665-6005. Mostly take-out. Su-Th 4 pm-1 am. F&Sa 4 pm-2 am. Italian food. Sandwiches, pizza.

✓ **Count of Antipasto**, 1140 S. University. 668-8411. Bar +. M-Sa 11-2, Su 4-10. Soups, salads, sandwiches, pizza. Outdoor seating. Live music (jazz, easy listening) Th, F, Sa 9 pm-1 am.

✓ **The Cracked Crab**, 112 W. Washington. 769-8591. Table service. Separate bar. M-Th 11-11, F&Sa 11-midnight, Su 4-10. V, MC, AmEx. Seafood, burgers, soups, daily specials. Meals.

DeLong's Bar-B-Q Pit, 314 Detroit. 665-2266. Take-out & delivery. No seating. M, W, Th 11-1 am. F&Sa 11-3 am, Su 3 pm-1 am. Closed Tuesday. Soul food. Sandwiches, ribs, fish.

✓ **Del Rio**, 122 W. Washington. 761-2530. Bar +. M-Sa 11:30-2 am, Su 5-2 am. Soups, salads, burgers, pizza. Live jazz Sunday afternoons.

Delta Restaurant & Pizzeria, 640 Packard at State.

✓ **D. Dennison's**, 345 S. Main. See Real Seafood Company.

Dom Bakery, 300 S. Main. 761-7532. Counter service.

✓ **Doooley's**, 310 Maynard. Bar +.

Drake's Sandwich Shop, 709 N. University. 668-8853. Counter service. M-Sa 10 am-10:45 pm. Closed Sunday. Soups, salads, sandwiches, desserts. Authentic soda fountain (hardly changed since 1930).

✓ **The Earle**, 121 W. Washington. 994-0211. Table service. Separate bar. M-Th 4-12:30 am, F 4-2 am, Sa 5-2 am, Su 5-11:30. V, MC, AmEx. French & Italian country cooking, extensive wine list. Meals. Live music (soft jazz) T, W, Th 9:30-1 am, F&Sa 10-1:30 am.

Eden's Deli, 330 Maynard. 995-0148. Counter service. M-Sa 11-7:30. Natural foods (vegetarian only). Soups, salads, sandwiches, desserts. Meals.

✓ **El Greco**, 217 S. State. 665-5106. Cafeteria. Table service after 5 pm. Greek/American food. Salads, Greek chicken. Meals.

Elias Brothers, 120 E. Huron (in the Ann Arbor Inn). 662-7718. Table service. Su-W 7 am-midnight. Th, F, S 24 hrs. Sandwiches, burgers. Meals.

Falafil Palace, 629 E. University. 994-4962. Counter service. Summer hours: M-F 11-7, Sa noon-5, Su closed. Regular hours: M-Sa 11-9, Su noon-9. Middle Eastern foods. Sandwiches, some vegetarian dishes. Outdoor seating. Art Fair hours: 11 am-10 pm.

Fleetwood Diner, 300 S. Ashley.

Frank's Restaurant, 334 Maynard. Counter and table service. M-Su 7 am-9 pm. Greek specials on Tuesdays and Thursdays. Meals.

✓ **Gandy Dancer**, 401 Depot. 769-0592. Table service. Separate bar. Lunch M-F 11:30-2:30, dinner M-Th 5-11, F&Sa 5-midnight, Su 4-10. Reservations recommended. V, MC, AmEx. Sandwiches, burgers, seafood, salad bar. Meals. Piano bar with background music nightly from 4:30. Converted 1886 train station with railroad decor.

✓ **Good Time Charley's Village Bar & Grill**, 1140 S. University. 668-8411. Bar +. Separate bar. Food served M-F only, 11 am-2 pm. Soups, sandwiches, salads. Art Fair hours: 11 am-8 pm W-Sa.

Goodyear's Cafeteria, 122 S. Main. 663-4171. Cafeteria. M-Sa 11 am-4 pm. Closed Sunday. Goodyear's charge card. Salads, sandwiches, desserts, ice cream. Art Fair: sidewalk stand (hot dogs, lemonade) 11 am-7 pm.

✓ **Heidelberg Restaurant**, 215 N. Main. 663-7758. Table service. Separate bar. M-Sa 4 pm-1 am, Su 11-11. V, MC. German food. Sandwiches, buffet, seafood. Meals. Live music (folk) Fri & Sat. evenings.

House of Sandwich, 209 S. Fourth Ave. 663-4034. 663-4034. Counter service. M-F 7-7, Sa 9:30-6. Closed Sunday. Sandwiches, burgers. Art Fair hours: 7 am-10 pm W-F, 9:30-6 pm.

Ian's Patisserie, 326 S. Main. 662-1696. Table service, take out. T-Sa 7:30 am-1 am. Closed Sunday. V, MC. Baked goods only. Croissants, scones, coffee and tea.

Jason's, 215 S. State. 662-6336. Counter service. M-Su 9 am-midnight. Sandwiches, quiches, Haagen-Dazs ice cream, cones.

✓ **Kamakura Japanese Restaurant**, 611 Church. 769-0008. Table service. M-Th 11:30-2:30 lunch, 5-10 dinner. F 11:30-2:30, 5-10. Sa 5-10, Su 5-9. V, MC. Japanese food only. Meals. Japanese television show. Art Fair hours: 11:30-11. Outdoor seating for fair.

✓ **Kings Arms Pub**, 118 E. Washington. 663-9757. Bar +. M-Su 11:30-2 am. V, MC, AmEx, DC. Sandwiches, steaks, fish & chips. Live music (easy listening) W-Sa.

Kosmopolita Deli, 407 N. Fifth Ave. (Kerrytown) Counter service, mostly take-out. M-Sa 8-5. Closed Sunday. Sandwiches, burgers, tempura, some vegetarian dishes.

Krazy Jim's Blimp Burger, 551 S. Division. 663-4590. Counter service. T-Sa 11 am-8 pm, closed Su. Soups, salad, burgers.

Kresge's Cafeteria, 317 S. State.

Le Dog, 410 E. Liberty. Take-out only. M-Sa 11-5:30. Closed Sundays. Continental food, hot dogs, lemonade, sandwiches, soups. Outdoor seating. Art Fair hours: 9 am-10 pm.

✓ **Liberty Inn**, 112 W. Liberty. Bar +. **Ling Lee**, 407 N. Fifth Ave. (Kerrytown). 761-8020. Counter service, mostly take-out. M-F 9 am-5:30 pm, Sa 8 am-4:30 pm. Sun closed. Chinese food only.

Main Party Store, 201 N. Main. 769-1515. Take-out only. Sandwiches, deli items, pizza slices. M-Sa 9 am-10 pm, Su noon-6 pm.

✓ **Manikas Sirloin House**, 307 S. Main. 663-7449. Table service. M-Sa 7 am-9 pm, Su 10-8. V, MC, AmEx. Meals.

Mary's Fabulous Chicken & Fish, 333 E. Huron, 663-5151. Table service. M-Sa 8-8. Sunday closed. Chicken, fish, hoagies. Meals. Take-out & delivery.

✓ **Maude's**, 314 S. Fourth Ave. 662-8485. Table service. Separate bar. M-Th 11-11, F&Sa 11-midnight, Su 4-10. Reservations recommended. V, MC, AmEx. Salads, sandwiches, burgers, ribs. Meals.

McDonald's, 337 Maynard. 995-2476. Counter service. M-Th 7-11, F&Sa 7 am-midnight, Su 9 am-11 pm. Burgers.

✓ **Metzger's German Restaurant**, 203 E. Washington. 668-8987. Table service. T-Su 11 am-10 pm. Closed Monday. V, MC, AmEx. German food. Sandwiches, burgers, steak, chops. Meals.

Michigan League Cafeteria and Snack Bar, 227 S. Ingalls. 764-3177. Cafeteria hours: M-Sa lunch 11:30-1:15,

dinner 5-7:15 pm. Sunday 11:30-2:15 pm. Meals. Snack Bar (in basement) M-F 7:15 am-2 pm, Sa 7:15 am-10:30 am. Closed Sunday. American Heritage nights each Thursday with pianist. 24 July: food of New York.

Miller Farms Ice Cream Parlour & Restaurant, 1227 S. University. Counter service. Summer hours: Su-Th 11-midnight. F&Sa 11-12:30 am. Soup, sandwiches, salad bar, ice cream cones. Meals. Art Fair hours: 9 am-12:30 pm.

✓ **Misato Japanese Restaurant**, 1321 S. University (beneath Village Bell). 665-6918. Table service. Separate bar. M-Su 11:30-2 am. V, MC, AmEx. Japanese food only. Sushi bar. Meals.

✓ **Mr. Flood's Party**, 120 W. Liberty. 994-5940. Bar +. M-Sa 11:30-2 am, Su 2:30-2 am. Soups, sandwiches. Live music (country, folk, blues) each night.

The Moveable Feast, 407 N. Fifth Ave. (Kerrytown 663-3278) and 326 W. Liberty. Counter service. Take-out available. Kerrytown hours: W-F 9 am-5 pm, Sa 8 am-3 pm. W. Liberty hours: M-F 9 am-5 pm. Sa 8 am-3 pm. French & Northern Italian cuisine. Pastries, quiche, pates, French bread. Meals.

✓ **The Old German Restaurant**, 120 W. Washington. 662-0737. Table and counter service. 11-8:30, closed Thursday. V, MC, AmEx. German food. Sandwiches, seafood, desserts. Meals. Large collection of German beer steins. Art Fair hours: 11 am til traffic slows down.

✓ **Old Town**, 122 W. Liberty. 662-9291. Bar +. M-F 11:30-2:30 am. Sa 2-2:30 am. Su 4-2:30 am. Soups, salads, sandwiches til 3 pm weekdays.

Olga's Kitchen, 205 S. State. Counter service. Greek food.

Olympic Restaurant, 221 N. Main. 769-7442. Table service. M-F 5 am-5 pm, Sa 7-5, Su 8-4. Sandwiches, Greek & Mexican specialties, home-made cinnamon rolls.

Omega Pizza, 101 Washtenaw Place (Huron at Washtenaw). Carryout & delivery only. T-Sa 4:30-2 am, Su 4:30-midnight. Closed Monday. Salads, sandwiches, pizza.

Orange Julius, 1237 S. University.

Orient Express, 342 S. State. Counter service, take-out. M-Sa 11-10, Su noon-8. Chinese and Japanese food. Soups, vegetarian dishes, Satay. Art Fair hours: 10 am-11 pm.

✓ **Oyster Bar and the Spaghetti Machine**, 301 W. Huron. 663-2403. Table service. T-F 11:30-1:30 lunch, 5-10 dinner, Sa 5-10 pm, Su & M 5-9 pm. V, MC. Mediterranean cuisine. Seafood, salad bar, veal & pasta. Meals.

✓ **Pagoda**, 311 S. Main. 662-4240. Table service. T-Th 11:30-10, F & Sa 11:30-midnight, Su 11:30-10. Closed Monday. V, MC, AmEx, DC. Chinese/American food. Meals.

PanTree, 330 E. Liberty. Table service. 24 hours, 7 days. Omelettes, quiches, eggs, soups. Meals. Take-out available.

Parthenon Gyros Restaurant, 226 S. Main. 994-1012. Cafeteria. M-Sa 11 am-midnight, Su noon-midnight. Greek food. Meals.

Pizza Bob's, 810 & 814 State. 665-4517. Also 618 Church. 995-5095. Counter service. M-Su 11 am-2 am. Sandwiches, pizza, milkshakes. Rock & roll at Church St. Art Fair evenings.

✓ **Pretzel Bell**, 120 E. Liberty. 761-1470. Cafeteria at lunch, table service at dinner. M-Sa 11 am-10 pm, Su noon-9 pm. V, MC, AmEx, DC, CB. Soups, sandwiches, salad bar, baron of beef. Meals. Decor based on U-M memorabilia.

Raja Rani, 1133 E. Huron. Indian food.

✓ **Real Seafood Company**, 341 S. Main. 769-5960. Table service. M-Th 11:30-4 lunch, 5-11 dinner, F&Sa

11:30-4, 5-12. Su 2-10. V, MC, AmEx. Salads, sandwiches, burgers, seafood. Meals.

✓ **Rick's American Cafe**, 611 Church St. 996-2747. Bar +. M-Sa 11:30-2 am. V, MC. Soups, sandwiches, salads, Mexican specialties. Live music (rock, jazz, country) nightly.

The Round Table, 114 W. Liberty. 761-3977. Table service. M-F 6:30 am-2 pm, Sa 6:30-11 am. Sandwiches, meals. Closed for vacation til July 28.

Saca Taco, 414 E. William. 995-0405. Counter service. M-Th 11-11, F&Sa 11-midnight, Su 1-9. Mexican food only. Some vegetarian. Outdoor seating. Carry-out.

✓ **Salad Cellar**, 512 E. William. 663-3379. Bar +. M-Su 11-2 am. V, MC. Soups, salads, sandwiches, pizza. Live music (guitar) W&Th evenings.

Seva Restaurant, 314 E. Liberty. 662-2019. Table service. M-Th 11-9, F&Sa 11-10, Su 10-8:30. Vegetarian only. Salads, sandwiches, natural foods. Meals. Brunch Sat & Sun.

✓ **Stage Door**, 300 N. Thayer in Bell Tower Hotel. 769-3042. Table service. Separate bar. MSA 7 am-midnight, Su closed. V, MC, AmEx. Salads, sandwiches, quiches. Meals. Outdoor seating for Art Fair 10:30-6:30.

State Street Deli, 800 S. State. 7

Old German
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SINCE 1933



'Home-style cooking'
'Authentic German specials changing daily'
'Soups, sandwiches'
'Seafood, steaks'

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Fri. & Sat. til 9:00
Sunday til 8:00
Closed Thursday

120 W. WASHINGTON



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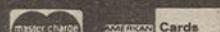
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Seafood is our specialty (steak and fowl also) . . . at sensible prices. Add a selection from our cocktail and wine list—and enjoy!

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Friday and Saturday 7-11
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VEGETARIAN PIZZA -

Whole wheat crust. Tomato sauce, mushrooms, onions, black olives, green olives, green pepper, diced tomato, bean sprouts, tofu.

TACO PIZZA -

Taco sauce, taco meat, refried beans, black olives, green olives, green pepper, onions, cheddar cheese, diced tomato, lettuce.

POCKET PIZZA -

Whole wheat or white crust. Pepperoni, ground beef, mushrooms, onions, black olives, green olives, ham, mozzarella cheese.

Located at the Maple Village Shopping Center

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Watering Hole

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a delicious
light lunch,
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This week featuring the tremendous range and repertoire of Shirli Simpson at our Piano Bar, along with our usual complete dinner menu, and, most importantly, after a long day on your feet, the best service in town.

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Sandwiches • Beer • Cocktails**

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DIXIELAND SING-A-LONG

**Wed.&Thurs. 11:30am-midnight
Fri.&Sat. 11:30am-2am**

DOWNTOWN ANN ARBOR

114 East Washington

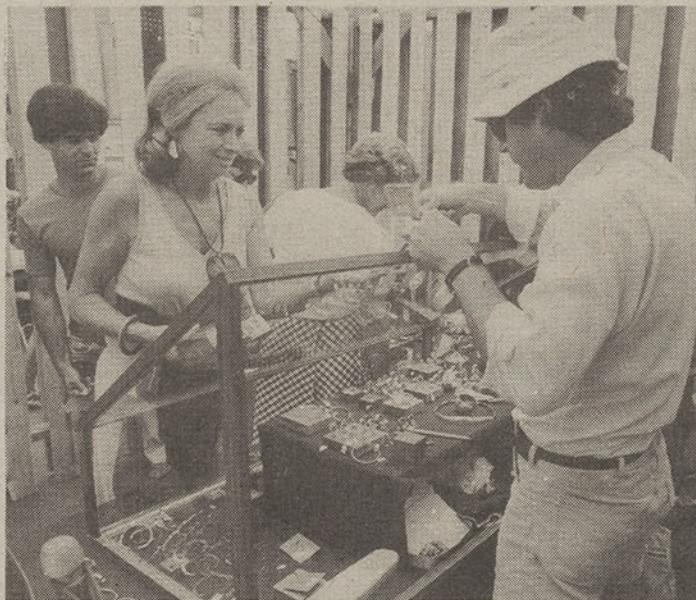
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THE ART FAIR COMES TO TOWN

Photos by Peter Yates



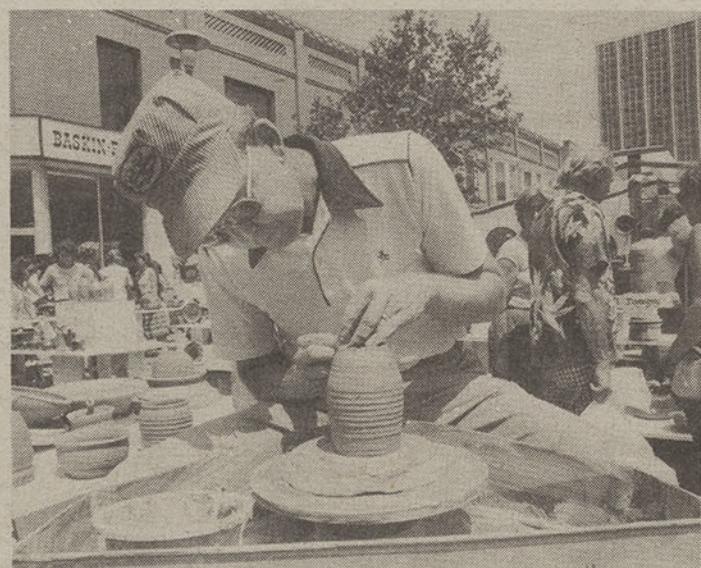
It moves in quietly one evening.



On opening morning the serious customers are out in force.

As the day goes on, the pace picks up.

Crowds form to watch a potter at his wheel and a juggler with a duck on his back.





THE ADVENTURES OF SAM SUEDE PRIVATE EYE

I'd reached a dead end on the case when I got a call. "Meet me at the bank on the corner of Main and Huron around 10 o'clock," a muffled voice said, "and I'll have the information you need. I'll be wearing a red carnation." I agreed, wondering what new adventure awaited me.

The name is Suede...Sam Suede. As a Private Eye, I'm always ready for challenges, but not this kind. At 9:45 I headed downtown and waited under the bank clock on the corner of Main and Huron. It was 10:15 and my man hadn't shown, so I went inside. I searched the teller lines for a man with a red carnation, but no luck. Perhaps there's been some confusion, I thought.

I gave him 'til 11:00, but he never showed. I hurried back to my office to see if any messages had come in. There was one: "I'll be at the Bank of Trust until 11:30—must see you!" it read. The Bank of Trust...that was it! I had been at the wrong bank! With only 10 minutes left, I rushed back to Main and Huron. There on the corner opposite where I had waited earlier, was a dignified old red brick building. The sign read, ANN ARBOR TRUST COMPANY. Could this be the "Bank of Trust"?

It was 11:30—I'd missed my man, but I decided to investigate anyway. I pulled my Chevy (Private Eyes have to keep a low profile) into the convenient parking lot right next to the building and made for the door. Ann Arbor Trust. I knew the name—it was a prestigious trust company serving Ann Arbor for over 50 years with investment, trust and financial services. But I didn't think it was a bank.

I strolled over to a counter, grabbed a brochure and started to read: savings accounts, loans, safe deposit boxes, drive-up service windows and checking accounts. And I made note of the short lines and the friendly tellers helping people with personalized, professional service. I finally had the information I needed! There are two banks at the corner of Main and Huron. Ann Arbor Trust Company is "The Bank of Trust".

That's the Private Eye business for you. I'd lost the red carnation, but I'd found a great bank. And now that you know the story, there's no reason why you shouldn't take advantage of the superior banking services at Ann Arbor Trust...The Bank of Trust.

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The Art Fair Comes to Town / continued

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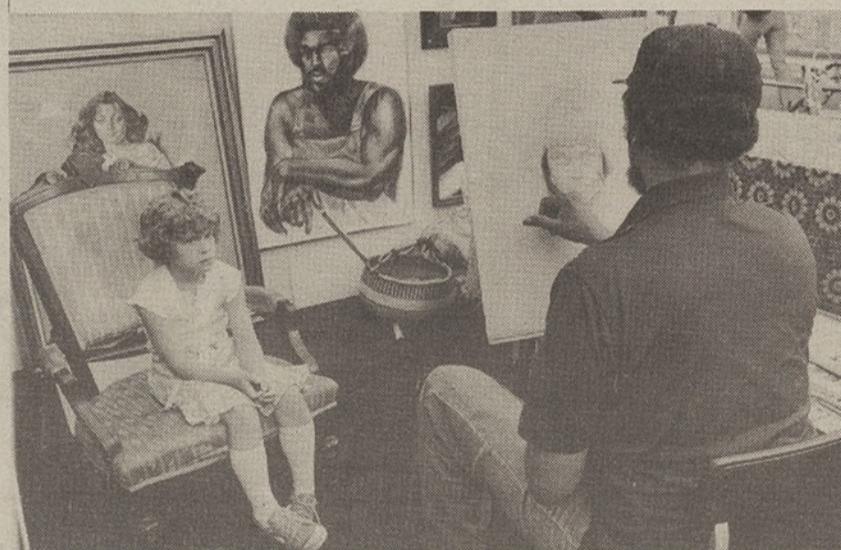
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The Art Fair Comes to Town / continued

It builds to a climax on Friday night and Saturday, but by twilight it has ebbed away into nothing but empty chairs and paper cups and artists' vans being packed. If you came to town on Sunday, you'd never know it had happened.



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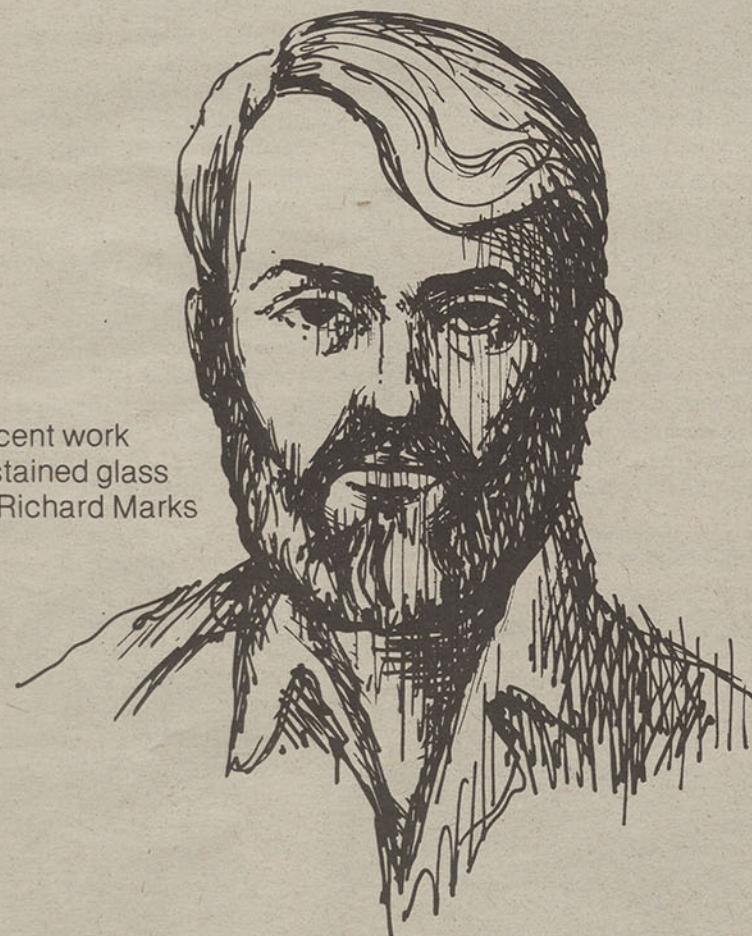
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PEOPLE-WATCHING AT THE FAIR

Tasha Lebow

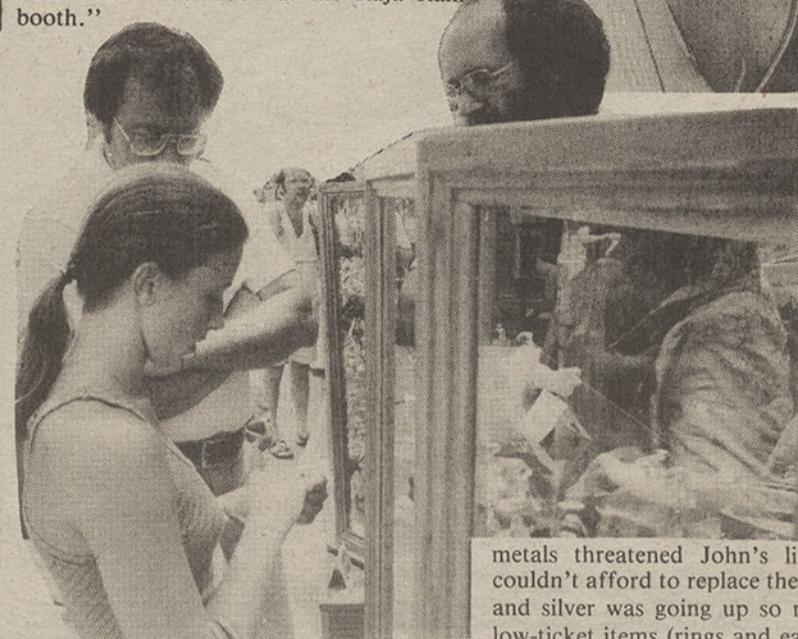
Tasha is a Human Relations Specialist for Ann Arbor Public Schools. She goes to the fair every year, usually for short periods at different times and preferably on weekdays, when it isn't crowded. Last year she went with her husband Derek and some friends.

"I like the fair because it's a great circus—a great central experience for the crowd. I'm a real gawker at the art fair, much more than a money-spender. I just like to walk around and look. I do like to accumulate future gifts for the year ahead with someone in mind—for birthdays and

even Christmas. Last year I bought some little things like small jewelry pieces, lithographs, pottery bowls, and a weaving. And each year I look up familiar artists—like Pat Garrett [an Ann Arbor jeweler], Natalie Silverstein [an enamelist from Toronto], and things from the Toad Art Studio [china and glass lamps and metal castings by Ann Arborite David Jefferson]. And one other thing I look forward to is the wonderful Indian food at the Raja Rani booth."



PETER YATES



PETER YATES

John Berry

Six years ago jeweler John Berry had dropped out of Ford Motor's management training program and enrolled in the U.M. School of Education, when his friend, jeweler Rishar Miranda of 16 Hands crafts cooperative, taught him the craft of making jewelry. John took to it and for the past three years has supported himself by doing about 25 art fairs a year, mostly in Michigan, Ohio, and Kentucky. He lives in Ann Arbor with his two children and shows in the Summer Arts Festival on State Street (booth J-18).

"The Ann Arbor art fair is the granddaddy of art fairs," John says. "It's beyond a doubt my favorite fair. I feel the most anxiety about it, put the most work into it, and can make the most money on it. [10% of his annual income is earned at this four-day fair.] It's a real boon for anybody who can get in, because people identify the Ann Arbor fair as different. The long hours are grueling but worth it."

To make a living John feels a craftsman must be oriented toward production. "From an artistic standpoint, to make a living on fairs, you must compromise yourself. You have to make things that appeal to the masses." Fairgoers used to be fewer in number but more discriminating, he believes, and exhibitors must gear their work to who is at the fairs. He has put a lot of time and energy into his display because, he says, "I am competing not only with fellow jewelers but with everyone else at the fair"—including artists in other media and

stores and their sale merchandise."

John does about a quarter of his pieces in gold, the rest in silver. He uses the construction method of making jewelry (as opposed to casting), which means that every single piece, no matter how similar the design, has to be soldered and hammered by hand from sheet and wire metal. He used to make bigger, heavier pieces, but over the past two years his designs have become smaller and more delicate. He frequently uses wire overlay work over stones (usually jasper, agate, and opals). "People love stones," he comments.

Jewelry is an unusual craft because its materials are of great intrinsic value. Thus the craft is extremely sensitive to the overall economy. From June last year to March of this year the skyrocketing prices of precious

metals threatened John's livelihood. He couldn't afford to replace the gold he used, and silver was going up so much that his low-ticket items (rings and earrings) would no longer be affordable by the casual buyer. Silver quintupled in value in a year, and jewelers can't raise the prices of their pieces accordingly, John points out. The cost of carrying inventory soared. Most craftspeople can't afford the extra investment demanded by huge increases in the price of metals. John left the country for a vacation this past winter, much needed after having done 25 fairs. When he returned, gold and silver prices were more reasonable, and business as usual was again possible.

Now he thinks the price rise in precious metals may have actually helped business. "The fluctuating prices caught the public eye," he explains. "They hurt because they make the cost of raw materials more, but all of a sudden, silver took on more prestige, and that helped sales."

Robert and Mary Alice Rice and children

The Rices live in Ann Arbor on what they call "the new west side"—the area around Stadium and Pauline. Robert, a lexicographer for the U-M's Middle English Dictionary, works on campus, so he can visit the art fair daily.

"I find the varied attractions interesting," he says. "There's the informational aspect of service and political organizations such as the Right to Life group. Among artists I particularly liked the metal work by Curt Frankenstein. It's surrealist, with impossible dimensionalities. We all enjoyed the entertainment, especially the hammer dulcimer (a zither-like stringed instrument struck with a hammer). As we came upon performances, we'd stop and watch and maybe contribute. Gregory, who was three

then, liked the music and looking at the artwork, especially the metal constructions that moved and balanced."



PETER YATES



Celeste Melis

As the co-director and director of the U.M. Artists and Craftsmen Guild since 1976, Celeste Melis has run the Summer Arts Festival for five years. She has a B.A. in painting from St. John's University in Maryland, but first became involved in the rapidly developing field of arts administration as a CETA employee at the Ann Arbor Art Association. Now she's about to enter the U.M. College of Architecture and Urban Planning.

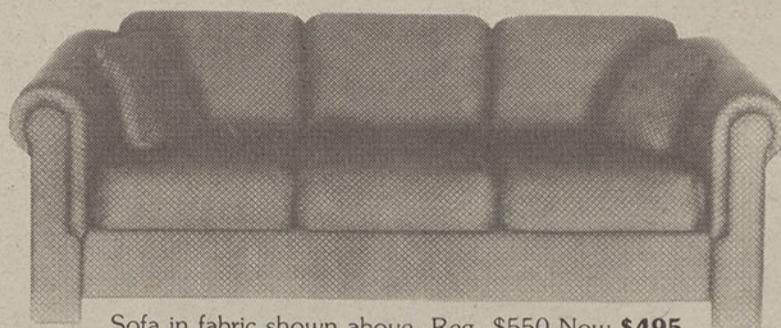
A major portion of Celeste's time since January has been devoted to the invisible details behind running an art fair: finding a new location for the campus section of the Summer Arts Festival; planning with the University, the city, and the Michigan Union; redrawing maps; sending out applications with fair information; coordinating parking, food, security, and sanitation; and organizing the lottery by which artists' booths are chosen. Two weeks before the fair she's ironing out details among the food vendors, ordering security and Portajohns, and collecting supplies like silver electrical tape and rope that are used to mark off booths and areas at the fair.

Despite the myriad organizational details, Celeste maintains, "The art fair can't ever really be organized. It generates all sorts of tiny, unplanned events and takes on a momentum of its own. The community comes out and has fun, and the idea is all based on art, which is amazingly appropriate, because art has a lot to do with celebration and festival and enjoyment and the experience of life. There are an amazing number of peaceful people in one place at the art fair."

Changing from running art fairs to studying architecture isn't as big a switch as it might seem, Celeste says. She's already familiar with architecture's less glamorous aspects--her father, John Allen, is an architect in Farmington Hills. "People have told me my job is similar to an architect's. Setting up an art fair is creating a complex, temporary environment--an event instead of a permanent building. Architecture combines administrative skills, which I'm very much involved in, with design, which I've had no time to deal with in this job."

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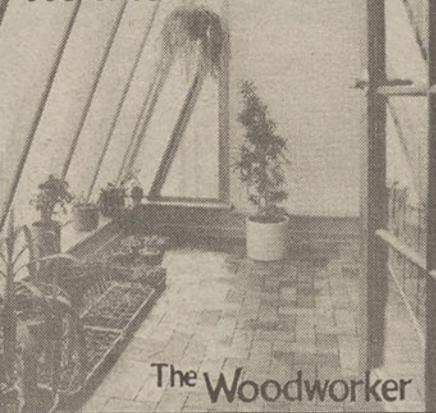
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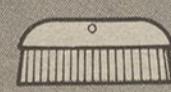
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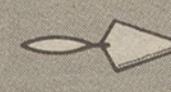
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People-watching at the Fair/continued



PETER YATES

Dean, Mary and Amy Sanders

The Sanders live in Warren. The five Sanders daughters all usually come to the fair with their parents, but this year only 8-year-old Amy could make it. Dean is a manufacturer's representative for an Ohio plastics company.

"You could spend two days at the fair easily, but we were only able to stay one," says Dean. "We always buy something unusual. I like to look at the artists as they work. If I see something I like, I buy it. In the past, we've bought oil paintings from Edna Laird from Dearborn—we have four or five—but we couldn't find her last year, so we bought other things, coffee cups, pottery,

, clothes, and two Egyptian plates from an Egyptian student standing on the steps of a building." The Sanders spent between \$400 and \$500 at the art fair last year.

Dean and Mary attended E.M.U. and come back to the Ann Arbor-Ypsilanti area regularly three or four times a year. Friends always count on them to know when the fair dates are.

About those T-shirts Dean and Amy are wearing—"Where in the hell is Muttonville, Michigan?" Muttonville is a town between Mount Clemons and Port Huron, where a friend of Dean's is the president of a bank. Dean had the T-shirts printed up as a joke.

I.B. Remsen

I.B. Remsen, Antioch graduate and self-styled "production potter," likes the idea of being a production-oriented crafter of functional objects in the machine age. He works in a light-filled barn-like studio behind his lushly landscaped house on Third and Krause, and he shows in the Summer Arts Festival on State Street (booth X-14).

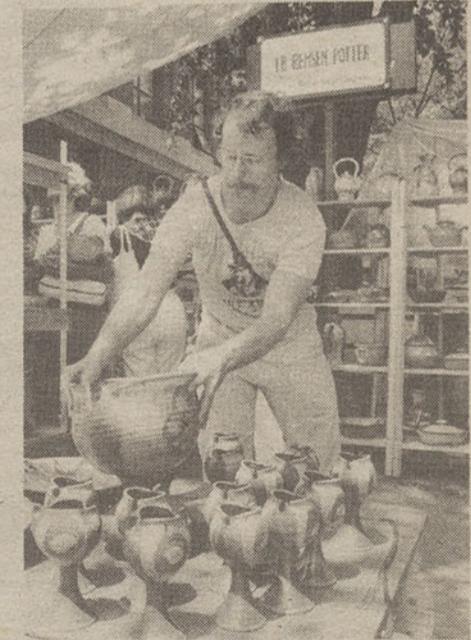
I.B. earns a fifth to a fourth of his yearly income at the Ann Arbor fair, largely mugs, pitchers, and casseroles. "My average sale is \$10 to \$15, so I have to make a lot of sales. To be successful, I think you have to adopt the strategy I have, to integrate yourself into the region and don't try to become a national figure. Exposure comes from sticking to an area. I do 14 or 15 fairs a year, mostly in Ohio and Michigan. I've passed up larger out-of-town shows to be in smaller, regional shows.

"The Ann Arbor art fair has developed markets for a lot of artists around town," Remsen continues. "You need two things to have a market for crafts: an art fair and local outlets open all year round. Then you can develop an appreciation and support in the community for craft items. You can tell a community that has both these things going. The fairs get bigger, and other things spring up like winter art fairs." Ann Arbor has this support for crafts, and so do Flint, Grand Rapids, and Kalamazoo, Remsen says. In the early Seventies it didn't seem to

him that the city government was behind the art fair here, but today their participation "has ironed out every wrinkle."

The current economic downturn hasn't affected local crafts outlets and fair earnings greatly, according to Remsen. His explanation is "People want beauty, and buying arts and crafts feeds that part of your soul. Now that we have a more sophisticated middle-class—an audience for arts and crafts—artists can make a living."

To I.B., being committed to production work "isn't a crimp on the creative challenge, but a further challenge—creating something beautiful and useful within the constraints of the marketplace."



PETER YATES

Charla Khanna

Charla Khanna of Ann Arbor does soft sculpture—to be more straightforward, dolls. Her production pieces are colorful, well designed toys but in her major one-of-a-kind figures she has developed her simple, spare forms into an original art form. They are encrusted with stitchery and applique in

the way that ancient religious objects were encrusted in jewels and gold ornament. She's in the Ann Arbor Street Art Fair, booth 34, and her work is perhaps the most sought-after in the fair—it's virtually sold out within an hour, except for some production pieces.



PETER YATES

Many exhibitors like art fairs. They do many of them a year and are quite comfortable about disciplining themselves to produce what sells well. Not Charla Khanna. She has a love-hate relationship with fairs and only does the Ann Arbor fair because it's in town and therefore much easier to manage. "The art fair is terrific because you get all the bucks of what you make," she says, "I would, for instance, have to make and sell \$10,000 worth of stuff through retail channels to earn \$5,000. But the fair is also painful because there aren't many people there who take my work seriously. From my art education [at Immaculate Heart College in Los Angeles, where she studied under Sister Corita Kent], I was supposed to be a printmaker and make high art. At first I came to the fair with all my prints and a few dolls, because I've always made dolls for the hell of it. The prints sold all right, but *all* the dolls sold. The next year that happened again, and I just stopped bringing the prints. I'm very earnest about what I'm doing. I hear too much about how 'cute,' 'adorable,' and 'darling' my dolls are. Well, for the production stuff, that's fine, I never made any claim for them. But for a big piece that has some kind of mysterious spiritual quality, when people tell me how cute it is . . . that hurts."

For the month before the fair, Charla tries to adhere to a quota system for production figures. Her production line, priced from \$6 to over \$50, includes clown-like dolls, flying horses, bath-mit bears, and her basic doll form, a solemn-faced figure in a

stuffed gown. But even under pre-fair pressure, this problematic, inspired artist can't get into a strictly pragmatic, cost/benefit approach to her work. She spends hours on details that won't increase the value of the work. "Right now I love running stitch—I can't do enough of it," she says. She indicates a panel of black fabric with pale green and yellow appliques of flower bulb sprouts about to come up. This "Night Garden" panel will be attached as the apron of a major figure selling for perhaps \$500 to \$700. (Charla lets two advisors price her work so she won't think about her work directly in financial terms.) The panel seems complete, but to Charla it's unfinished if parallel rows of neat running stitches don't fill in the black background. Sewing the stitches by hand will take about three hours—about as long as the applique itself took—"and I'm a fast stitcher," Charla says. "I don't think about the economics of the running stitch. It's the process that counts. Sometimes I think, isn't this the damndest thing, that I get paid for what I'd do anyway."

The other side of the coin is that, despite Charla's success, she doesn't make a comfortable income to support herself and her eight-year-old daughter. The logical solution to the problem seems to be that she should sell one-of-a-kind pieces to major New York galleries and eliminate the production figures. Admirers have urged Charla to make this step for years, but this year is the first time she thinks her work is ready for it.

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People-watching at the Fair/continued

Jill and Al Blixt

Jill and Al Blixt, of The Blixt Gallery at 225 Nickels Arcade and Blixt and Associates advertising, have worn several hats in past art fairs. When Al was a commercial photographer, he sold his photographs of sailing scenes at the fair. Jill, as an active board member of the State Street Area Association, has helped organize and jury the State Street Fair in past years.

With the art fair in the public spotlight, most galleries don't benefit from the masses of people the fairs attract and don't plan anything special for the fair. But this year The Blixt Gallery (which specializes in photography) is staging the biggest show in its two-and-a-half year history, a collection of 40 of famed photographer Edward Weston's works. "It's a chance to introduce a lot of people to our gallery," says director Jill Blixt. Four gallery artists will pass out announcements of the show from their booths at the Street Art Fair, and decorative exhibit posters from other photography galleries will be on sale in the street level of the Arcade.

Although photography has finally in the Seventies been widely accepted as a fine art, and works of master photographers are sold at prestigious art auction houses like Sotheby's and Christie's, galleries specializing in fine arts photography are still a fairly new thing. The Blixt Gallery is one of only two in Michigan. (The 11-year-old Halsted Gallery in Birmingham was in the

vanguard of photography galleries nationwide.) Al points out that the vastly increased interest in the craft of photography over the past thirty years "has created a new audience for photography as an art. Hundreds of thousands of people have learned how hard it is to make a really good photograph."

Al's longtime interest in taking photographs led the Blixts to start a commercial photography business and ad agency, originally called Photo-Graphics, now Blixt Associates, in 1973. The recession of 1974 caused Al, a U.M. law school graduate who was also a sailing buff, "to put out an anchor to windward," metaphorically speaking, and secure a regular paycheck as an assistant Washtenaw County prosecutor, while Jill, who has a background in art history, tenaciously ran the business and took care of son David, then two, at the office.

The photography gallery idea started in response to local photographers' need for regular places to show their work. For a long time art fairs were the only place photographers could exhibit. The Blixt Gallery began by showing only Michigan artists. It continues to show the work of local and unknown photographers regularly. (The gallery's regular artists from Ann Arbor are Howard Bond, David Capps, James Galbraith, Joanne Leonard, James Morse, William Pelletier, and David Turnley.)

"We try to change and balance styles,"



PETER YATES

says Jill. "Photography can be many things—as diverse as painting, I really believe." This diversity is illustrated in a segment of the gallery's 1980 schedule. June features two established photographers who work in unusual processes: Larry Welker from Santa Cruz, California, and his pictorial bromoil prints and Detroiter Oscar Hoff's soft, warm palladium prints. July and August is the big Edward Weston exhibit (see the *Observer* gallery section, page 58), followed in September by a showing of Misha Gordin's surrealistic fantasies. The Latvian photographer isn't at all widely known; he just walked into the gallery with his work one day. October features New York photojournalist Jill Freedman, who has published books of photos about the circus and about bag ladies. In November Ann Arborite David Capps shows his Cibachrome color abstractions, based on segments of railroad boxcars.



PETER YATES

Bill and Susan Rousos

He's a commercial photographer, she's an accountant, and they live in Kalamazoo. Last year was their first trip to the Ann Arbor art fair, and they enjoyed it a lot.

Bill says, "It was a much more intense art fair than I have ever seen—more creative. I was impressed with the size and the quality. You had to be organized to see everything because it's so spread out. There were a lot of good exhibitors who enter the realm of fine arts rather than arts and crafts.

"We spent \$20 on some mugs from a Grand Rapids potter—they had skylines and motifs of Detroit on them. We wanted to stay for the entertainment—the blues and jazz—but couldn't."



PETER YATES

Madilyn Garrison and granddaughter

Madilyn Garrison is a homemaker in Detroit. She went to the fair last year with her husband and granddaughter, Ivy.

"I thoroughly enjoyed the fair. Things were displayed nicely, and it was a very friendly atmosphere among the proprietors and the fairgoers. The fair has gotten larger, which is nice—it gives people more to choose from. Parking and the shortage of toilet facilities are a problem, though.

"I don't usually buy handicrafts, but I'm interested in needlework, and I like to look for ideas. Ivy [who was four last year] liked the dancers and harp player."

Tom DeFord

The art fair is doubly taxing to Tom DeFord, the co-owner (along with his father Nelson) of DeFord's department store (formerly B. E. Muehlberg) on Main Street. Not only does he handle his store's bargain days sidewalk sale, but he sets up and runs the kielbasa booth at the Summer Arts Festival to benefit the Gabriel Richard High School booster club. The club supports the boys' and girls' athletic programs of Ann Arbor's Catholic high school.

"When we lived in Detroit, we used to come to the art fair and really enjoyed it," Tom says. "Now it starts at 6 a.m. Wednesday, and we're lucky to get six hours of sleep a night til Saturday night. (Tom's wife, Sue, helps at the store but is spared the duty at the kielbasa booth.) Tuesday we mark down merchandise for the sidewalk sales. The sales are the end of the spring-summer season, and merchants don't want to have summer merchandise back in the store Saturday night. They want to clean the decks for fall. So Wednesday morning it's at the third markdown, pretty much at cost. Most stores open at 7:30 or 8 a.m. A lot of customers have been watching those items. The big flow of local shoppers is over by noon, and whatever's left over that day, the customers have told you they don't want at that price. So Wednesday afternoon or Thursday morning merchants will often mark down more."

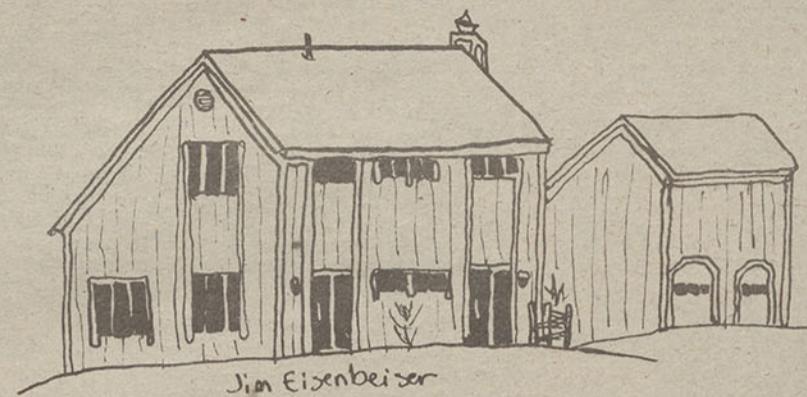
It's a hectic scene on the sidewalk with all the sale racks and bargain hunters. But Tom also has to supervise the kielbasa booth—a creation of his he must sometimes regret. He thought a food booth would be a good moneymaker for Gabriel Richard. He chose kielbasa because he always liked the aroma of the grilled Polish sausage and onions at the Michigan State Fair. It serves a hundred kielbasa an hour, a feat that requires ordering, storing, and delivering large quantities of goods to an extremely congested location: 3,700 kielbasa and buns (almost a truckload of buns alone), 4,500 cups, 200 pounds of popcorn, 400 ice cream bars, and 600 pounds of ice for the Coke machine.

Tom had hoped that someone else might take over the project. But, alas, no one else's qualifications even begin to approximate his. So, two weeks before the fair, he's meeting with the County Health Department for a refresher course on food handling. (Everyone wears caps, food temperature must be under 40° or over 140°, nothing may be stored at ground level, screens must be tight, utensils must be cleaned and sterilized in a licensed kitchen, don't forget the permit, and be ready for unannounced inspections.)

Last year the kielbasa booth was a half a mile from the store, necessitating three Main Street-to-campus round trips for a weary Tom DeFord. This year he has arranged to have the booth on Main Street in front of the store. Still, he's having to put in eight hours a day at the store and four hours at the food booth til 9 p.m., then clean up the booth, make sure there are enough buns for the next day, take in the sale racks, and stave off collapse til he gets home. All for a worthy cause...the kielbasa booth at the art fair grosses about \$10,000 to \$12,000, for a net income of about \$5,000 for the Gabriel Richard Booster Club.



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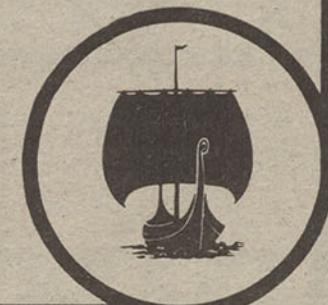
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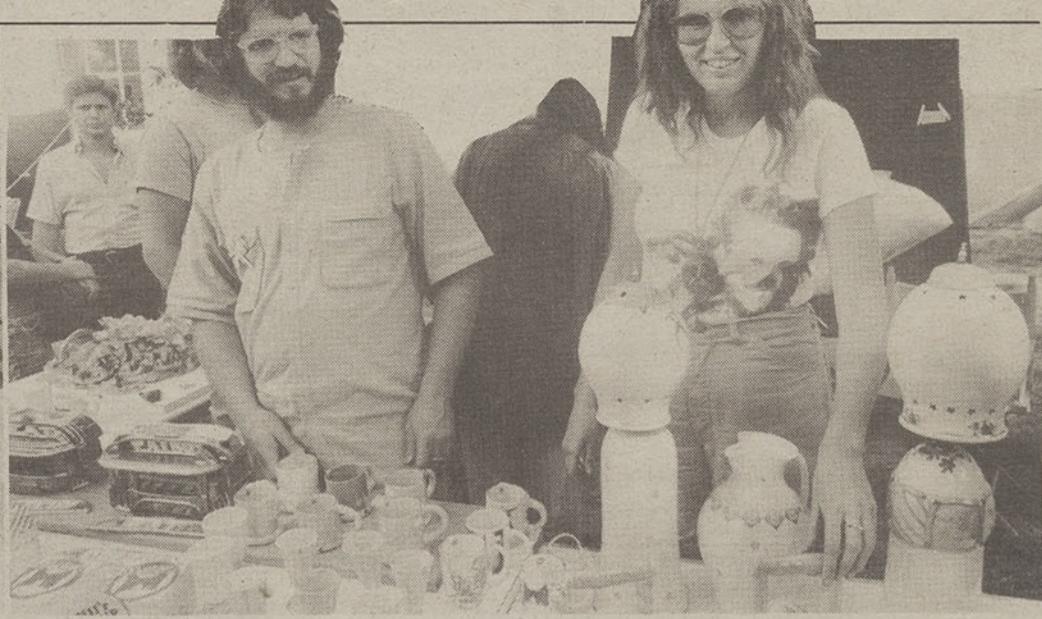
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People-watching at the Fair/continued



PETER YATES

Jerry Berta and Madeline Kaczmarczyk

Potters Jerry Berta and Madeline Kaczmarczyk met in art school at Wayne State. They live with their 3-month-old daughter in Rockford, Michigan, north of Grand Rapids. In the past they've exhibited at the Summer Arts Festival on East University, but this year they've switched to the Street Art Fair (booth 100 for Madeline and 77 for Jerry).

Jerry and Madeline do eight art fairs a year and show in numerous galleries, including Middle Earth in Ann Arbor. For them the Ann Arbor show is "the creme de

la creme," in Jerry's words, and they get really psyched up about it. "Physically it's a hard show because the hours are so long," Jerry says, "but we enjoy it especially because we see a lot of old friends. We stay with friends, too. Our daughter goes with us, and she loves it. She is already an art fair fan." Packing their heavy, breakable work in a truck is the hardest part of the fair for them.

Jerry and Madeline are interested in functional pottery, "pushing it as far as it goes before it becomes non-functional,"

Jerry says. For Jerry, who studied sculpture and is interested in creating miniature environments in ceramics, this means doing things like making ceramic night lights in the shape of diners that say "EAT" and have gilded cash registers and cats in the window, or making toothbrush holders that have a tiny bathroom on them. (At about \$20, the toothbrush holder is his best-selling item.) This year he's introducing neon in his work. Madeline, a painter by training, pieces slabs of colored porcelain clay together as you would make patchwork from fabric. She works with areas of colored clay

like a painter would use flat areas of color.

The boy in the photograph is playing with the centerpiece of Jerry's display, his "USA—Good Times, Bad Times" map, which is upside down in the photograph. "There are fifty interchangeable disasters, each with a corresponding non-disaster to go with it," Jerry explains. Non-disasters include oil derricks, trains, and the Rocky Mountains. Last year he added Sky Lab to the disaster category, this year Mount St. Helen and the Love Canal. A local and more compact counterpart is his Michigan tea set. The teapot is the Ren Cen, and there are cups for, among other things, a chemical spill, a tornado, an automobile, and a rainbow.

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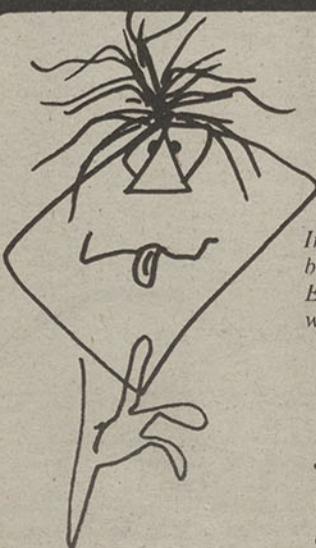


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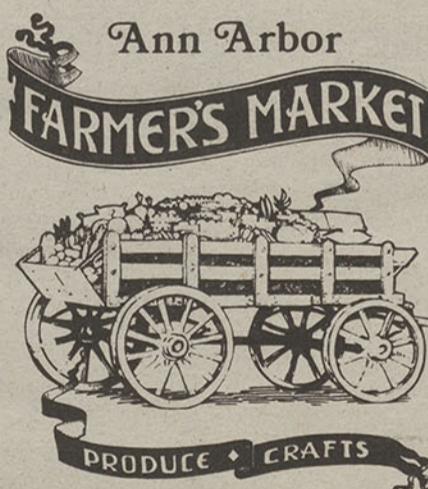
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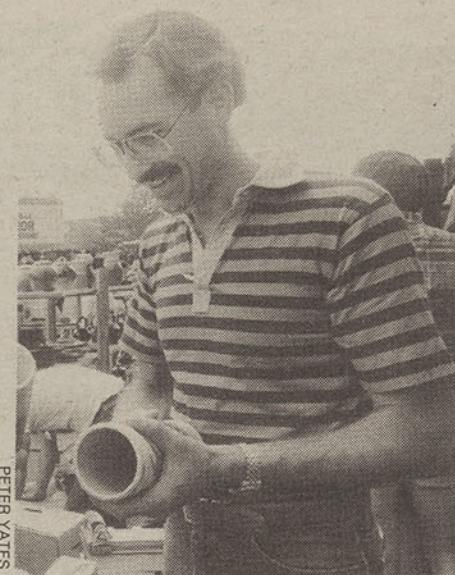
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Downtown Ann Arbor

Don Vanderhoef

A data processing administrator at Bendix, Don lives in Tower Plaza, Ann Arbor's tallest building. Tower Plaza is at Maynard and William, a half a block from the State Street Art Fair.

"I can hardly avoid the fair. I come home from work and it's like having a party in town. It does interfere with daily life—people always want into the building to use the bathroom or to get up on the roof to see the view."

"I enjoy the fair, though. A lot of friends come in from out of town, and we all go out at night with the neighbors. I like looking at the art, the people, and the sales. A lot of townspeople don't like the fair because it's too intense, but I like to play tourist for awhile. The fair breaks up the summer. I go to see my favorite artists, such as Tseng-Ying Pang, a painter, and Stephen Jepson,



PETER YATES

a potter. I buy a few things, but not large items. In this picture I'm buying a porcelain vase from Molly Cowgill."



PETER YATES

The Zimbergs live in Farmington Hills. Debbie is an X-ray technician at Mount Sinai Hospital; Steve is a salesman for the Research Institute of America. They go to the art fair every year.

"Last year we bought an etching, a bell,

and a macrame plant hanger with a shell on it," recalls Debbie. "We would have spent more if we'd had it. We fell in love with a wood sculpture we'd like to buy this year. We also liked the folk music. We didn't plan what to see and hear—things that happen spontaneously are more fun."

Debbie and Steve Zimberg

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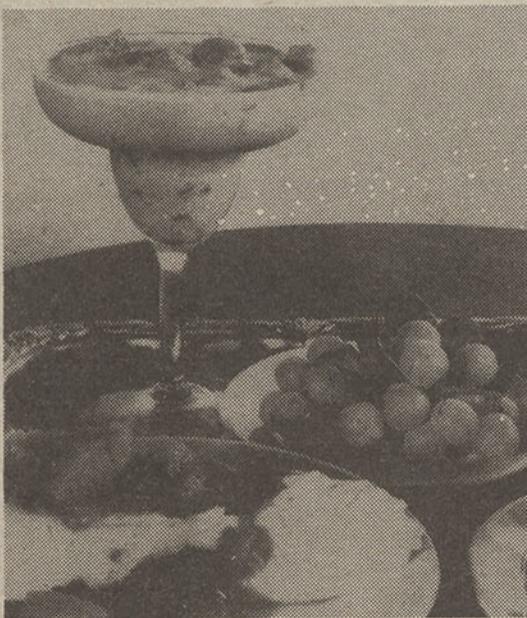
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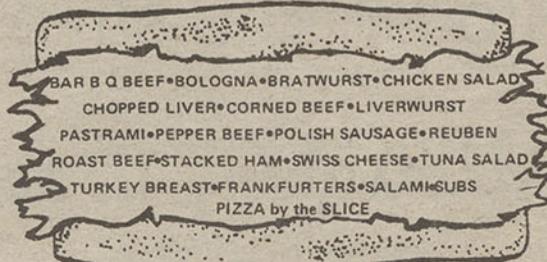
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ART FAIR EVENTS

Calendar editor: Mary Hunt
with notes on popular music by Lee Berry

These bookings came from information available at press time. Last minute changes are always possible. Listings were compiled with the intention of assisting newcomers to Ann Arbor who lack previous knowledge of the performers listed here.

* denotes no admission charged

WEDNESDAY DAYTIME

★ Cultural Arts Dance Program
11 a.m. Graceful Arch stage on East U.

★ Connie Huber
Folksinger/guitarist with solid new band. Originals as well as familiar classics by Joan Baez, Judy Collins and others.
Noon. Graceful Arch stage on East U.

★ Al Bray
Soft jazz guitarist playing standards from the Thirties and Forties.
Noon. Michigan Union stage on State Street.

★ Young People's Theatre
Private company of actors and actresses under 14 years old.
1 p.m. Graceful Arch stage on East U.

★ Mark Sullivan
Interesting, original guitarist utilizing synthesizer and tape loops to achieve various odd musical effects.
1 p.m. Michigan Union stage on State Street.

★ Blue Front Persuaders
Fun, hard-driving blues/swing band. Irresistably danceable.
2 p.m. Pizza Bob's/Rick's stage, 618 Church Street (off South University).

★ Aerobic Dancing, Inc.
Contemporary dance.
2 p.m. Graceful Arch stage on East U.

★ Gemini
Folk duo performing authentic "old world" music from Israel and Eastern Europe, particularly their native Hungary. Evocative harmonies, unusual instruments.
2 p.m. Michigan Union stage on State Street.



The Gemini—Sandor and Laszlo Slomovitz

★ Matt Thorton
California-style singer/songwriter performing in a pop vein. Fine picker as well.
3 p.m. Graceful Arch stage on East U.

★ David Stinson
Folk guitarist/singer whose specialty is improvising on traditional folk melodies.
3 p.m. Michigan Union stage on State Street.

★ Hydra Dance Theatre.
4 p.m. Graceful Arch stage on East U.

★ Steve Osborne
Reportedly a brilliant young classical guitarist. Complicated Segovia-style picking of works of Bach, Villa-Lobos and others.
4 p.m. Michigan Union stage on State Street.

★ Salt Creek Band
Modern country-rock by one of the very best

groups in the area. From Waylon Jennings to early Eagles and back again.
5 p.m. Pizza Bob's/Rick's stage, 618 Church St.

★ Trees
Folk-flavored rock group featuring terrific harmony vocals.
5 p.m. Graceful Arch stage on East U.

WEDNESDAY EVENING

★ The Ark Hootenanny
Informal performances by folk players from the Ark Coffeehouse, Ann Arbor's principal folkie hangout.
6 p.m. Graceful Arch stage on East U.

★ Footloose
Country-tinged bluegrass band featuring strings and harmony vocals. Broadcast live on WCBN-FM (88.3).
6:30 p.m. Michigan Union stage on State Street.

★ Ann Arbor Civic Band
7 p.m. Graceful Arch stage on East U.

★ Ann Arbor Circus
A young group of student performers in a fun-filled, self-produced program of magic, vaudeville, and circus stunts. Ideal for small children. Fun for grown-ups, too.
7 p.m. Michigan Theatre on Liberty at Maynard.

Steve Osborn
Reportedly a brilliant young classical guitarist. Complicated Segovia-style picking of works by Bach, Villa-Lobos, and others.
7:30 p.m. University Club in the Michigan Union. Nominal charge.

★ "Bigger Than Life": Ann Arbor Film Co-op
The Ann Arbor Film Co-op is one of the many campus film societies that bring to town avant-garde, vintage, and foreign films that commercial theaters don't ordinarily book, and it has a tradition of showing free films during the art fair. Call 769-7787 for current listings at other times.

The Co-op describes Nicholas Ray's 1956 film as a "frightening tale about a man who is given a new wonder drug to relieve a heart condition but becomes a deranged case as he begins taking overdoses. Starring James Mason, Barbara Rush. Mason is superb in a film directed by the darling of the French auteurs."

7:30 p.m. Angell Hall, Auditorium A (behind the Mason-Haven Hall "Fishbowl"). Free.

★ Michigan Media Summer Films Showcase
Three recent films about the relation of economic and social needs: "Controlling Interest"—Reveals growing power of multinational corporations, raising disturbing questions about pursuit of profits vs. urgent social needs. (45 min.); "It's Not a One-Person Thing"—Successes of The Federation of Southern Cooperatives. (30 min.); "We've Always Done It This Way"—Efforts of Lucas Aerospace workers to preserve useful employment by linking workers' skills with social needs. (56 min.)

★ An Evening of Duets from Operas and Operettas
A U-M School of Music presentation. Eva Likova, soprano; Ralph Herbert, baritone; David Spence, piano. Selections from Verdi's *Rigoletto*, Donizetti's *Don Pasquale*, Puccini's *Gianni Schicchi*, Johann Strauss's *Die Fledermaus*, and others.

8 p.m. Rackham Building, Washington at Ingalls. Free.

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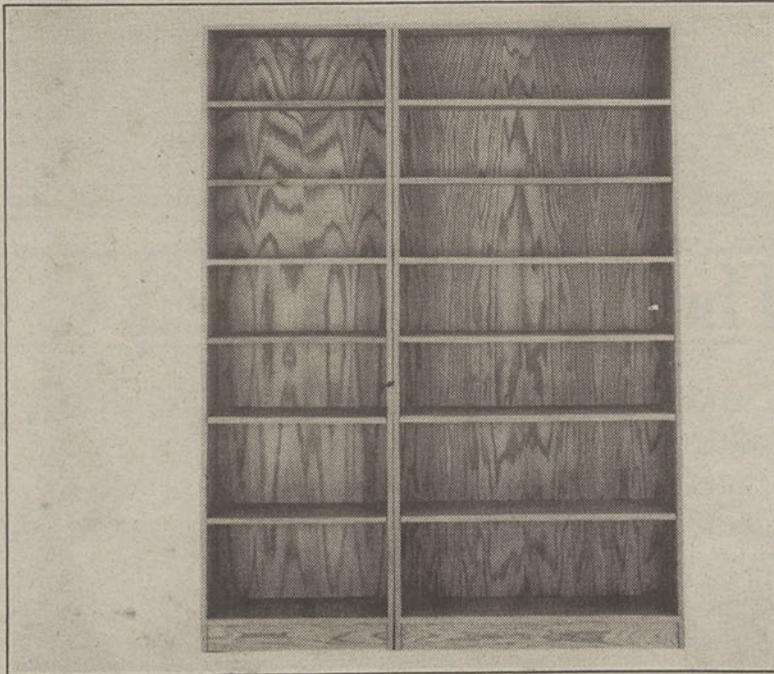
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ART FAIR EVENTS/continued

★ Sailcatz

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8 p.m. Pizza Bob's/Rick's stage, 618 Church St.

★ Melodioso

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8 p.m. Graceful Arch stage on East U.

★ Ron Brooks' Mixed Bag

Near the top of anyone's list of jazz bassists in a rare performance with his quintet.

8:30 p.m. Michigan Union stage on State Street.

Lipa Folklore Ensemble

From Detroit. Specializing in Czechoslovakian Polish and Croatian ethnic dance.

8:30 p.m. University Club Coffeehouse in the Michigan Union. Nominal charge.

★ "The Sun Also Rises": Ann Arbor Film Co-op

1957, directed by Henry King. "Errol Flynn gives a great performance in this film of Hemingway's novel about the drifters and dreamers known as "the lost generation" during the Twenties. Good on-location photography."

Angell Hall, Auditorium A (behind the Mason-Haven Hall "Fishbowl"). Free.

★ Ann Arbor Circus

See 7:00 pm.

9 p.m. Michigan Theatre on Liberty Street.

U-M International Folk Dance Group

More ethnic dance by Thomas Chavez' primarily student troupe.

9:30 p.m. University Club, Michigan Union. Nominal charge.



Mixed Bag with Ron Brooks (second from left)

WEDNESDAY NIGHT LIVE MUSIC AT NIGHT SPOTS

BUTCH CASSIDY'S, 3250 Washtenaw. 971-1100.

Salt Creek Band

If you like Waylon Jennings, Charlie Daniels, and/or beer, this is your band.

THE EARLE, 121 W. Washington. 994-0211.

Ron Brooks Trio

The players are always top-notch—Ron himself is a phenomenal bassist—and the music's always challenging.

MR. FLOOD'S PARTY, 120 W. Liberty. 994-5940.

Andy Boller & Friends

Fun-loving rock and rhythm & blues standards plus mass-appeal-style originals.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

The Blue Front Persuaders

The Persuaders' rousing harp/sax-led swing-blues amalgam is all about fun with a capital "F."

SECOND CHANCE, 316 E. Liberty. 994-5350.

The Dittlies

Rock & roll from the Sixties & Seventies.

STAR BAR, 109 N. Main. 769-0109.

Reggae Dance Party

The latest and the greatest in reggae and rock records with Brian Tomic and Michael Kremen.

THURSDAY DAYTIME

★ Aerobic Dance Inc.

Contemporary dance.

Noon. Graceful Arch stage on East U.

★ Sunday Funnies

Solo guitar.

1 p.m. Graceful Arch stage on East U.

★ Blue Front Persuaders

A rousing amalgam of blues & swing, led by a harp and a sax. Fun.

2 p.m. Pizza Bob's/Rick's stage, 618 Church St.

★ Junior Theatre

A children's theatrical program sponsored through the Ann Arbor Recreation Department. Strolling players.

2 p.m. Graceful Arch stage on East U.

★ Big Fun

Modern funk-rock group. Soloists improvising over extremely emphatic uptempo rhythms. Broadcast live on WCBN-FM (88.3).

2 p.m. Michigan Union stage on State Street.

★ Bizer Brothers

Light rock duo.

3 p.m. Graceful Arch stage on East U.

★ Hydra Dance Theatre

4 p.m. Graceful Arch stage on East U.

★ Tantra

Versatile drummer Wendell Bigelow's group performs jazz—from fusion to futuristic. Broadcast live on WCBN-FM (88.3).

4 p.m. Michigan Union stage on State Street.

★ Salt Creek Band

Country-western rock from Waylon Jennings to early Eagles and back again.

5 p.m. Pizza Bob's/Rick's stage, 618 Church St.

★ Trees

Folk-flavored rock group featuring terrific harmony vocals.

5 p.m. Graceful Arch stage on East U.

THURSDAY EVENING

★ Misbehavin'

Lambert, Hendricks & Ross-flavored vocals from the swing era.

6 p.m. Graceful Arch stage on East U.

★ Peter "Madcat" Ruth

One of the very finest harmonica players in the country. Also plays myriad other instruments. Accompanied by bass and drums. Broadcast live on WCBN-FM (88.3).

6:30 p.m. Michigan Union stage on State Street.

★ "The Game Is Over": Ann Arbor Film Co-op

1966, directed by Roger Vadim. "Jane Fonda turns in one of her best early performances in this rarely seen modern day adaptation of Zola's *La Curee*. This exploration of bourgeois decadence centers around an affair between a young Parisian woman and her stepson. Excellent cinematography by Claude Renoir. In French with English subtitles."

6:30 p.m. Angell Hall, Auditorium A (behind the Mason-Haven Hall "Fishbowl"). Free.

★ Ann Arbor Circus

A young group of student performers in a fun-filled, self-produced program of magic, vaudeville, and circus stunts. Ideal for small children; fun for grown-ups, too.

7 p.m. Michigan Theatre, Liberty at Maynard.

★ Troupe Ta'Amullat

Led by nationally-known Suheyla, the Ann Arbor-based group performs Middle Eastern folk dances and danse Orientale, a not-so-distant cousin of belly-dancing.

7 p.m. Graceful Arch stage on East U.

Washtenaw Community College Poets Society

Readings of original poetry by the poets themselves.

7:30 p.m. University Club in the Michigan Union. Nominal charge.

★ Michigan Media Summer Films Showcase

Five newly-acquired films on the arts: "Art of Film: Role of Women"—History of women in movies as a reflection of society (28 min.); "Black Modern Art"—Three black American artists whose work offers insights into the black American experience. (22 min.); "Raymond Loewy"—

The father of industrial design discusses his work and many famous clients. (15 min.); "Frankenthaler"—Award-winning documentary on the artist's life and work. (30 min.); "Patterns of Beauty"—Traditional Islamic art and architecture and their role in fostering Muslim identity. (30 min.)

7:30 p.m. Auditorium 3, Modern Languages Building (Ingalls at Washington behind Burton Tower). Free.

"To Catch a Comet": Space Opera II

2-act drama of a sabotaged space mission in operatic form. Melodic modern music by Richard Jennings. A multi-media presentation with projectors, live performances by soprano Carolyn Tjon and baritone Richard Jennings, and a complementary tape with a small chamber orchestra, synthesizer, and voices. Libretto by Judith Kerman. Directed by Al Phillips.

8 p.m. Dance Theater Studio, 711 North University. \$3 donation.



Troupe Ta'Amullat

★ Sailcats

A rising young rock band with a soulful presentation. Early rock & roll standards to Little Feat to originals.

8 p.m. Pizza Bob's/Rick's stage, 618 Church St.

★ Don Tapert & the Second Avenue Band

Detroit-based group performs both raucous and sensitive rock. Originals plus some seldom-heard favorites from the last two decades.

8 p.m. Graceful Arch stage on East U.

★ Celine and Julie Go Boating":

Ann Arbor Film Co-op

1974, directed by Jacques Rivette. "A dazzling lark of a film—despite its length (193 minutes), it is never ponderous. A delightful fantasy which combines elements of *The Arabian Nights*, slapstick comedy, *Tristram Shandy*, Cocteau, 'commedia dell'arte,' Hitchcock, Proust, *An American in Paris*, Henry James, Borges, and *Alice in Wonderland*. 'The quintessential French movie of the last 15 years.' — Jim Hoberman. *Village Voice*. French with English subtitles."

8:15 p.m. Angell Hall, Auditorium A (behind Mason-Haven "Fishbowl"). Free.

★ Ann Arbor Summer Symphony

Works by Respighi, Haydn, Rieger, Schubert and Wagner. Directed by Robert Culver. Supported primarily by the Briarwood Merchants' Association.

8:30 p.m. Hill Auditorium. Free.

★ Michael Josephs Quintet

Brand-new funk-jazz-rock group composed of premier Ann Arbor veterans. Broadcast live on WCBN-FM (88.3).

8:30 p.m. Michigan Union stage on State Street.

Mark Sullivan

Modern exploratory guitar played through synthesizers accompanying original poetry reading. See above.

8:30 p.m. University Club in the Michigan Union. Nominal charge.

Ann Arbor Circus

See 7 p.m. Thursday.

9 p.m. Michigan Theatre, Liberty at Maynard.

U-M Creative Ensemble

Recently-created poetry workshop members reading original works.

9:30 p.m. University Club in the Michigan Union. Nominal charge.

**UNIVERSITY
MUSICAL SOCIETY
ANNOUNCES**



**INTERNATIONAL
PRESENTATIONS
1980-1981**

Brochure with complete information available upon request. Series orders now being accepted; single tickets now available for Summer Fare concerts. Single tickets for all other concerts will go on sale September 2. Contact University Musical Society, Burton Tower, Ann Arbor, Michigan 48109. Phone (313) 665-3717. Performances are on the main campus of The University of Michigan. Ample concert parking.

Summer Fare Series

Byron Janis, Pianist	Mon. July 21
Grant Johannesen, Pianist	Mon. July 28
Northwood Symphonette & Judy Manos, Vocalist	Mon. Aug. 4

Choral Union Series

Mstislav Rostropovich, Cellist	Sun. Oct. 12
Toronto Symphony Orchestra/Andrew Davis ..	Tues. Oct. 21
San Francisco Symphony Orchestra/	
Edo de Waart	Sat. Oct. 25
Martti Talvela, Bass	Sun. Nov. 16
Los Angeles Philharmonic/Carlo Maria Giulini	Sun. Nov. 23
Rudolf Serkin, Pianist	Mon. Dec. 15
Pinchas Zukerman, Violinist & Violist	Tues. Jan. 27
Oxana Yablonskaya, Pianist	Sat. Feb. 7
Pittsburgh Symphony Orchestra/	
André Previn	Thurs. Mar. 19
Leipzig Gewandhaus Orchestra/Kurt Mazur ..	Sun. Mar. 29

Chamber Arts Series

Smithsonian Chamber Ensemble	Tues. Oct. 14
Academy of St. Martin in the Fields	Mon. Nov. 3
Kenneth Gilbert, Harpsichordist	Sat. Nov. 15
Kalichstein-Laredo-Robinson Trio	Thurs. Nov. 20
Music from Marlboro	Thurs. Jan. 29
Guarneri String Quartet	Thurs. Feb. 19
New York Chamber Soloists	Sun. Mar. 15
Guarneri String Quartet	Mon. Apr. 20
with David Shifrin, Clarinetist; Gyorgy Sandor, Pianist	

Debut & Encore Series

Anthony di Bonaventura, Pianist	Sat. Oct. 18
Murray Perahia, Pianist	Thurs. Nov. 13
Horacio Gutierrez, Pianist	Wed. Jan. 14
Walter Berry, Baritone	Sat. Mar. 7

Choice Series

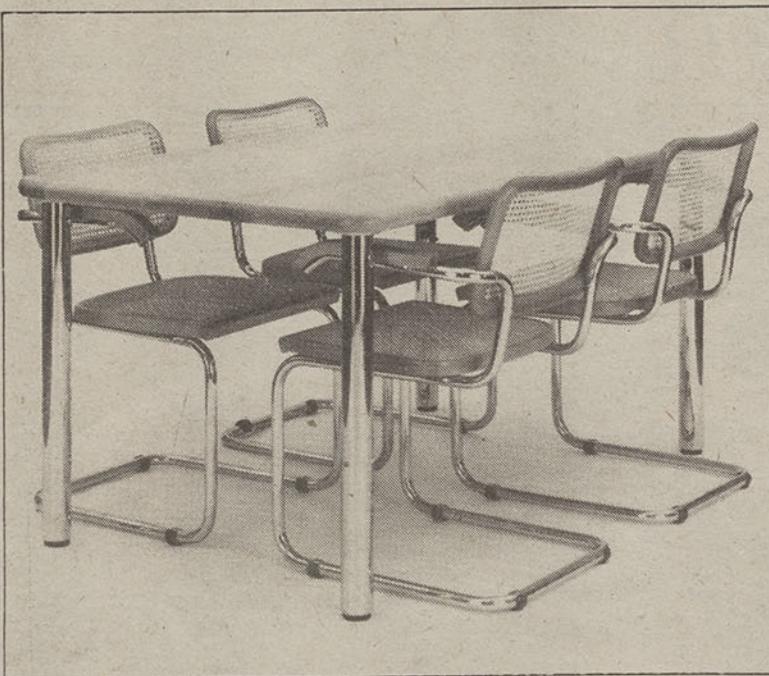
(choose any 4 or 8 dates for a series)	
Goldovsky Opera Company	Mon. & Tues. Oct. 6 & 7
Rossini's <i>Barber of Seville</i> (in English)	
Ballet Folklorico Mexicano	Thurs. Oct. 9
Lar Lubovitch Dance Company ..	Tues. & Wed. Oct. 28 & 29
The Feld Ballet	Mon.-Wed. Nov. 17-19
Caribbean Carnival of Trinidad	Fri. Nov. 21
New Swingle Singers	Fri. Dec. 12
Pittsburgh Ballet Theatre	Thurs.-Sat. Dec. 18-20
Tchaikovsky's <i>Nutcracker</i> Ballet	
Royal Ballet of Flanders	Wed. & Thurs. Mar. 4 & 5
Alvin Ailey Dance Theatre	Mon.-Wed. Mar. 9-11
Western Opera Theater	Thurs. Apr. 23
Donizetti's <i>Elixir of Love</i> (in English)	



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ART FAIR EVENTS / continued

THURSDAY NIGHT LIVE MUSIC AT NIGHT SPOTS

BUTCH CASSIDY'S, 3250 Washtenaw. 971-1100.

Salt Creek Band

If you like Waylon Jennings, Charlie Daniels, and/or beer, this is your band.

THE EARLE, 121 W. Washington. 994-0211.

Ron Brooks Trio

The players are always top-notch—Ron himself is a phenomenal bassist—and the music is always challenging.

MR. FLOOD'S PARTY, 120 W. Liberty. 994-5940.

Dick Siegel & the Ministers of Melody

Wonderfully original tunes, jazz-based and uptempo that beg to be taken on the road while they're still fresh.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Blue Front Persuaders

The Persuaders' rousing harp/sax-led swing-blues amalgam is all about fun with a capital "F."

SECOND CHANCE, 316 E. Liberty. 994-5350.

The Dittlies

Rock & roll from the Sixties and Seventies.

STAR BAR, 109 N. Main. 769-0109.

Emerald City

Crowd-pleasing, danceable rock & roll drawing from Sly & the Family Stone to Santana.

★ Richard Jennings

Avant-garde music that's always unpredictable. Creative and entertaining. Highlights from "To Catch a Comet" — Space Opera II (see 8 p.m. this evening).

5 p.m. Graceful Arch stage on East U.



Richard Jennings in "To Catch a Comet: Space Opera II"

FRIDAY EVENING

★ Footloose

Country-bluegrass string band. See Wednesday.

6 p.m. Graceful Arch stage on East U.

★ Joe Summers Trio

Guitar-bass-drums trio performs beautiful, accessible yet challenging soft jazz. Broadcast live on WCBN-FM (88.3).

6:30 p.m. Michigan Union stage on State Street.

★ Gemini

Old world folk songs and original compositions sung and played on unusual instruments.

7 p.m. Graceful Arch stage on East U.

★ Ann Arbor Circus

A young group of student performers in a fun-filled, self-produced program of magic, vaudeville, and circus stunts. Ideal for small children; fun for grown-ups, too.

7 p.m. Michigan Theatre, Liberty at Maynard.

**★ "Goin' Down The Road":
Ann Arbor Film Co-op**

1970, directed by Donald Shebib. "A beautiful, simply told story of two friends with more ambition than talent who head for the big city to seek their fortune. The perfect example of a low-budget film with grace and dignity, Goin' Down the Road is one of the best films to cross the Canadian border in either direction in a long time."

7 p.m. Auditorium 4, Modern Languages Building (Ingalls at Washington behind Burton Tower). Free.



Footloose

**★ "Destry Rides Again":
Public library summer films**

Jimmy Stewart plays the new sheriff who tames the town of Bottleneck and wins saloon siren Marlene Dietrich.

7:30 p.m. Ann Arbor Public Library. Free.

David Stinson

Folk guitar.

Cobblestone Farm Country Dancers

Old English "set dancing" and "line dancing" to American square dancing. Jigs, polkas, etc.

7:30 p.m. University Club, Michigan Union. Nominal charge.

★ Peter "Madcat" Ruth

Master of the harmonica. See Thursday.

8 p.m. Graceful Arch stage on East U.

FRIDAY DAYTIME

Summer paperback book sale

Proceeds to benefit the many Friends of the Library projects for the Ann Arbor Public Library. 9 a.m.-5 p.m., Ann Arbor Public Library, South Fifth Avenue at William.

★ A-Squares

Square dancing group from Ann Arbor.
11 a.m. Graceful Arch stage on East U.

★ Young People's Theatre

Private company of actors and actresses under 14.

Noon. Graceful Arch stage on East U.

★ Sunday Funnies

Solo guitar.
1 p.m. Graceful Arch stage on East U.

★ Blue Front Persuaders

Blues & swing. Rousing fun with a capital "F."
2 p.m. Pizza Bob's/Rick's stage, 618 Church St.

★ Jim Jam & the Johnsons

Tongue-in-cheek punk-funk. Blistering guitar jams over an endless rock steady rhythm.

2 p.m. Michigan Union stage on State Street.

★ Junior Theatre Strolling Players

A children's theatrical program sponsored by the Ann Arbor Recreation Department.

2 p.m. Graceful Arch stage on East U.

★ Connie Huber

Soft folk music with a solid new band. Originals and familiar classics by Judy Collins, Joan Baez, and others.

3 p.m. Graceful Arch stage on East U.

★ O.J. Anderson

Incredible mime. Clever, sparse use of props and music.

4 p.m. Graceful Arch on East U.

★ Semblance

Versatile area group performs the entire range of pop music from jazz to rock to disco. Fronted by a woman on the saxophones. Broadcast live on WCBN-FM (88.3).

4 p.m. Michigan Union stage on State Street.

★ Hard Times Band

Country-western rock with strong emphasis on Charlie Daniels and Waylon Jennings. In for the Fair from Madison, Wisconsin.

5 p.m. Pizza Bob's/Rick's stage, 618 Church St.

what a great play!
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HANSON INTERNATIONAL

"To Catch a Comet": Space Opera II

2-act drama of a sabotaged space mission in operatic form. Melodic modern music by Richard Jennings. A multi-media presentation with slide projectors, live performances by soprano Carolyn Tjon and baritone Richard Jennings, and a complementary tape with a small chamber orchestra, synthesizer, and voices. Libretto by Judith Kerman. Directed by Al Phillips.

8 p.m. Dance Theater Studio, 711 North University. \$3 donation.

"Bus Stop":

Ann Arbor Civic Theater Summer Stage

William Inge's play is "about strong feelings going on in places not considered intellectual," says producer Charles Sutherland. "Folks talk about isolation, inner feelings, loving." A cowboy meets a 19-year-old nightclub chanteuse and wants to marry her. She doesn't know how to say no. Meg Gilbert directs along with Charles Sutherland. The Civic Theater is Ann Arbor's highly regarded 50-year-old amateur theatrical company.

8 p.m. Civic Theater, 338 S. Main. \$2.

★ University of Michigan Summer Orchestra

8 p.m. Rackham Building, Washington at Ingalls. Free.

★ Vincent York Sextet

Straight-ahead jazz. Saxophonist York is an alumnus of the latter day Ellington Orchestra. Broadcast live on WCBN-FM (88.3).

8:30 p.m. Michigan Union stage on State Street.



Katherine Hepburn in "Christopher Strong"

★ "Christopher Strong": Ann Arbor Film Co-op

1933, directed by Dorothy Arzner. "A Hollywood curiosity, Christopher Strong stars Katherine Hepburn at her most unconventional—as an airplane pilot who faces the possibility of raising an illegitimate child. The film leaves us with a blazingly electric image of Hepburn unlike that of any other film; a woman in a silver lame body stocking which covers everything but her face—and suggests that chrysalis of the superwoman of the future." —Molly Haskell."

8:40 p.m. Auditorium 4, Modern Languages Building (Ingalls at Washington behind Burton Tower). Free.

★ Ann Arbor Circus

See 7 p.m.

9 p.m. Michigan Theatre, Liberty at Maynard.

★ "Goin' Down The Road":

Ann Arbor Film Co-op

See 25 Friday, 7 p.m.

10:20 p.m. Auditorium 4, Modern Languages Building, Ingalls at Washington (behind Burton Tower).

"By Berlin": Ann Arbor Civic Theater cabaret

A cabaret-style musical revue with Irving Berlin music, arranged and directed by Bruce Suder. Producer Charles Sutherland says the 1-hour-long cabaret with refreshments is an experiment for weekend theatergoers and late diners downtown.

11 p.m. Ann Arbor Civic Theater, 338 S. Main. \$1.

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pianists" ... Washington Post.

GRANT JOHANNESEN, PIANIST Mon. July 28

A return visit by one of America's finest pianists.

NORTHWOOD SYMPHONETTE &
JUDY MANOS, VOCALIST Mon. Aug. 4

Don Th. Jaeger conducts "From Bach to Broadway" [Power Center]

Single Tickets: Block A—\$7.50; Block B—\$6.00; Block C.(D)—\$5.00

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ART FAIR EVENTS / continued

FRIDAY NIGHT LIVE MUSIC AT NIGHT SPOTS

THE BLIND PIG, 208 S. First. 996-8555.

Don Tapert & the Second Avenue Band

Folkish rock & roll with a definite swing to it. Tapert mixes his own creations with familiar late Sixties memories.

BUTCH CASSIDY'S, 3250 Washtenaw. 971-1100.

Salt Creek Band

If you like Waylon Jennings, Charlie Daniels, and/or beer, this is your band.

COUNT OF ANTIPASTO, 1140 S. University.

668-8411.

Vantage Point!

Newly returned to its rhythm and blues roots. Blues standards, some not-so-standards, and a few maximum-strength originals.

THE EARLE, 121 W. Washington. 994-0211.

Joe Summers Duo

Light, accessible yet challenging jazz. Guitar and bass.

MR. FLOOD'S PARTY, 120 W. Liberty. 994-5940.

Dick Siegel and the Ministers of Melody

Wonderfully original tunes, jazz-based and uptempo, that beg to be taken on the road while they're still fresh.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Hard Times Band

A road-sharpened country-western rock band from Madison, Wisconsin. Heavy on the Waylon and Charlie Daniels.

SECOND CHANCE, 316 E. Liberty. 994-5350.

The Ditties

Rock & roll from the Sixties and Seventies.

STAR BAR, 109 N. Main. 769-0109.

Trees

An unusual group fronted by rich, two-part harmony vocals and flute, backed by an electric rhythm section.



James Stewart and Marlene Dietrich in "Destry Rides Again"

★ The Urbations

Roots rock & roll performed by a seven-piece aggregation of many exceptional musicians. Don't be surprised if they throw in a few jazz tunes. Broadcast live on WCBN-FM (88.3).

2 p.m. Michigan Union stage on State Street.

★ Franz Harary's Odyssey in Illusion

Children's magic show featuring several area performers including Lauren Young.

2 p.m. Graceful Arch stage on East U.

★ "Destry Rides Again":

Public library summer films

See 25 Friday.

2:30 p.m. Free.

★ Stark Raving Revue

Blues-based rock & roll. Musicians are drawn from many top Ann Arbor bands.

3 p.m. Graceful Arch stage on East U.

★ Les Bloom Quartet

Bright, fresh mainstream jazz group. Specialty of the house: bebop.

Broadcast live on WCBN-FM (88.3).

4 p.m. Michigan Union stage on State Street.

★ Tantra

Fusion jazz.

4 p.m. Graceful Arch stage on East U.

★ Vantage Point!

Award-winning group that has spent much of the last two summers performing in Europe, including a stint at last year's Montreux Festival in Switzerland.

5 p.m. Pizza Bob's/Rick's stage, 618 Church St.

SATURDAY EVENING

★ "Drums Along the Mohawk":

Ann Arbor Film Co-op

1939, directed by John Ford. "Bert Glennon's striking technicolor photography and fine ensemble acting highlight this gripping story of a young couple's struggle to survive and set roots in the Mohawk Valley during the Revolutionary War. Based on Walter Edmunds' popular historical novel, *Drums Along the Mohawk* was Ford's first color film, the third of his famous 1939 trilogy (with *Stagecoach* and *Young Mr. Lincoln*) and features some of his greatest scenes. William Faulkner helped with the dialogue. Henry Fonda, Claudette Colbert, Edna May Oliver."

7 p.m. Auditorium 4, Modern Languages Building (Ingalls at Washington behind Burton Tower). Free.

★ "To Catch a Comet": Space Opera II

2-act drama of a sabotaged space mission in operatic form. Melodic modern music by Richard Jennings. A multi-media presentation with slide projectors, live performances by soprano Carolyn Tjon and baritone Richard Jennings, and a complementary tape with a small chamber orchestra, synthesizer, and voices. Libretto by Judith Kerman. Directed by Al Phillips.

8 p.m. Dance Theater Studio, 711 North University. \$3 donation.

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Ann Arbor Civic Theater Summer Stage

William Inge's play is "about strong feelings going on in places not considered intellectual," says producer Charles Sutherland. "Folks talk about isolation, inner feelings, loving." A cowboy meets a 19-year-old nightclub chanteuse and wants to marry her. She doesn't know how to say no. Meg Gilbert directs along with Charles Sutherland.

8 p.m. Ann Arbor Civic Theater, 338 S. Main. \$2.

SATURDAY DAYTIME

★ Young People's Theatre

See Wednesday.

11 a.m. Graceful Arch stage on East U.

★ Outdoor concert:

Ann Arbor Chamber Orchestra Wind Octet

Selections from Mozart's "Marriage of Figaro" and Gounod's "Petite Symphony."

Noon-1 p.m. Kerrytown, North Fifth Ave. at Detroit Street. Free.

★ Solo Alliance

Dance, poetry, music, photography and other visual art forms presented in a group concert setting.

Noon. Graceful Arch stage on East U.

★ Sweet Adelines

Women's version of barbershop quartet, complete with outfits.

1 p.m. Graceful Arch stage on East U.

★ Hard Times Band

Country-western rock, strong on Charlie Daniels and Waylon Jennings.

2 p.m. Pizza Bob's/Rick's stage, 618 Church St.

\$2.

★ "Young Mr. Lincoln": Ann Arbor Film Co-op
 1939. John Ford, director. "Of all the great films made in 1939, this Ford Masterpiece may be the greatest. Ford's evocation of Lincoln as a young lawyer is an almost perfect rendering of a national icon within a democratic system. Fonda's performance is simply brilliant and helps to make this film as emotionally moving as it is historically fascinating — it is one of the most elegant, the most amusing and captivating, one of the most striking of all the films of Ford. It is a film I would like to make." — Sergei Eisenstein

9 p.m. Auditorium 4, Modern Languages Building (Ingalls at Washington, behind Burton Tower). Free.

"By Berlin": Ann Arbor Civic Theater cabaret
 A cabaret-style musical revue with Irving Berlin music, arranged and directed by Bruce Suder
 11 p.m., Ann Arbor Civic Theater, 338 S. Main.
 \$1.



Henry Fonda in "Drums along the Mohawk"

SATURDAY NIGHT LIVE MUSIC AT NIGHT SPOTS

THE BLIND PIG, 208 S. First. 996-8555.

Don Tapert & the Second Avenue Band
 Folkish rock & roll with a definite swing to it. Tapert mixes his own creations with familiar late Sixties memories.

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MR. FLOOD'S PARTY, 120 W. Liberty. 994-5940.

Dick Siegel & the Ministers of Melody
 Wonderfully original tunes, jazz-based and uptempo, that beg to be taken on the road while they're still fresh.

NEW OLD BRICK, 109½ N. Main. 761-5451.

Melodioso
 A virtual Caribbean Jamboree of exotic rhythms and sensations.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Hard Times Band
 A road-sharpened country-western-rock band from Madison. Heavy on the Waylon & Charlie Daniels

SECOND CHANCE, 316 E. Liberty. 994-5350.

The Ditties
 Rock & roll from the Sixties and Seventies

STAR BAR, 109 N. Main. 769-0109.

Trees
 An unusual folk-rock group fronted by rich two-part harmony vocals and flute, but backed by a tough electric rhythm section.

ANN ARBOR SUMMER DINNER THEATER

Professional theater with dinner at the Michigan League

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August 7, 8, 9

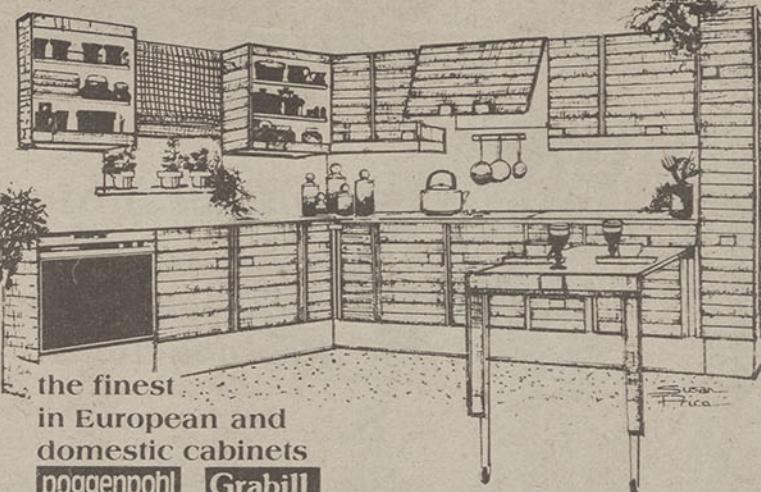
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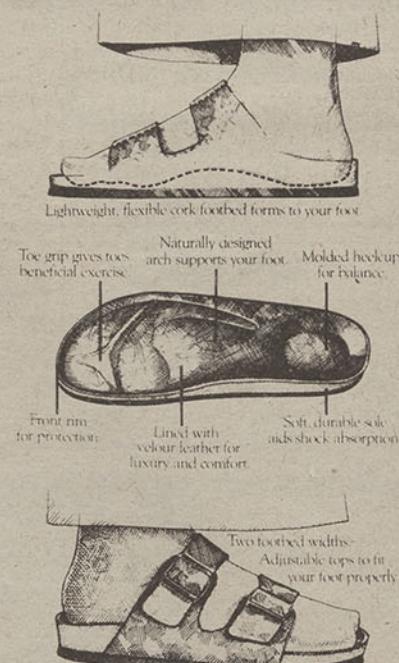
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Grin and Bear It

We realize that it takes some work to make a masterpiece. That's why we're taking the renovation of our home, the Godfrey Building, in stride. The big construction push is on, so entertain yourself with the sights, sounds and sawdust of the Godfrey renovation. The crew has just completed the rough-in of the four storey atrium which will be the focal point of the building interior. Within the atrium, the crew has finished installing a heavy-duty steel column which was so long that it had to be chopped in half to bring it in the door! The column was rejoined by an expert welder who reassured us that the welding made the column even stronger.

The hard-hat crews will be part of the Workbench scene for the next few months. They'll be working at the rear of the building on an exterior stairway which will provide access to Workbench's new space on the second and third floors. They'll also be at the front of the building excavating 60,000 cubic feet of dirt to open up the Terrace Level to Fourth Avenue. The excavation will create a sunken outdoor garden area. While the excavation is in the works, our front entrance may be temporarily closed. So please use the Farmers Market entrance. We invite you to come and see the work in progress as we kick off our mid-summer Upholstery Sale which runs through August 10th.

NEW LOCATION

ANN ARBOR: 668-4688

410 N Fourth ave 48104

at Farmers Market

M. Th. F: 9-9

T. W. Sat: 9-6, Sun: 12-5

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SAT: 10 AM to 6 PM

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761-1110

GALLERIES AND EXHIBITS

A listing of galleries and stores with rotating
shows of art and crafts, together with those galleries
and shops that deal exclusively in art and
crafts by various artists.

Alice Simsar Gallery

301 North Main. 665-4883.

Hours: Tuesday through Saturday, 10 a.m.-5 p.m.

EXHIBITIONS IN REVIEW: 1979-1980

A group show with selections from exhibitions
during the past year. Artists represented include
Robert Motherwell, David Hockney, Stephen Ed-
lich, William Weege, Alan Shields, and Anni
Albers. A variety of media is shown, including
lithographs, collages, handmade paper pieces,
and paintings on paper. Through August.

Vavrina; bells, Bradley Cross; watercolor, Hilary
De Loach, Patricia Due, Scott Hartley, Ivan
Obradovic, Lucy Pearson, Jean Paul Slusser;
weaving, Carol Furtado, Charlene Hancock,
Terry Kezerta O'Toole; soft sculpture, Florence
Hoseney; drawing, Milt Kemnitz, Jean Lau; jew-
elry, Anna Martin, John Van Haren; pastel, Susan
Nordlinger, David Slee; etching, Allen Reid,
Laura Strode, Susan Zytkevick; blown glass,
Fred Warren; photography, Patrick Young.

Artworlds Center for Creative Arts

213½ South Main. 994-8400.

Hours: Monday through Thursday, 3:30-9:30 p.m.
Saturday 9:30 a.m.-3:30 p.m.

A MOMENT IN TIME:
photography by Cameron Tucker



Joanne Leonard: "Julia and the Wishing Window, No. 2" at the U-M Museum of Art

The Blixt Gallery

229 Nickels Arcade. 662-0282.

Hours: Monday through Saturday, 10-5.

PHOTOGRAPHS OF EDWARD WESTON,
printed by Cole Weston
Through August.

Weston was initially a successful portrait photog-
rapher, but in the 1920's he abandoned its
requisite soft-focus pictorialism in favor of his
own particular super-realistic style. His sensual
green pepper is famous, as are his nudes. Other
favorite subjects are natural forms (shells, vegeta-
bles, and rocks, for instance), portraits, and
landscapes.

Parkinson's disease crippled Weston in 1948,
shortly after he had become well known, and af-
ter that his sons Brett and Cole did his printing
for him. Weston died in 1958; Cole Weston con-
tinues to print his negatives.

The Blixt Gallery, in the upper level of Nickels
Arcade (between State and Maynard) specializes
in fine arts photography.

Borders Book Shop Gallery

303 South State. 668-7652.

Hours: Monday, Wednesday and Saturday, 9:30
a.m.-6 p.m. Thursday and Friday til 8:30. Sunday,
noon-6 p.m.

Original graphics and occasional special
shows.

David Ackley Gallery

215 South State Street. 665-9393.

Hours: Noon to 6 p.m., evenings by appointment.

This gallery specializes in works of primitive
art from Africa, Oceania, pre-Colombian Mexico
and South America, and North American Indian.



Jaye Bumbaugh: "Buffalo Robe Man" (lithograph)
at Gallery One

DeGraaf-Forsythe Galleries

201 Nickels Arcade. 663-0918.

Hours: Monday through Saturday, 9:30 a.m.-5
p.m.

MODERN MEXICAN MASTERS

Paintings from five young major Mexican art-
ists.

Del Rio Bar
122 West Washington. 761-2530.
Hours: Monday through Friday, 11:30 a.m.-2 a.m.
Saturday, noon-2 a.m. Sunday, 5 p.m.-2 a.m.
Rotating shows of local artists.

Dreyfuss Gallery
209 N. Main. 994-5179.
Hours: Tuesday through Friday, 11 a.m.-5 p.m.;
Saturday, 10 a.m.-4 p.m.

**ADGER W. COWANS: AFRICAN SUITE AND
MASKED DREAM SERIES**
Rubbings, paintings, and drawings by the New
York Imagist.

Gallery One
113 S. Fourth Avenue. 662-8914.
Hours: Tuesday through Saturday, 11 a.m.-5:30
p.m.; Sunday, 2-5 p.m.

SUMMER SHOW
Works of 50 gallery artists cover a wide range
of painting, sculpture, graphics, and crafts.

Great Lakes Federal Savings
401 East Liberty. 769-8300.

Rotating shows in the lobby frequently include
art and photography.

**Kelsey Museum of Ancient and
Medieval Archaeology**
434 S. State. 764-9304.
Summer hours: Tuesday through Friday, 11 am-4
p.m.; Saturday and Sunday, 1 p.m.-4 p.m.

ART OF THE ANCIENT WEAVERS
Through July.
Egyptian textiles from the fourth through the
twelfth centuries A.D.

**POTTERY FROM THE
PERMANENT COLLECTION**
Through August 31.
Examples from the 13th century B.C. through
the 14th century A.D.



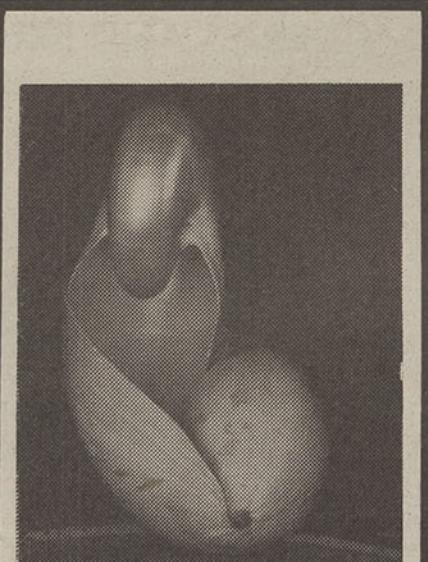
Lotus Gallery
617 East Huron (inside Harris Hall). 665-6322.
Hours during the fair: 11 a.m. to 9 p.m.

JAPANESE WOOD BLOCK PRINTS
The Lotus Gallery specializes in Oriental antiques, 18th to 20th century graphics, and fine
jade jewelry.

Matthaei Botanical Gardens
1200 N. Dixboro Road. 764-1168.

**CATHERINE SPURR:
BRIDGES, PLATFORMS, RAFTS**
Environmental sculpture made of wooden
dowels and designed to interact with the water of
the pond at the front part of the gardens. Spurr
has previously worked with kites and gliders.
Through August 9.

Middle Earth Gallery
1209 South University. 769-1488.
A gallery of contemporary crafts, including
works by these artists represented at the fair:
Molly Cowgill (carved porcelain), Pat Garrett
(jewelry), Jonathan Kaplan (functional stone-
ware), and David Flatt (wooden boxes). The
gallery also has an extensive collection of Egyptian
and Middle Eastern textiles. Rotating shows in
fall and winter.



EDWARD WESTON

Printed by Cole Weston

July 1 - August 31, 1980

THE BLIXT GALLERY
229 Nickels Arcade
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Hours: Monday-Saturday 10-5

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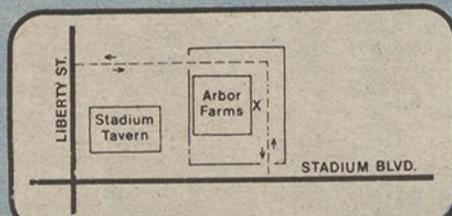
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GALLERIES AND EXHIBITS / continued

North Campus Commons
Bonisteel at Murfin, North Campus. 764-7544.

Rotating exhibits are mounted in the foyer during the academic year.

Gifts, bequests, and purchases from the Friends of the Museum include 95 works, ranging from Chinese painted fans to modern sculpture, from old master prints to contemporary photographs. Works by 20th-century masters are from the bequest of English professor Marvin Felheim; major paintings and drawings by modern German and Russian artists come from the estate of Maxine Kunstadter.

PHOTOGRAPHS BY Joanne Leonard

Through July.

An abbreviated form of a ten-year retrospective from the Laguna Gloria Museum in Austin, Texas. Leonard is assistant professor of photography in the U-M School of Art. The subject matter of her work is personal: domestic interiors, her daughter, other family and friends, and still lifes of household objects, including 33 photographs of kitchen countertops upon which fantasy imagery has been imposed. Her approach combines the factual and the lyrical.

Sixteen Hands

119 West Washington. 761-1110.

Hours: Monday through Friday, 11 a.m.-9 p.m.
Saturday, 10 a.m.-6 p.m. Closed during the art fair.

A cooperative gallery displaying the work of eleven area artists and craftsmen: Ingrid Cole and Jill Damon, fibers; Joe Hippler and Pat Thurkow, wood; Rishar Miranda, jewelry; Pi-Ping Savage, paper cut-outs; Richard Rice, metal-work; Georgi Tudzarov, ceramics; Wayne Vergith, leather; RoseAnna Tendler Worth, enamels; and Susan Zytkevick, prints.



Slusser Gallery

Art and Architecture Building, Bonisteel Boulevard, North Campus. 763-3132.

Rotating exhibits during the academic year, largely by University of Michigan School of Art faculty and students.

Union Gallery

First floor, Michigan Union. 764-3234.

Hours: Tuesday through Friday, 10 a.m.-6 p.m.
Saturday, noon-5 p.m.

DAVID LABARGE AND JOHN WITTERSHEIM

Labarge shows recent paintings and mixed media construction, about which he says, "I invent infinities . . . create spaces into which I would like to travel; in which I would like to fly and do other impossible things." Wittersheim, on the other hand, is a metalsmith who prefers to develop and heighten the artistic aspect of practical objects. He shows a huge collection of plumb bobs and rings, of which he has developed over 500 variations.

University of Michigan Museum of Art

South State at South University. 763-1231.

Summer hours: Monday through Saturday, 11 a.m.-5 p.m.; Sunday 1-5 p.m.

RECENT ACQUISITIONS FOR THE MUSEUM COLLECTION

Through July.

"Descent into Limbo" ca. 1475-80, attributed to Zuan Andrea at the U-M Museum of Art

The Wild Weft

415 North Fifth Avenue (Kerrytown). 761-2466.

Weaving and fiber supplies and rotating shows by fiber artists.

William L. Clements Library

South University (next to the President's House). 764-2347.

Hours: Monday through Friday, 9 a.m.-noon; 1-5 p.m.

BLACK VOICES FROM AMERICA'S PAST: A Tribute to Robert Hayden

Books, manuscripts, and other memorabilia by and about outstanding black people and about issues concerning blacks up to the 20th century.

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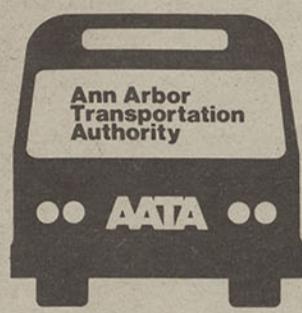
YOUR BODY

was made to move, not to be sedentary. However, today's professional life style makes it inconvenient to move regularly and with sufficient intensity to keep in the best physical condition. You short-hop from home to attached garage to car to front-row parking space to the elevator to your office (for three or more hours of sitting), to lunch, then back to the desk . . . it's a familiar routine, isn't it? Some people try to "catch up" on exercise by working up a good sweat a couple of times every weekend, but the results are all too often exhausting, inefficient and painful.

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Find out more about the services of The U of M's Fitness and Sports Research Lab. Just phone for complete information, 763-2462, Monday-Friday 9-12, 1-4. Better yet, visit the Lab in room 1040 on the lower level of the Central Campus Recreation Building at the corner of Washtenaw and Geddes. We'll be glad to talk with you, patiently and privately. There's no obligation, of course . . . unless it's to your own good health and happiness.

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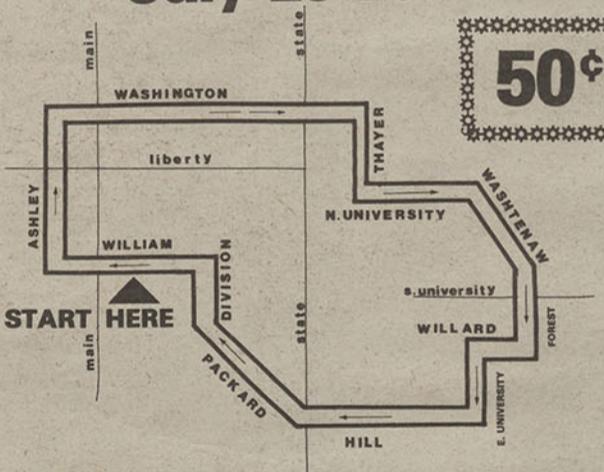


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